

バッタは跳べる。
小鳥だって飛べる。
なのに、俺たちは夢さえ持っちゃいけないのか？
生きて再び特少の外へは出られないのか？
六郎太は心の闇を見詰める。
ここには神も仏もないらしい。（本文より）

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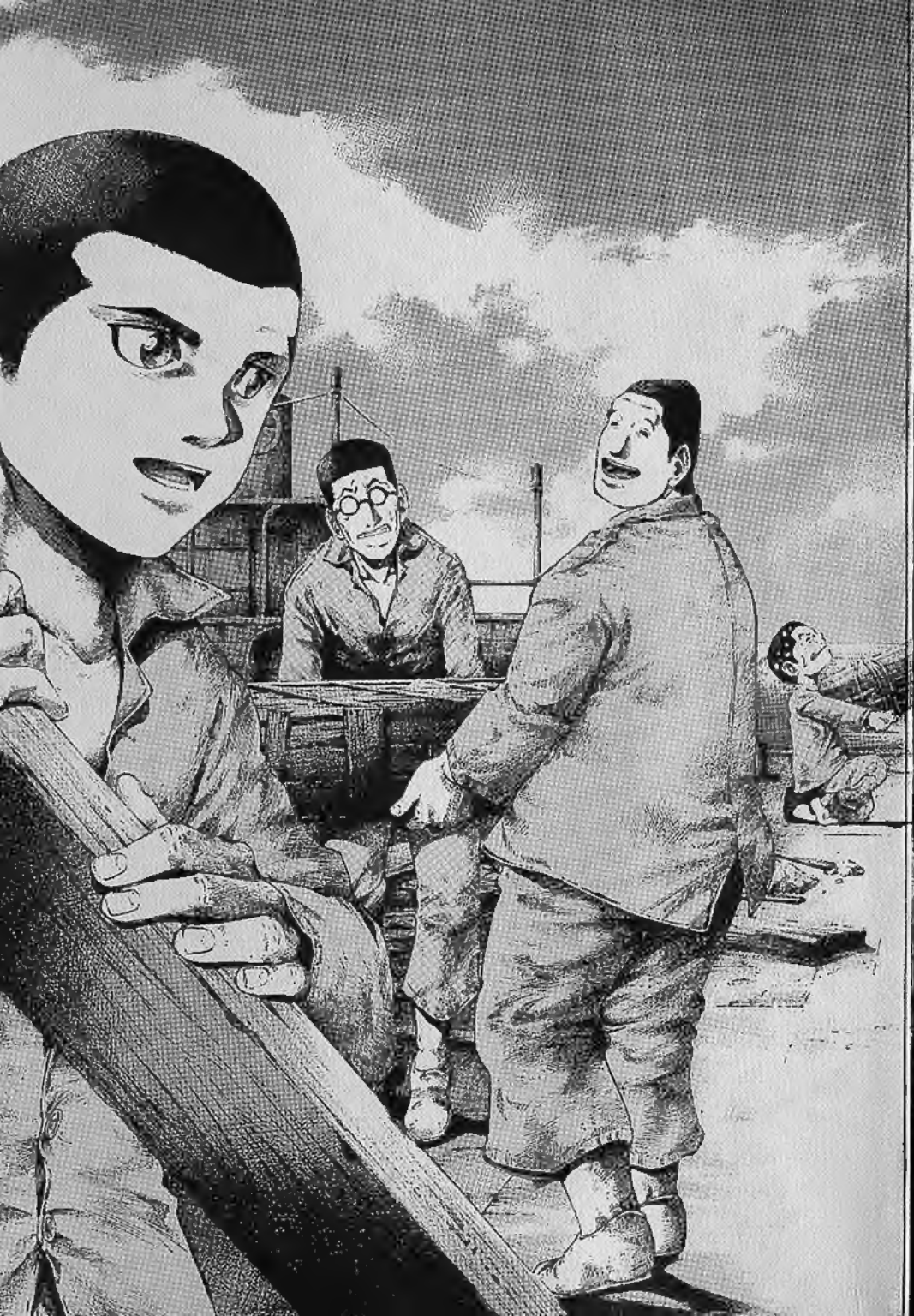


七人いるから生きられる。こんな地獄の釜の底でも。

昭和30年、湘南特別少年院に堕ちてきた七人の男がいた。
兄貴分である桜木六郎太の出所が1か月後に迫り、その日を指折り数えていた
二舎六房の仲間たち。だが、看守の石原は、簡単に桜木をシャバに出そうとしなかった。
残虐の限りを尽くし、桜木を追い詰める石原……
桜木は、生きて再びシャバの空気を吸えるのか!?
壮絶な時代を生き抜くサヴァイヴァル青春群像、待望の第2巻!!

YOUNG SUNDAY COMICS
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George Abe
1937年、東京都生まれ。B型。
主な漫画原作作品
『アブサラス』（ヤングサンデーコミックス全8巻）
柿崎正澄
Masasumi Kakizaki
1978年、北海道生まれ。A型。
代表作
『X-GENE』（ヤングサンデーコミックス全3巻）



YS COMICS

KAIZOKU

二舎六房の七人

2

[原作] 安部譲二
[作画] 柿崎正澄

小学館



二舎六房の七人

[原作]George Abe
安部譲二
[作画]Masasumi Kakizaki
柿崎正澄

RAINBOW

THE CRIMINAL SEVEN OF COMPOUND 2, CELL 6

YS COMICS

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RAINBOW

THE CRIMINAL SEVEN OF COMPOUND 2, CELL 6

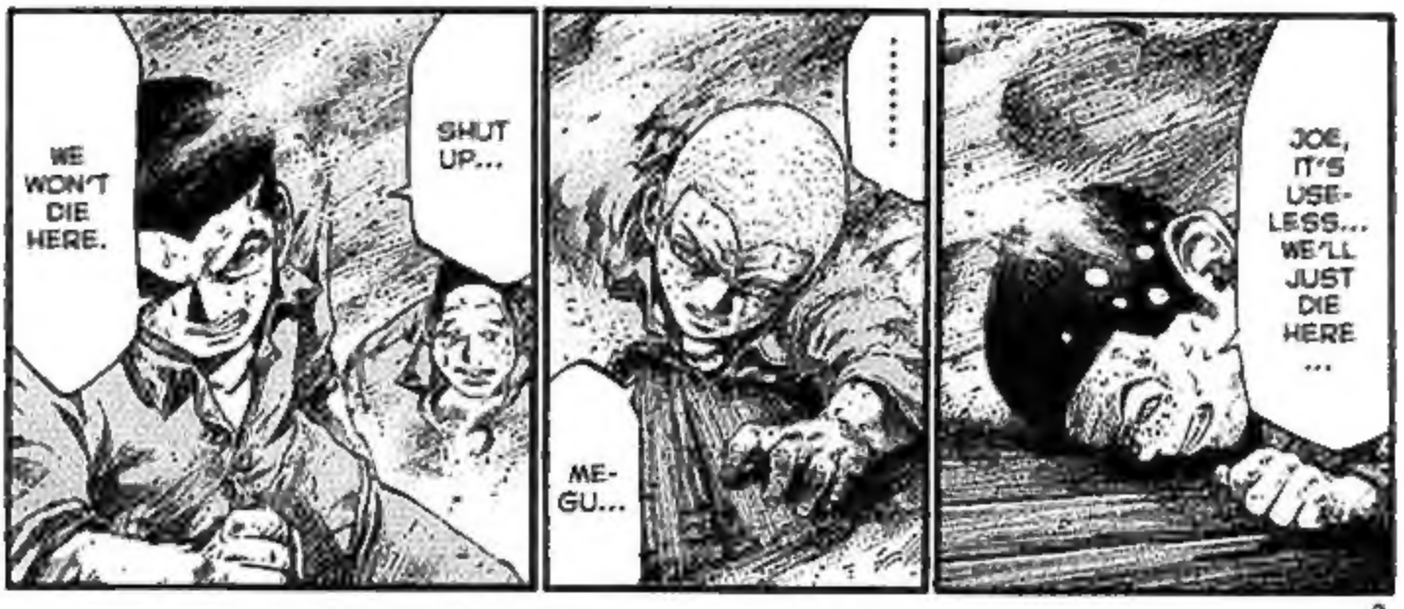
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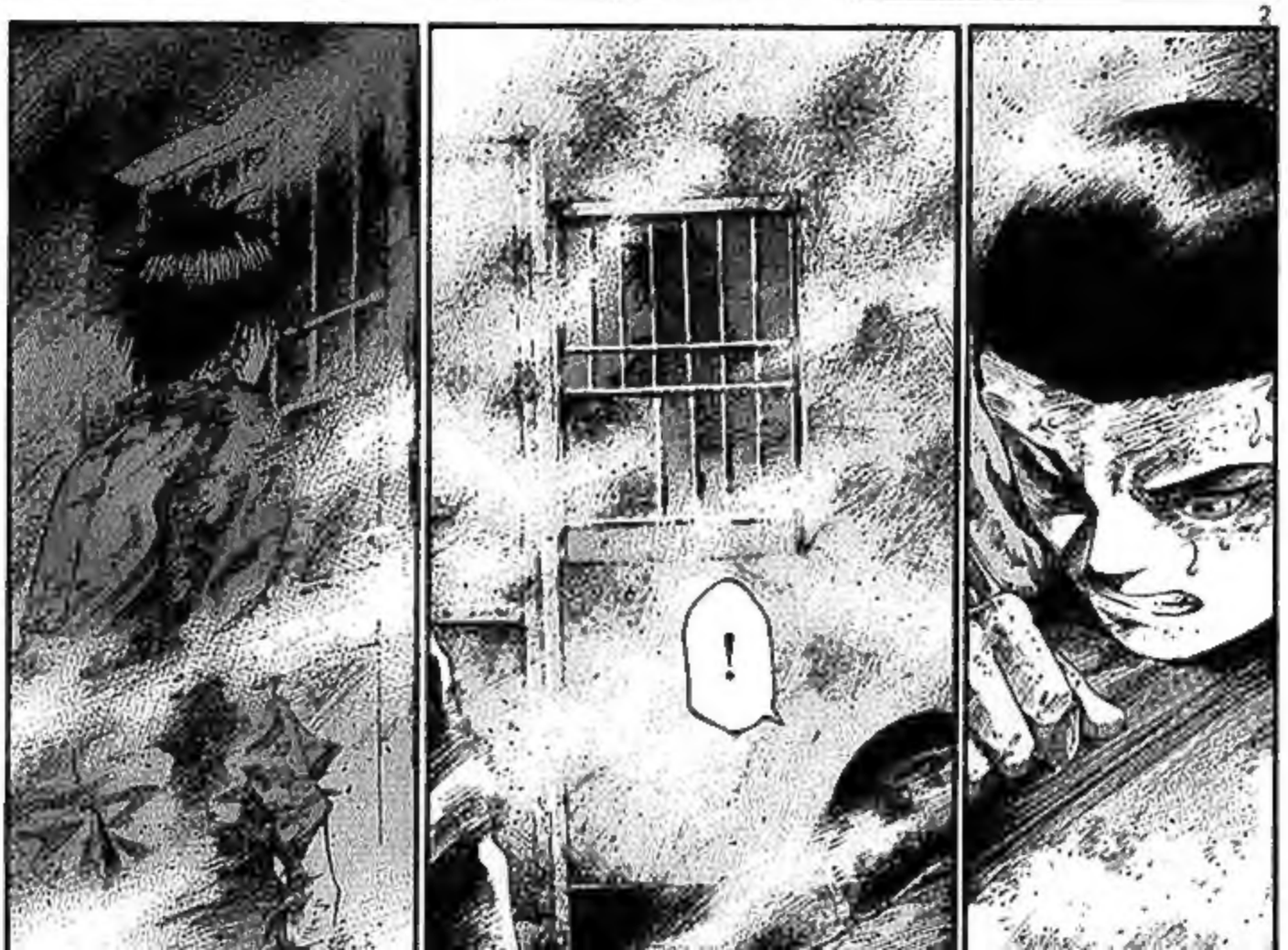
CRIME 10. Judgement day








JOE, IT'S USE-LESS... WE'LL JUST DIE HERE ...
.....
ME-GU...
SHUT UP...
WE WON'T DIE HERE.


!




ARE YOU OK?
SORRY, I'M LATE.


I'LL GET YOU OUT OF HERE.
HOLD ON!
YOU RAN THROU-GH THE FIRE?
AN... CHAN ...
3
!
Click
I CAN'T BELIE-VE IT...






Click
Click


SHUT UP!


ANCHAN !!!
STOP IT! YOU'RE NOT STRONG ENOUGH.


IT'S NO USE, IT WON'T OPEN.
WE ALREADY TRIED...


I KNOW THAT, BUT I MUST TRY!


DON'T TELL ME YOU WANT TO GIVE UP NOW?!
AN...
AN-CHAN!


ALL OF YOU SHOULD KNOW THAT IN OUR LIVES...
THERE WILL ALWAYS BE OBSTACLES WE'D HAVE TO FACE!


BLOCK
BLOCK
BLOCK


HEY DON'T STAND UP- STAY DOWN!
IN SE FOUR BREATHS SMOKE...

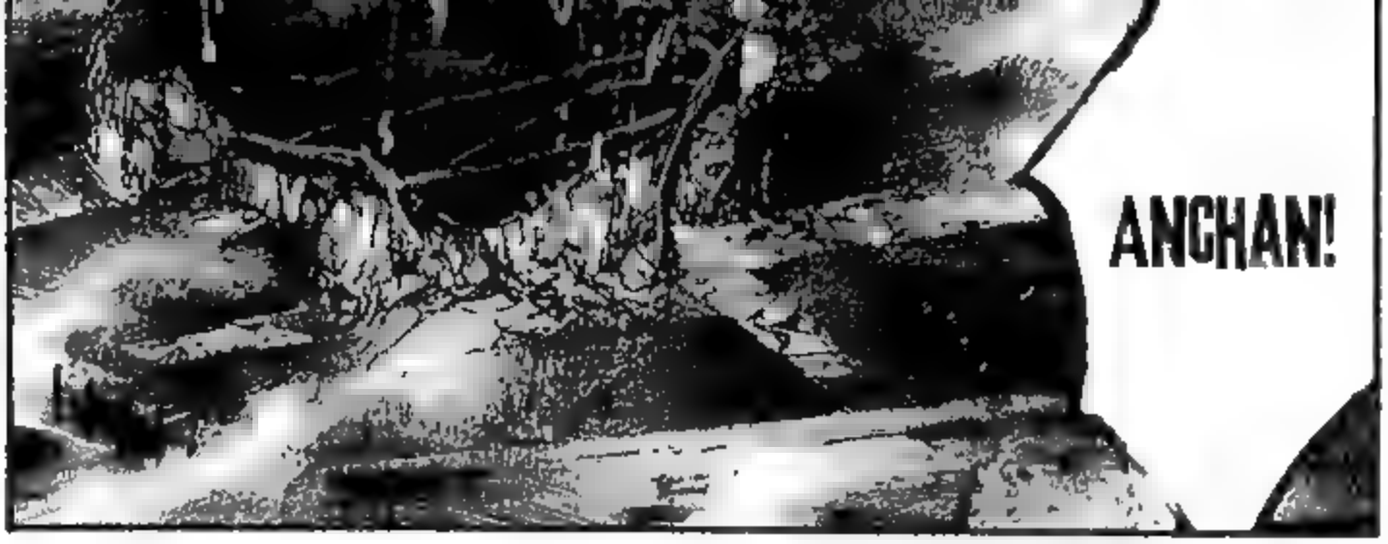



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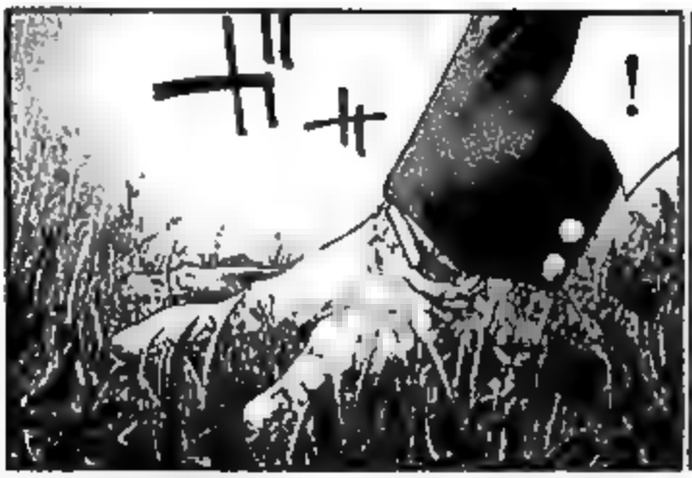


7




ANCHAN!




!


DAMN IT, WHERE IS THAT KEY
I'LL BE IN BIG TROUBLE IF I DON'T FIND IT




GOT IT! THE KEY FOR CELL 6, COM-POUND 2!




WHAT?
IS THAT RIGHT ...?
TO SAVE THE 5 WHO ARE TRAPPED IN THE CELL. .
AN... ROKU-ROTA SAKURAGI CAME BACK...
WHY, IF IT ISN'T NOMOTO.
I'M A BIT SUR-PRISED TO SEE YOU HERE


DID HE ASSUME HE COULD SAVE THEM?
SO, HE WENT THROU-GH THE FIRE, HUH?
RIGHT NOMO-TO?
THEN, EVERYTHING IS FINE, WE HAVE NOTHING TO BE WORRIED ABOUT...

REACH THE CELL DOOR ALIVE.
I BET HE WON'T EVEN BE ABLE TO...


HEY, CALM DOWN. EVERYTHING WILL BE FINE...
THUD
WE GIVE HIM THE KEY?
WHAT IF...


I BEG YOU!
PLEASE, GIVE ME THE KEY!


IT WAS YOUR CIGARETTE, WASN'T IT?
DO YOU THINK I DON'T KNOW WHAT STARTED THIS FIRE?
HEY, NOMOTO, DO YOU THINK I DIDN'T NOTICE?
!


JUST CALM DOWN AND I WON'T TELL ANY-THING...
YOU ARE STILL YOUNG! YOU HAVE YOUR WHOLE LIFE AHEAD OF YOU YOU WOULDN'T WANT TO JEOPARDIZE THAT RIGHT?
WE'LL JUST ACT LIKE NOTH-ING HAPPE-NED...
AND EVERY-THING WILL BE AL-RIGHT


BUT, THE OTHERS TOO...
THEY ALSO HAVE THEIR WHOLE LIFE AHEAD OF THEM!

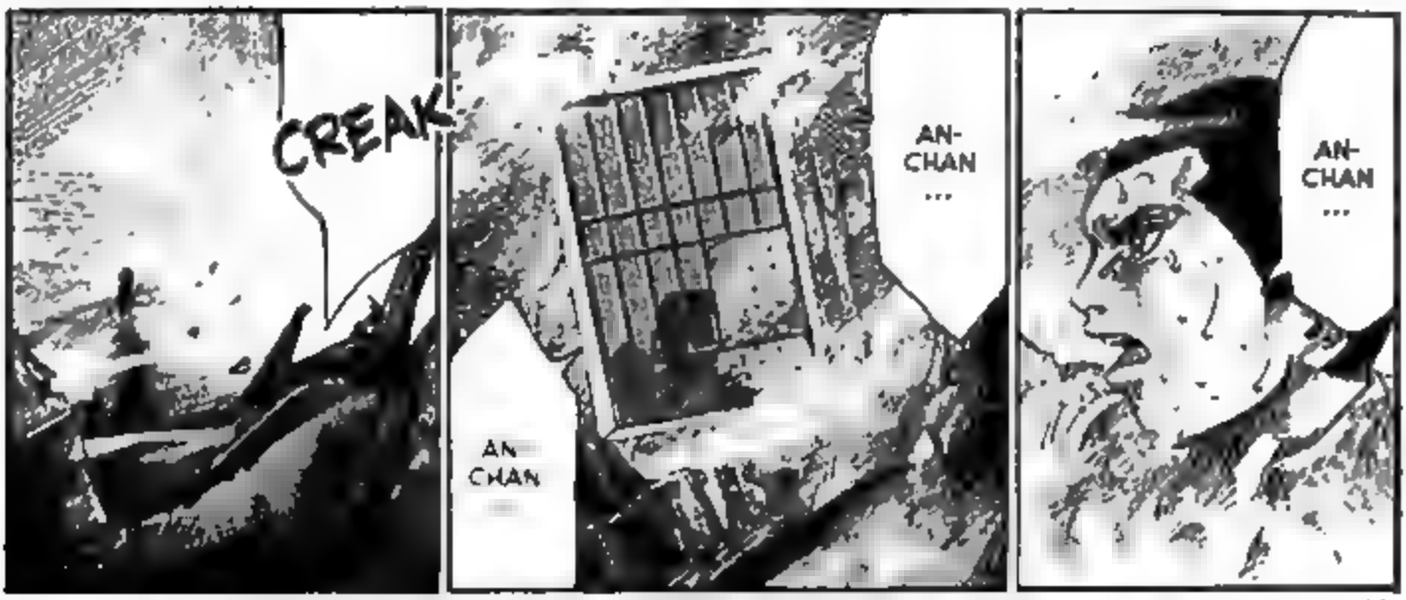

WHAT THE ...?
I NEVER TRUSTED ANYONE!
THOSE GUYS...


I THOUGHT I WOULD BE ALRIGHT LIKE THAT...
BUT...
THEY ARE...


My first real friends!


YOU SHOULD HAVE JUST KEPT YOUR MOUTH SHUT
TCH
THAT'S TOO BAD...
YOU JUST MADE A BIG MI-STAKE!




CREAK!
AN-CHAN
...
AN-CHAN
...
AN-CHAN


Clang
Clang




I THINK... I'M STILL ALIVE.

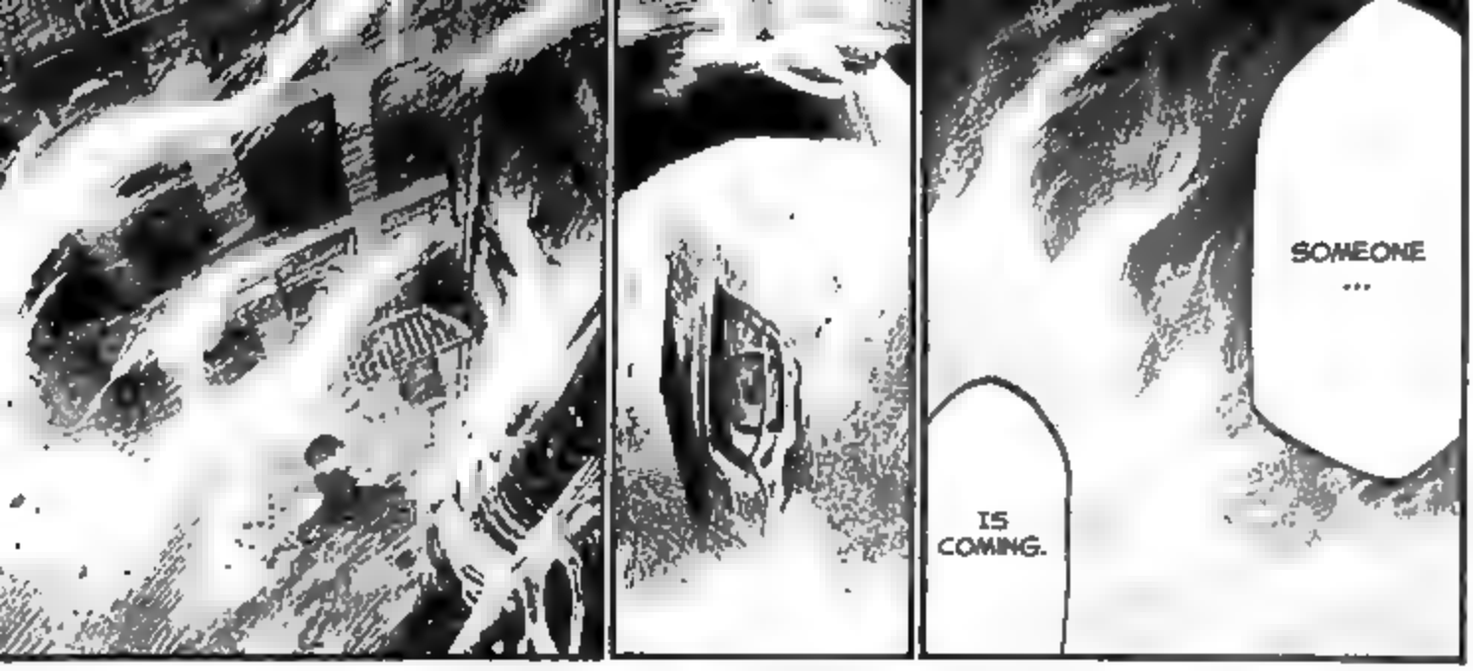

NO...
IT'S USE-LESS.

I'M SORRY ...
ANCHAN ...


YOU ARE IN THIS POSITION ...
BECAUSE OF US...


IT'S OKAY...
MARIO...




SOMEONE
...
IS
COMING.


IS...
SOME-
ONE...






AA
AA
AH!

Baremoto was running through the flames, trying desperately to reach Cell 6. He managed to take the key by force from Ishihara... He knew that, without his friends, his life wouldn't be the same. For the first time, he felt a strange anxiety touching his heart.



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RAINBOW

Credits
Raws: Vergil
Translator: Gapan
Proofreader: Med
Editor: Claudia
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THE CRIMINAL SEVEN OF COMPOUND 2 CELL 6



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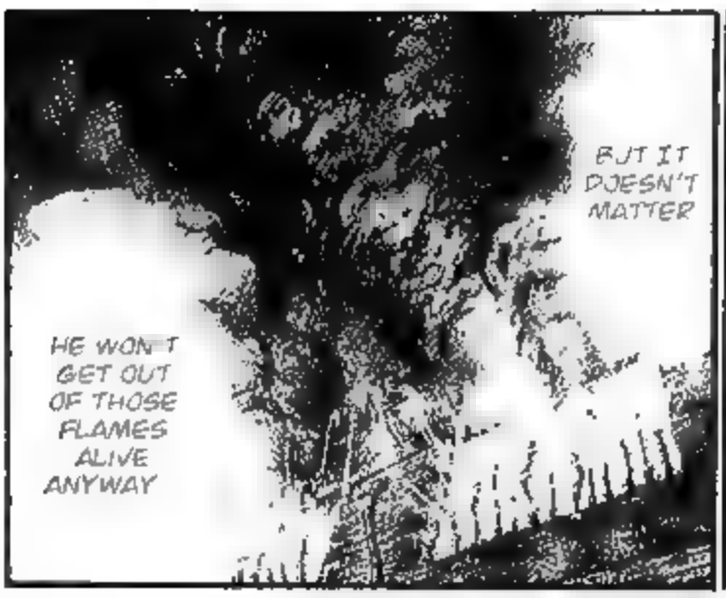
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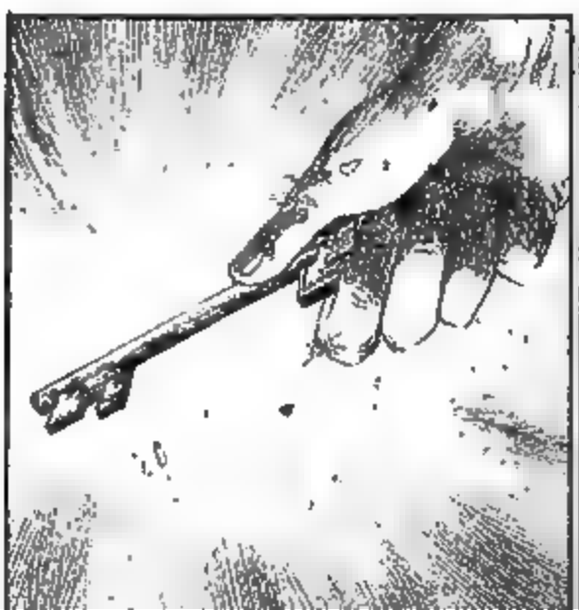
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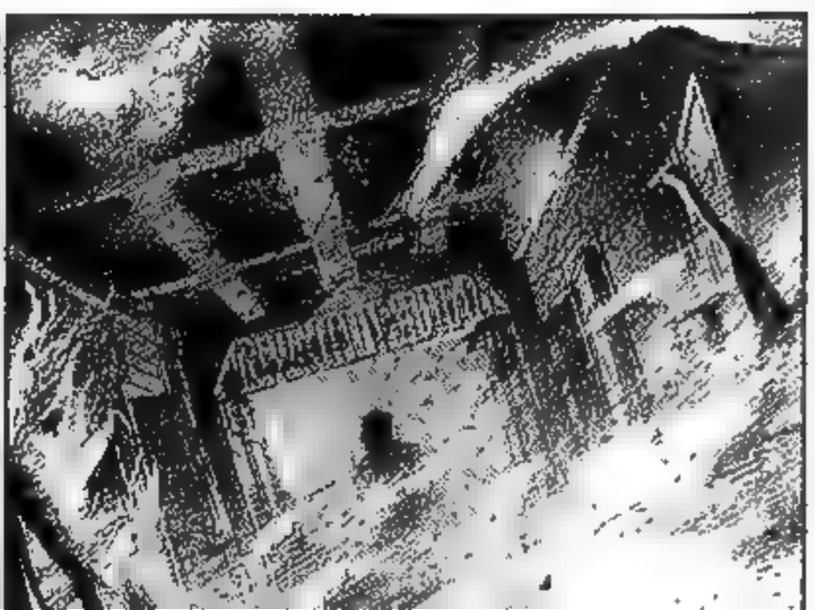

CRIME 11. Kill the king


BUT IT DOESN'T MATTER
HE WON'T GET OUT OF THOSE FLAMES ALIVE ANYWAY


I CAN'T BELIEVE THAT BRAT NOMOTO MANAGED TO TAKE THE KEY FROM ME
I MADE A MISTAKE
ズキ


MAY BURN IN HELL!
HE AND HIS SIX FRIENDS ...

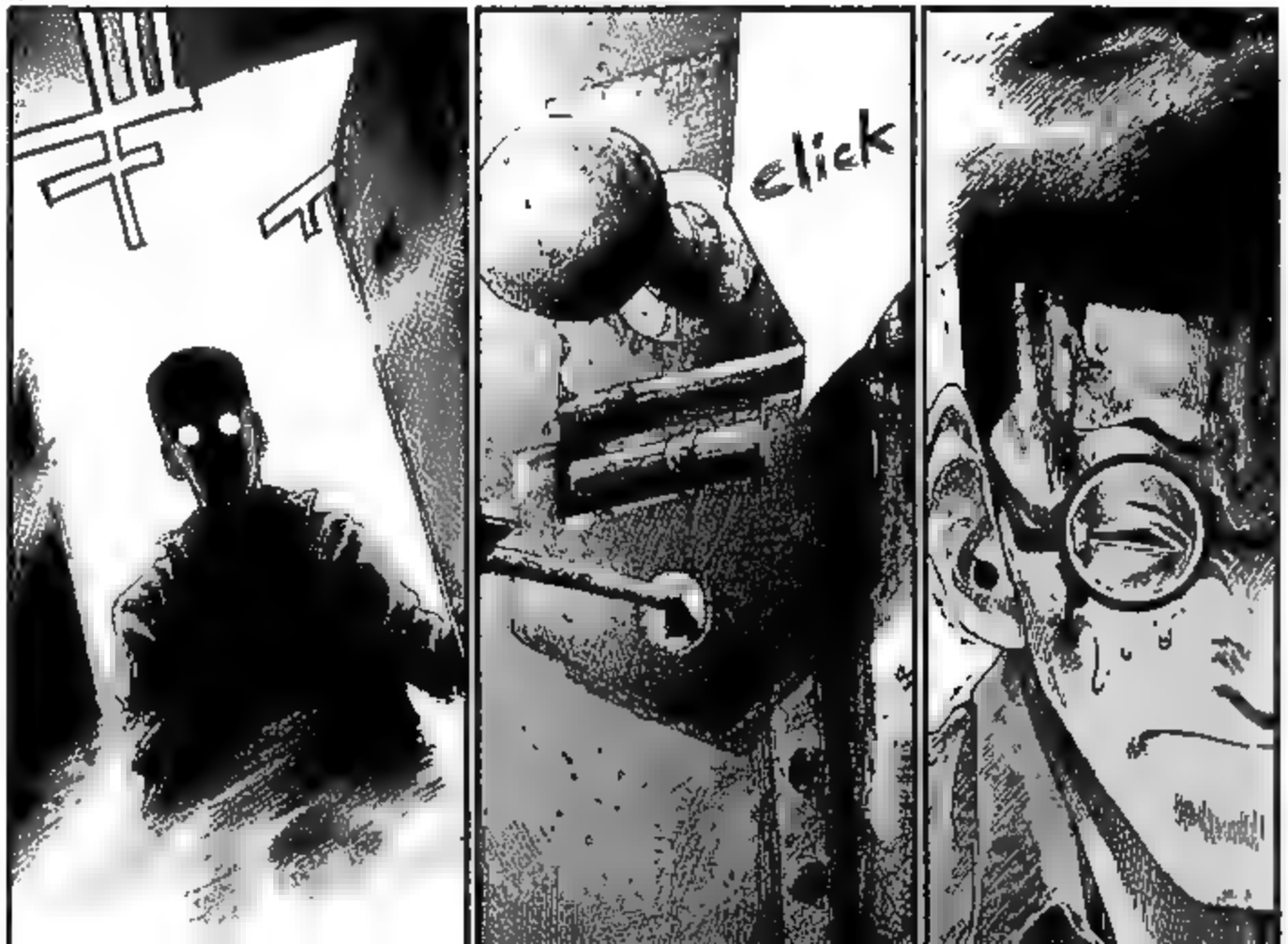





CRIME 11.
Kill the king

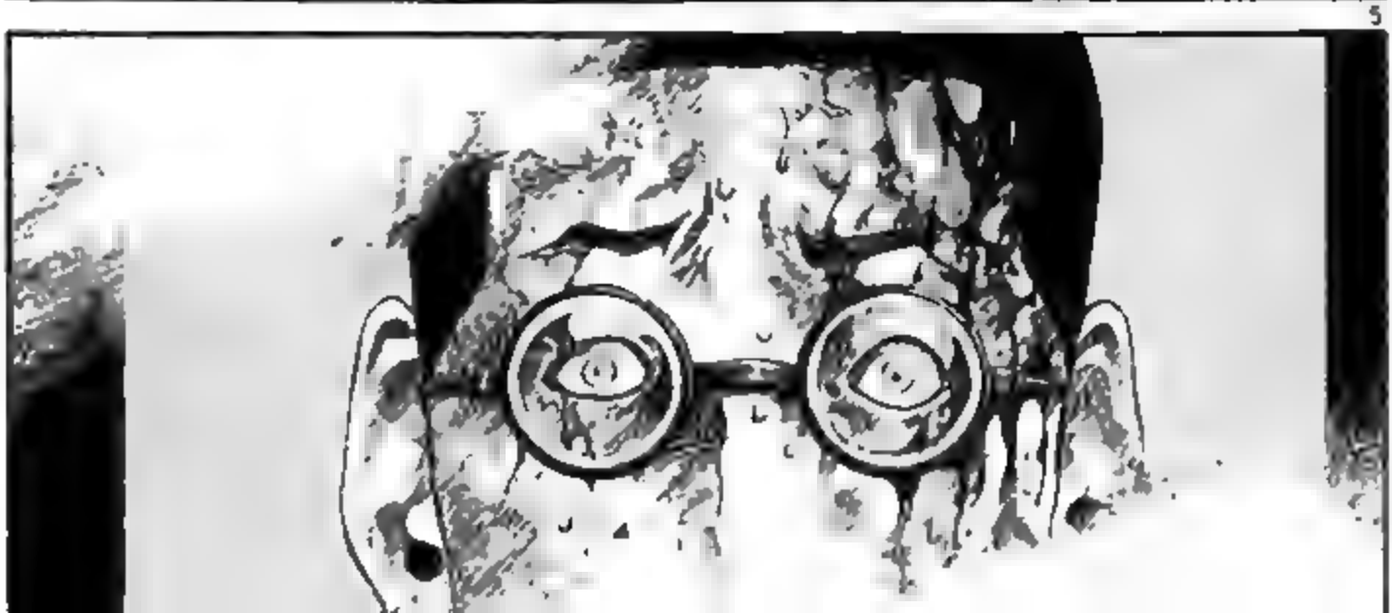

BARE-MOTO, HURRY AND OPEN THE DOOR.
ANCHAN, YOUR LEG IS...

Waiting for you...
We were all...


click









6

* TN: TAIYAKI IS A JAPANESE FISH-SHAPED CAKE.



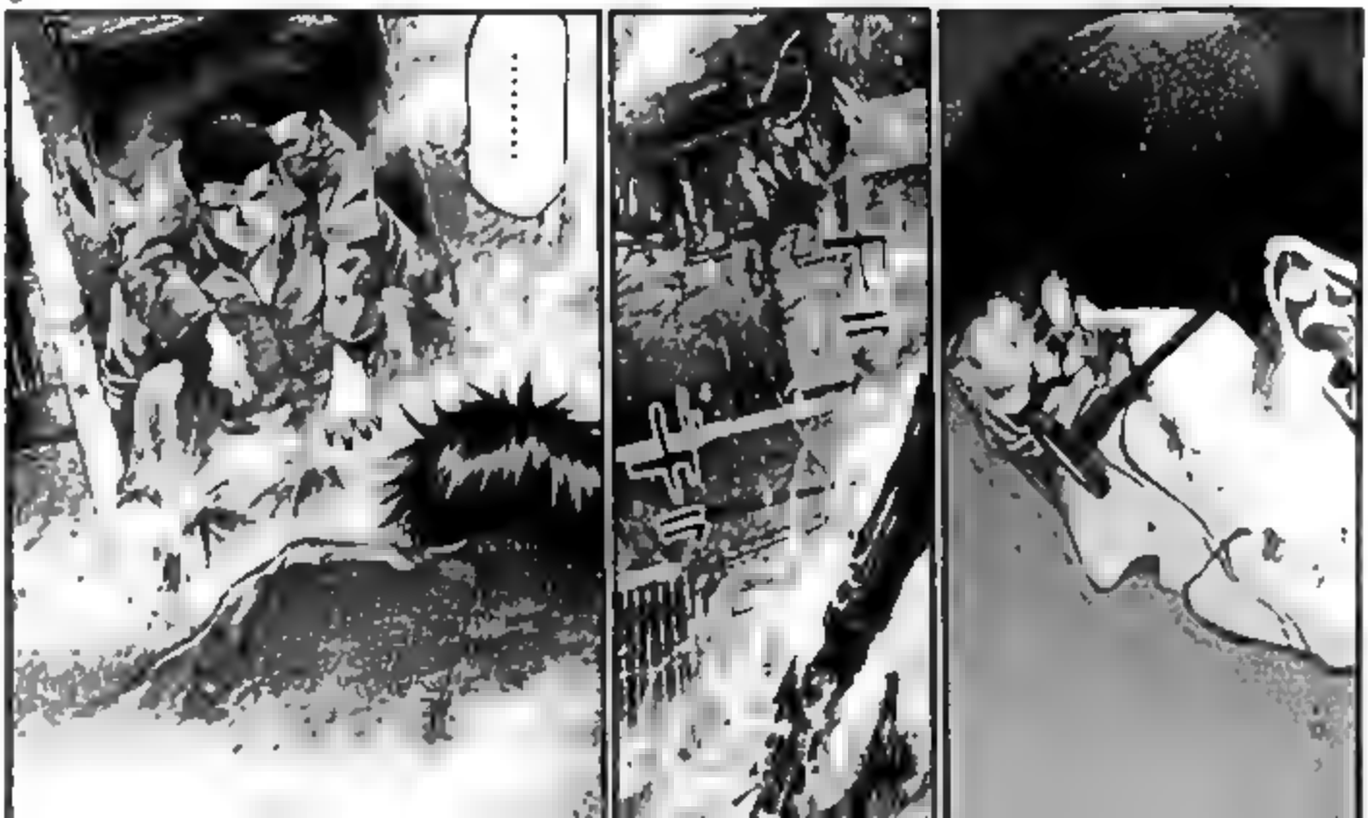

WE CAN'T STAY HERE AND DIE LIKE DOGS!
NO!!


!!
YOU'RE A BIT HEAVY FOR ME TO CARRY


.....
YES.
KYABETSU... ARE YOU READY?


YOU'D BE THE ONLY ONE LOOKING GOOD?
DID YOU THINK THAT...


BAREMOTO.
THANKS...


.....

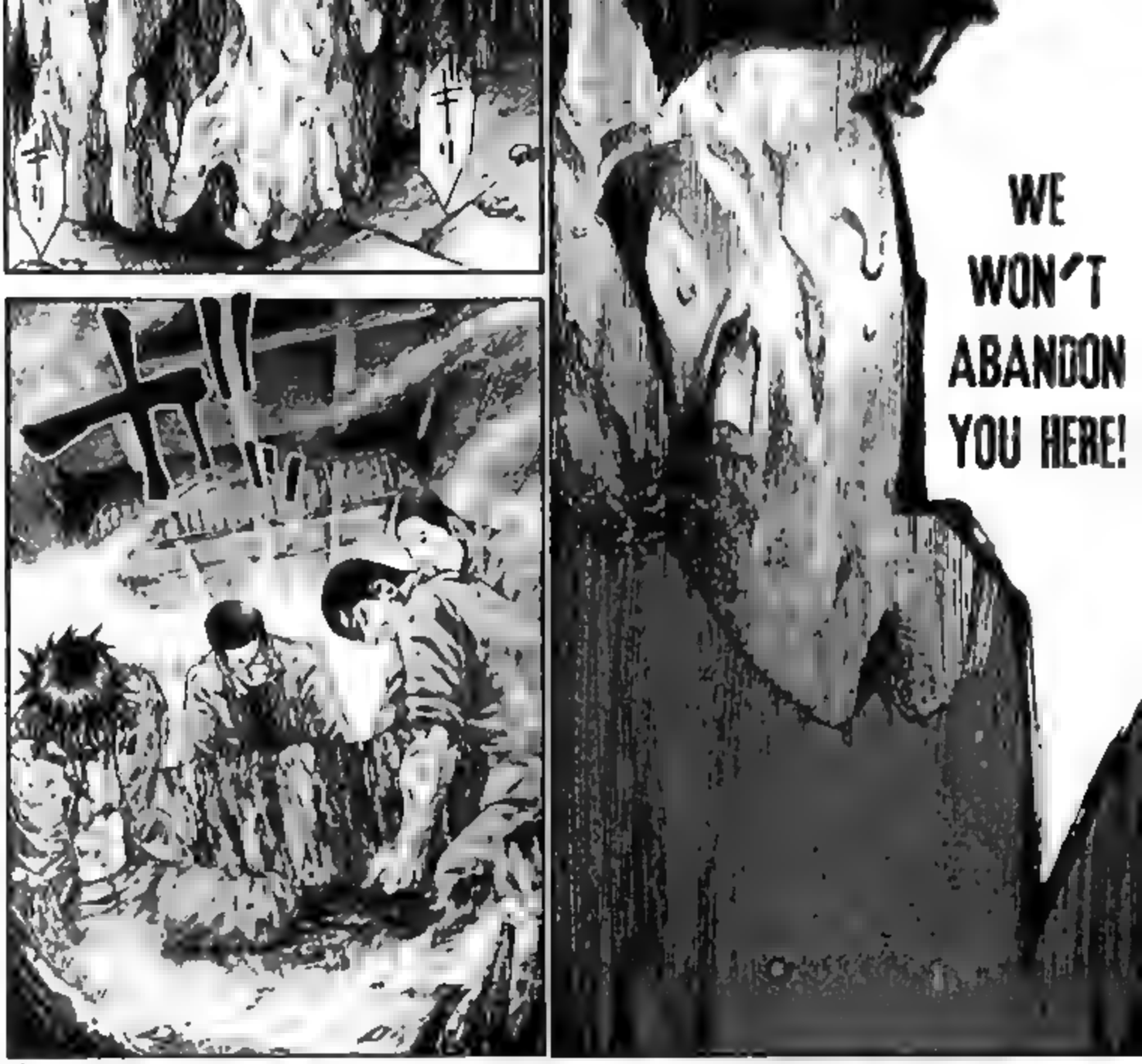

DO YOU THINK THAT THIS IS ENOUGH TO KILL ME?
GO, I'LL CATCH UP WITH YOU.
BUT... ANCHAN !!!
GO...
WHAT ARE YOU WAITING FOR?


DON'T WASTE ANYMORE TIME HERE!
GO, QUICKLY!


KYABE-TSU, BARE-MOTO, GIVE ME A HAND.

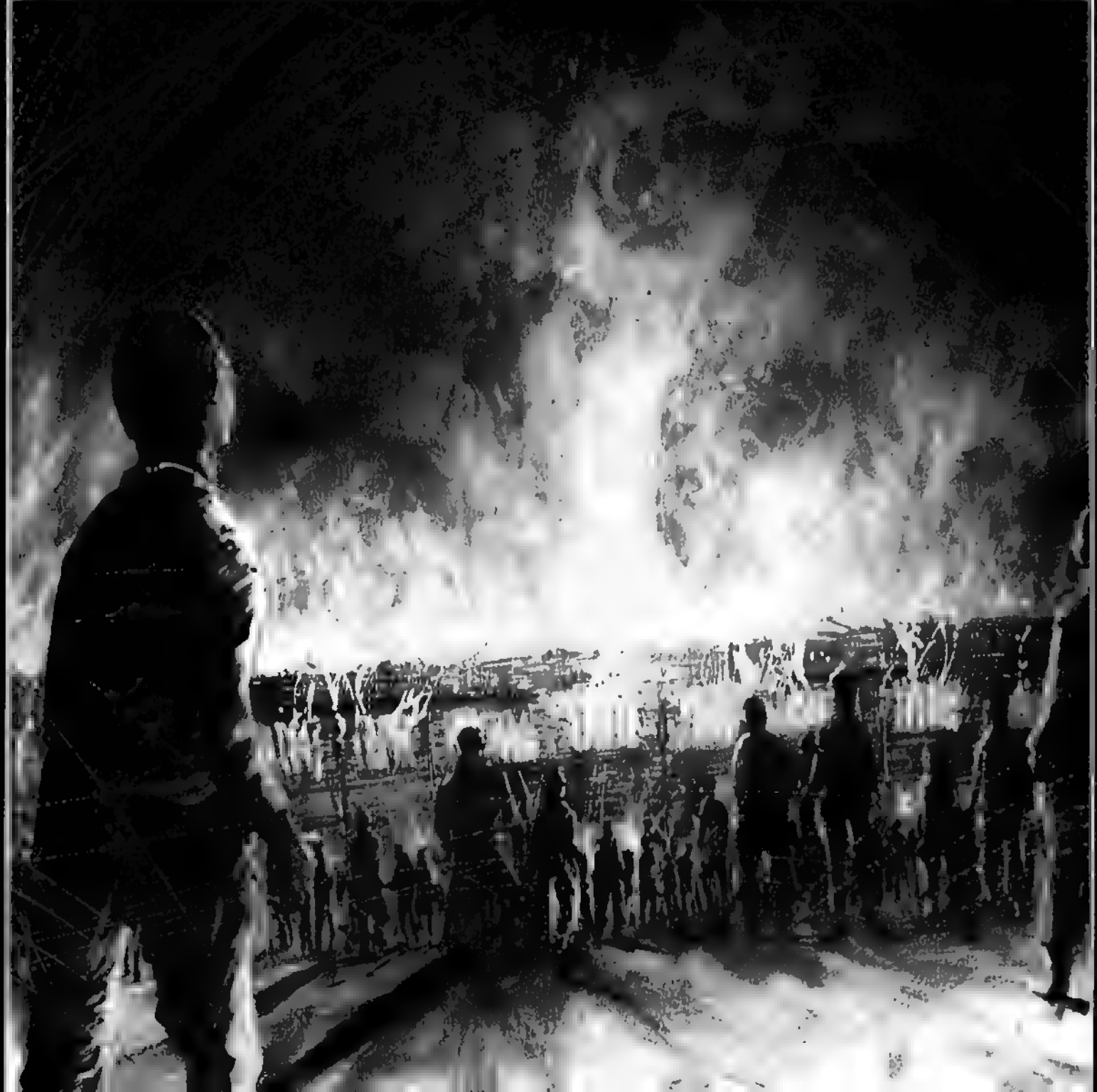

WHAT ARE YOU DOING?
HURRY ...




WE WON'T ABANDON YOU HERE!


YEAH
I HAVE SO MANY THINGS TO TELL YOU, ANCHAN!
YOU CAN'T.. GIVE UP NOW...


LET'S SHOW HIM WHAT WE'RE CAPABLE OF...
EVERY ONE...
OKAY ..
ANCHAN ...
ANCHAN ...
ALL OF THEM...
THESE GUYS...
ARE A BUNCH OF FOOLS..


SUR-
VIVE.
WE
WILL
ALL
...


OH WHAT A PITY! THE SITUATION HERE LOOKS BAD. I DON'T THINK WE'LL BE ABLE TO HELP THEM.
AH...
WHAT? THERE ARE STILL PEOPLE INSIDE?
YEAH, THE PRISO-NERS OF CELL 6.


ALL OF THEM SHOULD BE DEAD BY NOW
HE'S DEAD


THUD
THAT SERVES YOU RIGHT SAKU-RAGI.












NO.. IT CAN'T BE..
I WAS JUST ABOUT TO GO IN AND HELP YOU.
I WAS SO WORRIED ABOUT YOU, GUYS...
YOUR LEG SEEM TO BE INJURED BADLY.
GO AND HAVE A DOCTOR LOOK AT IT!
OH, SAKURAGI, ARE YOU ALRIGHT?
YOU BASTA-RD!!
AN-CHAN?


GOT IT, ISHI-HARA?

DON'T YOU DARE ...
DO THAT AGAIN.





Even after all that smoke they had inhaled, the seven prisoners felt that their hearts became a lot stronger. Any doubts they might have felt before, vanished during the fire. However, that snake Ishihara was still lurking for the right moment to get back at Anchan. Regardless, the azure sky, the seven colors of the rainbow were shining more than ever.



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PWEEZE?



*How can you resist *pappy eyes*?*

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QC: Daisho



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CRIME 12. Light into the darkness!!


I WAS SURE THAT ANCHAN AND BAREMOTO WILL COME TO SAVE US.
ME TOO, IF ANCHAN AND BAREMOTO HADN'T COME FOR US, THEN WE WOULD'VE BEEN LIKE ROAST CHICKEN FRESH OUT THE OVEN.
I THOUGHT WE WERE ALL GOING TO BE GONERS.



CRIME 12.
Light into the darkness

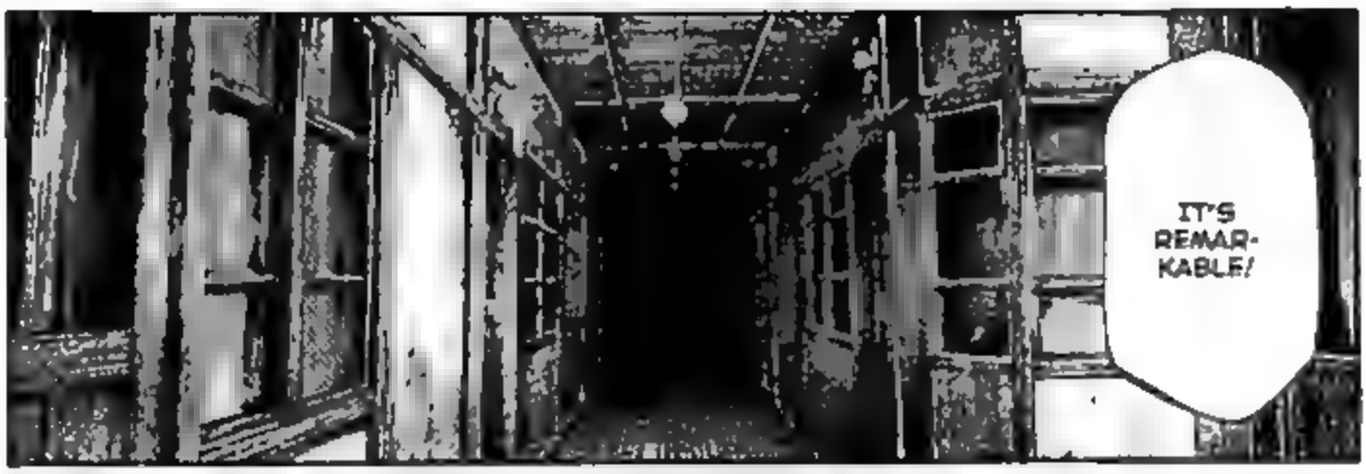





HEY... ANCHAN!

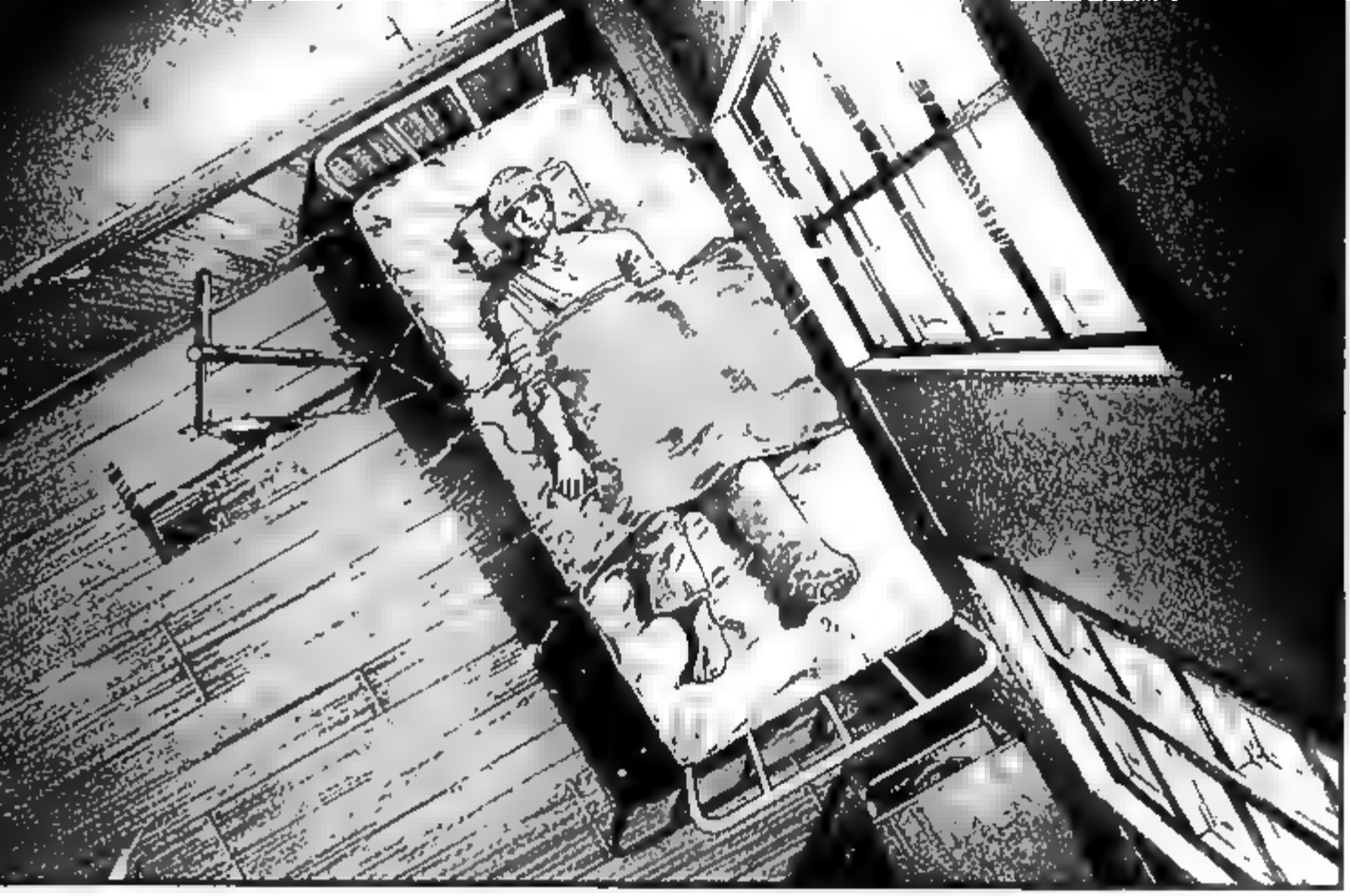

ANCHAN!
HE HAS LOST A LOT OF BLOOD, HE NEEDS A BLOOD TRANS-FUSION IMMEDIA-TELY!
OKAY!
AN-CHAN.


HOSPITAL


IT'S REMAR-KABLE!

4


SO, HAS HE AWOKEN YET?
NO... IT'S BEEN TWO DAYS...
HIS ENTIRE BODY IS COVERED IN BRUISES AND HIS LEFT LEG HAS MULTIPLE FRACTURES ...
NOT TO MENTION THE DEGREE OF HIS BURNS. REGARDLESS ALL THAT, HE MANAGED TO STAY ALIVE





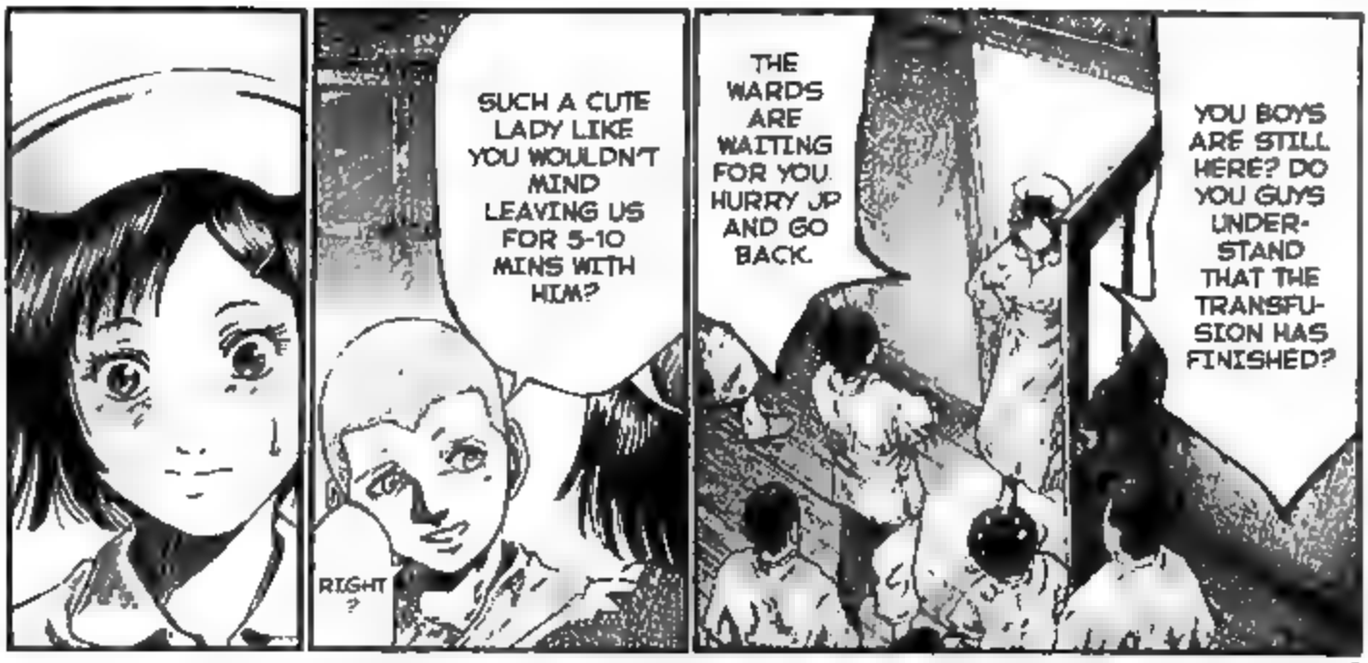

!!
HOW DO YOU FEEL?
AH, SAKURAGI-KUN YOU FINALY WOKE UP.
!


HOW IS MARIO? AND BAREMOTO? AND THE OTHERS?
WHAT ARE YOU DOING?! YOU ARE IN THE HOSPITAL, NOT THEM!
CALM DOWN, YOU NEED TO REST.
THEY WERE ALL WORRIED ABOUT YOU...
YOUR FRIENDS ARE OKAY...
I BEG YOU PLEASE... SAVE HIM.. PROMISE ME...
PLEASE SAVE ANCHAN ...


WE ARE WILLING TO GIVE YOU AS MUCH BLOOD AS YOU NEED...
BUT PLEASE, SAVE HIM!!

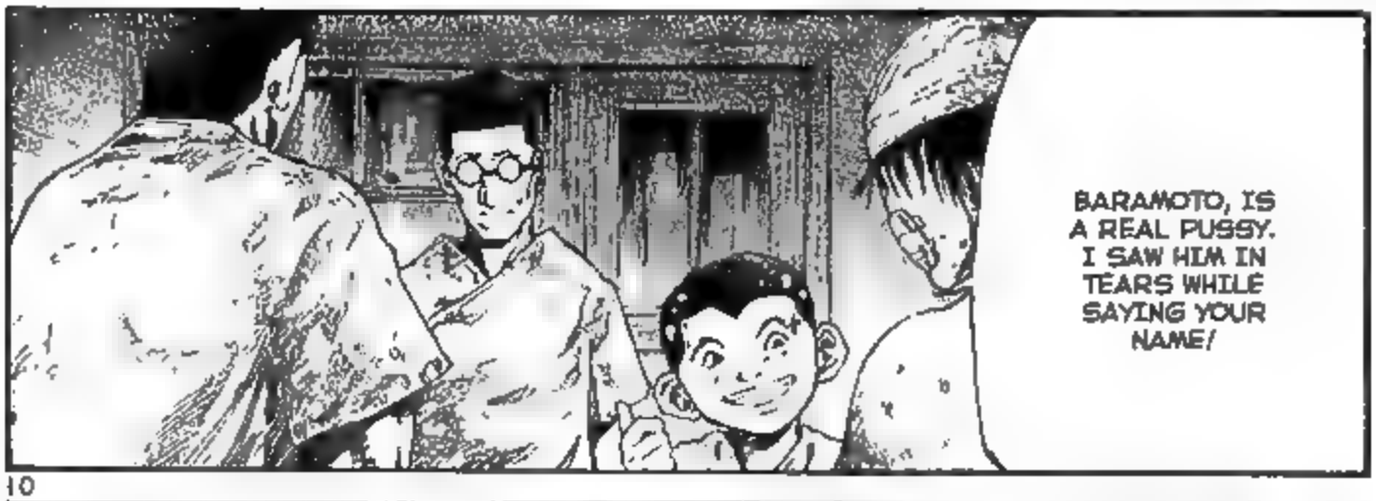





SUCH A CUTE LADY LIKE YOU WOULDN'T MIND LEAVING US FOR 5-10 MINS WITH HIM?
RIGHT ?
THE WARDS ARE WAITING FOR YOU. HURRY UP AND GO BACK.
YOU BOYS ARE STILL HERE? DO YOU GUYS UNDER-STAND THAT THE TRANSFU-SION HAS FINISHED?

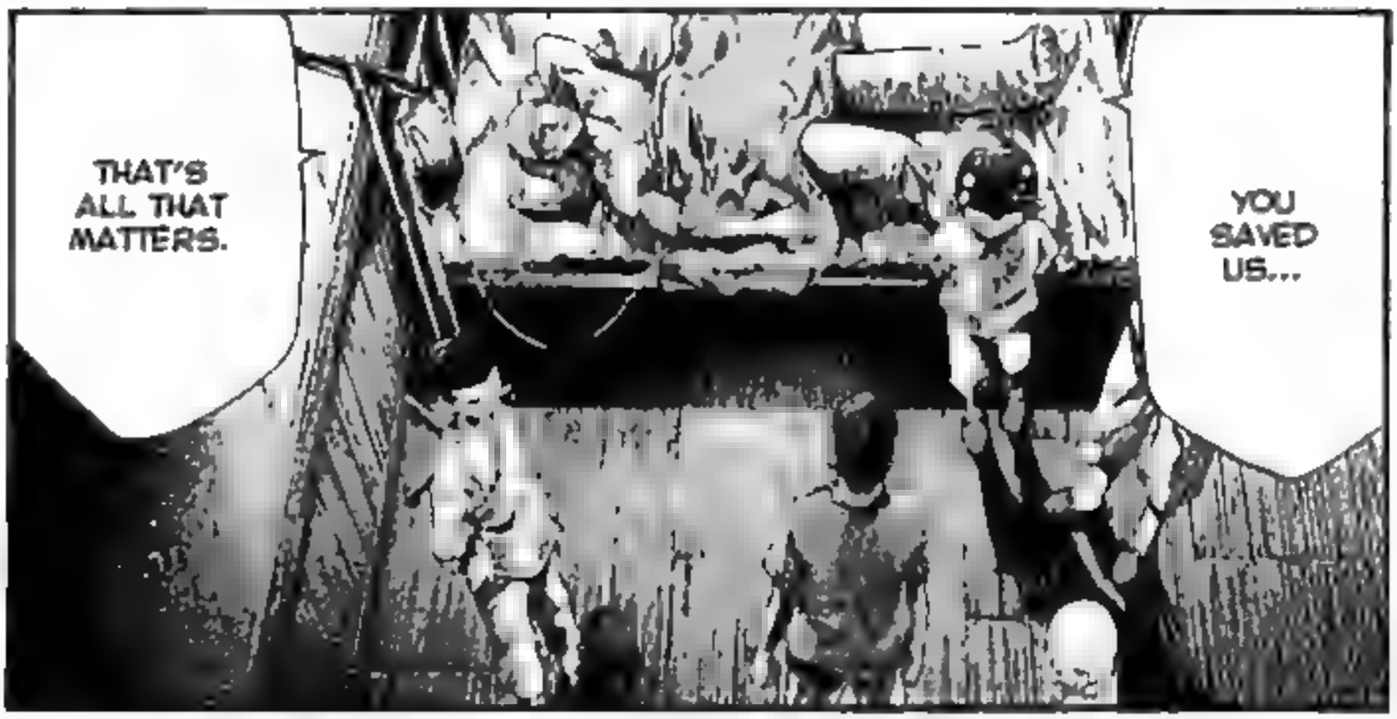

IF I GAVE YOU MY BLOOD, YOU WOULD'VE BECOME A GOOD LOOKING KID LIKE ME.
THAT'S ENOUGH SUPPON.
YOU KNOW VERY WELL THAT YOU DON'T EVEN HAVE THE SAME BLOOD GROUP AS ANCHAN.
DON'T BELIEVE ANYTHING COMING OUT FROM SUPPON'S MOUTH!
SUPPON.
THANKS ANY-WAY...
HEY ANCHAN, THAT'S MY BLOOD YOU HAVE IN YOUR VEINS! DO YOU FEEL ANY BETTER?
DON'T YOU REMEM-BER? YOU SHIVERED WHEN YOU SAW THE SYRINGE FOR THE TRANSFU-SION.


I MUST THANK YOU.
BARE-MOTO... YOU ALSO GAVE ME YOUR BLOOD RIGHT?

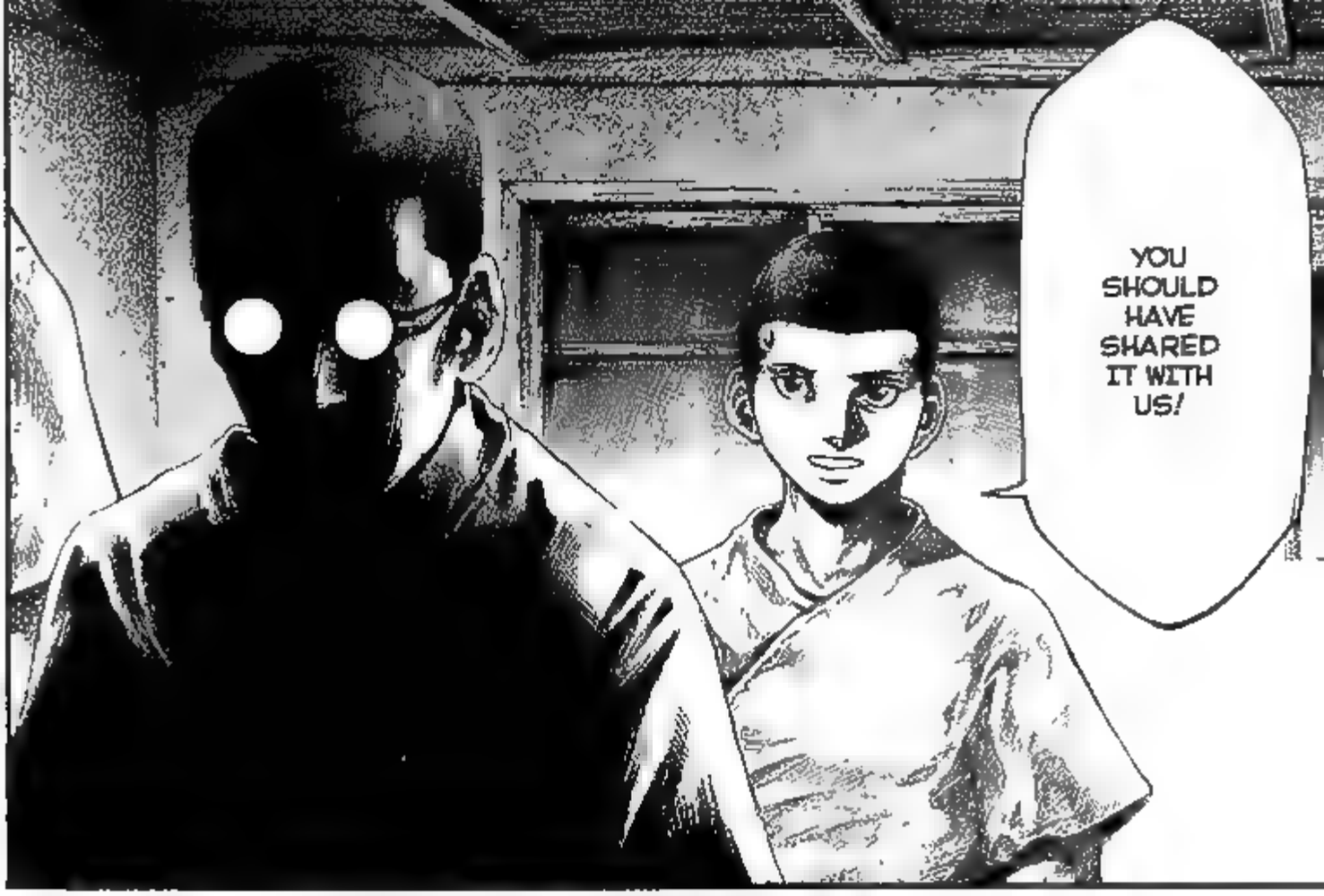

BARAMOTO, IS A REAL PUSSY. I SAW HIM IN TEARS WHILE SAYING YOUR NAME!

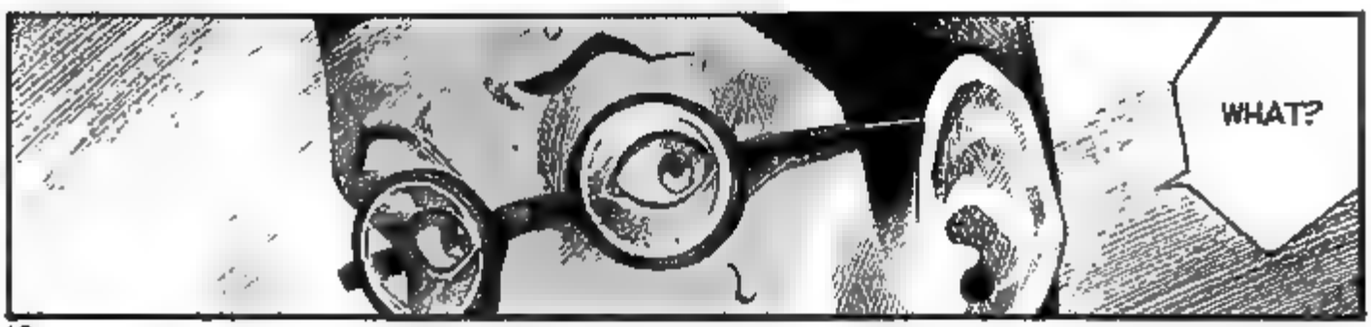

WELL, THE TRUTH IS...
THERE'S SOME-THING THAT I HAVE TO TELL YOU GUYS.


I ALREADY KNOW WHAT YOU WANNA SAY
STOP!
THAT FIRE WAS...


THAT'S ALL THAT MATTERS.
YOU SAVED US...


IT WAS THAT JOINT THAT STARTED IT ALL RIGHT?
DID YOU REALLY THINK WE DIDN'T KNOW ANY-THING?
HUH?
ANCHAN ..


YOU SHOULD HAVE SHARED IT WITH US!


WHAT?

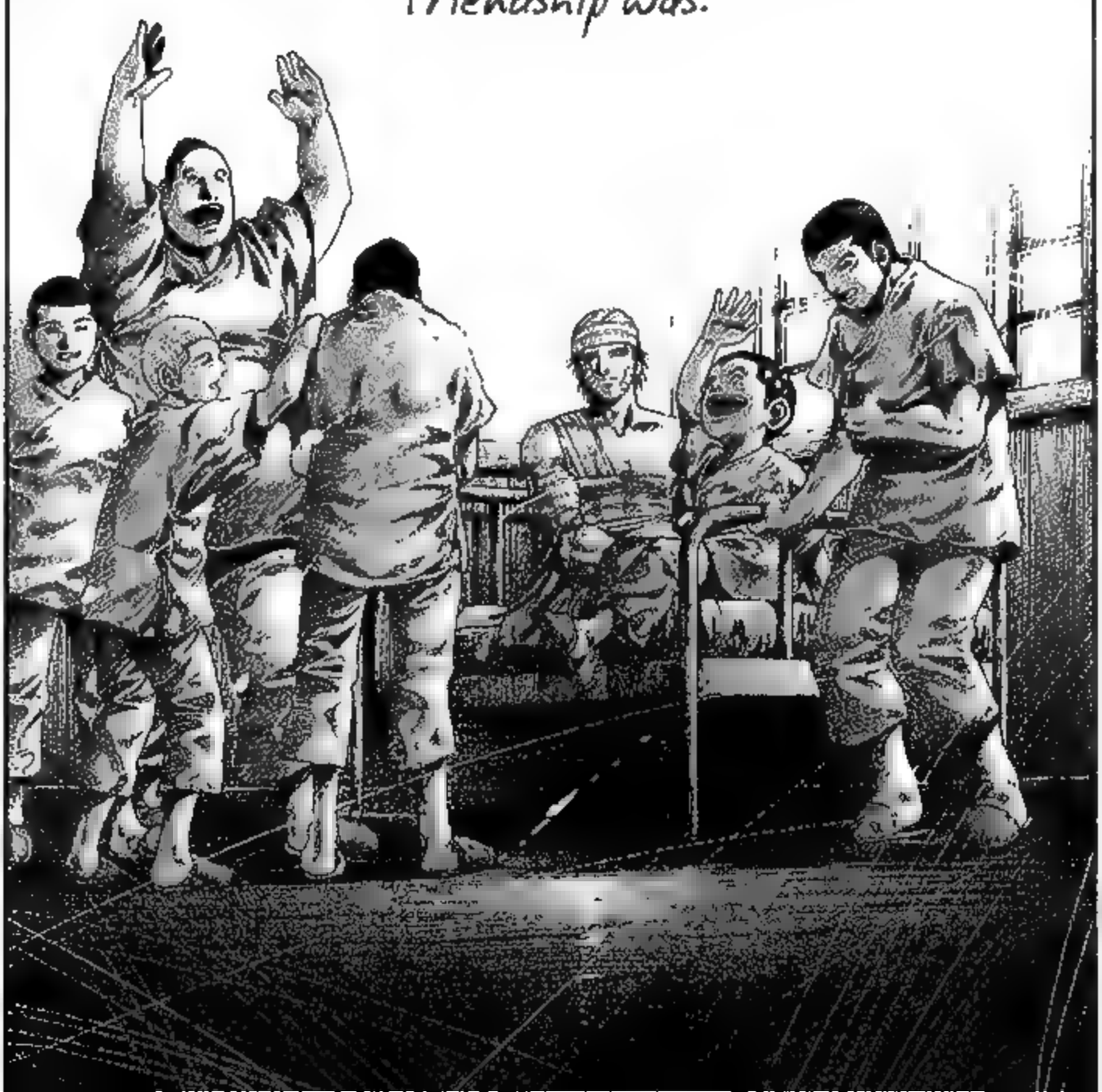
12


HEY, DON'T CRY AGAIN BARE-MOTO!
I.. I'M NOT CRYING!
THEN SOMETHING MUST HAVE GOTTEN IN YOUR EYE.
IF NOT, NEXT TIME WE'LL TAKE IT REAL BAD.
YOU SHOULD ALWAYS INCLUDE US.

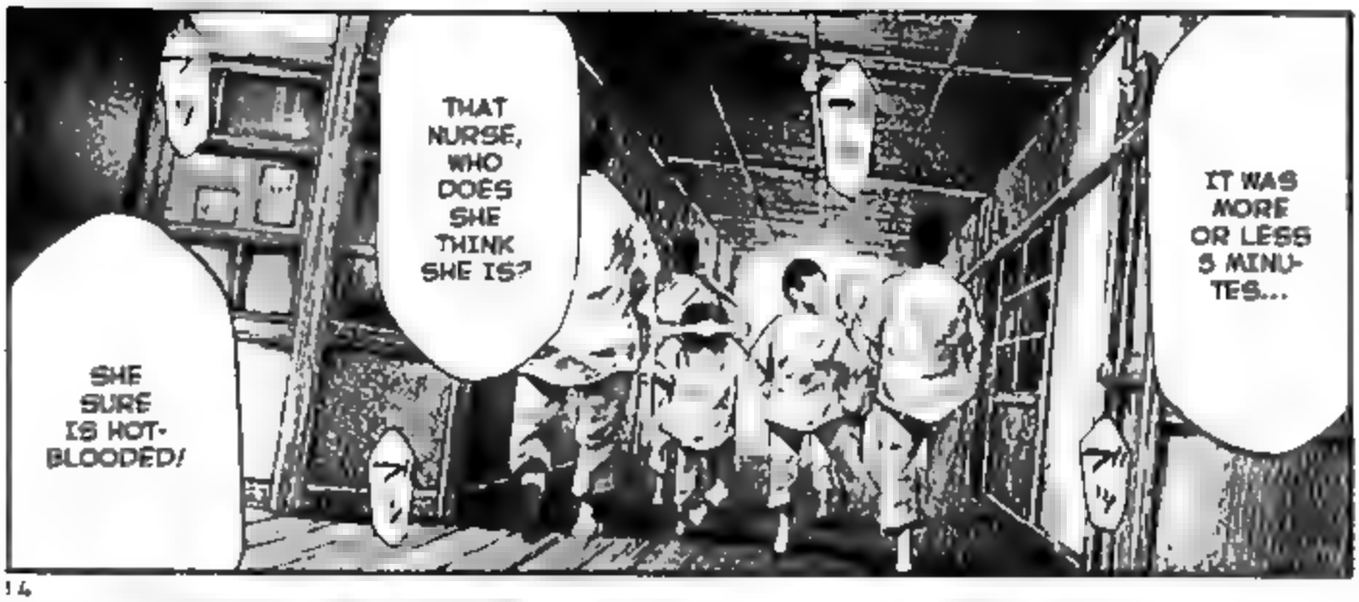
Baremoto, was in the end accepted
by Anchan and the others who
listened to him while
nodding their heads.

All of them experienced terrible
moments which left a permanent
scar within their hearts.

For the first time in his life,
Baremoto understood what true
friendship was.




THE VISIT IS OVER!
HEY! I TOLD YOU GUYS TO KEEP IT DOWN, THIS IS A HOSPITAL.


SHE SURE IS HOT-BLOODED!
THAT NURSE, WHO DOES SHE THINK SHE IS?
IT WAS MORE OR LESS 5 MINU-TES...


ARE YOU TALKING ABOUT THE GUYS THAT JUST LEFT?
SERIOU-SLY... WHAT WERE THEY THINK-ING?
MAKING SO MUCH NOISE IN THE INFIR-MARY .

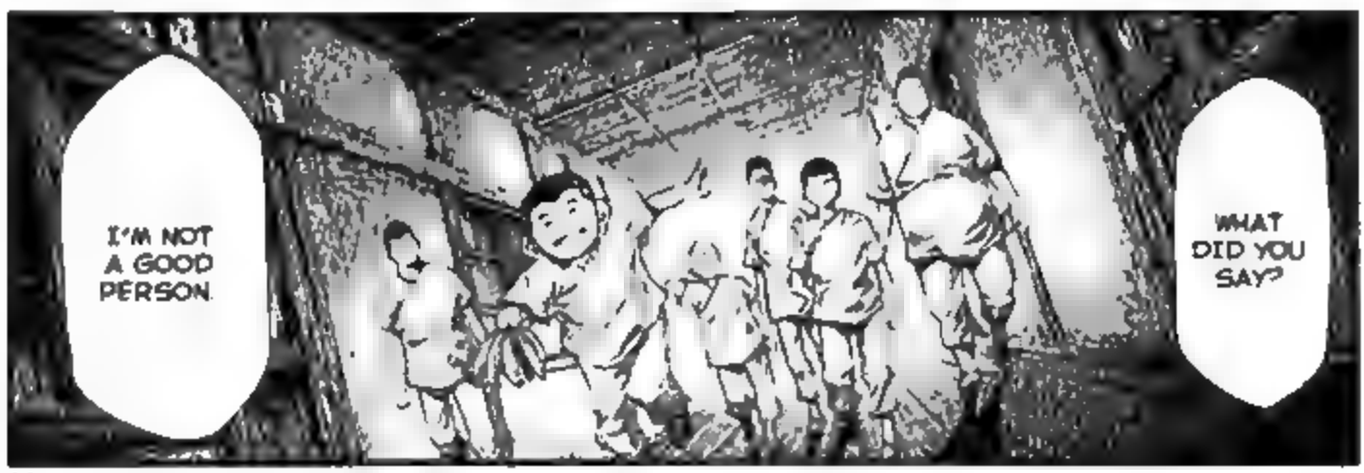

THEY'RE MY FRIENDS!


WERE THE ONES THAT SAVED ME
THOSE BOYS...


FROM THE INFIR-MARY.
SUPPOH, WHERE DID YOU GET THAT?


HE HE!!


HE JUST ALWAYS HAS TO STEAL THINGS
WE DON'T WANT ANCHAN TO GET HUNGRY, RIGHT? LET'S GO AND GIVE IT TO HIM.


I'M NOT A GOOD PERSON.
WHAT DID YOU SAY?

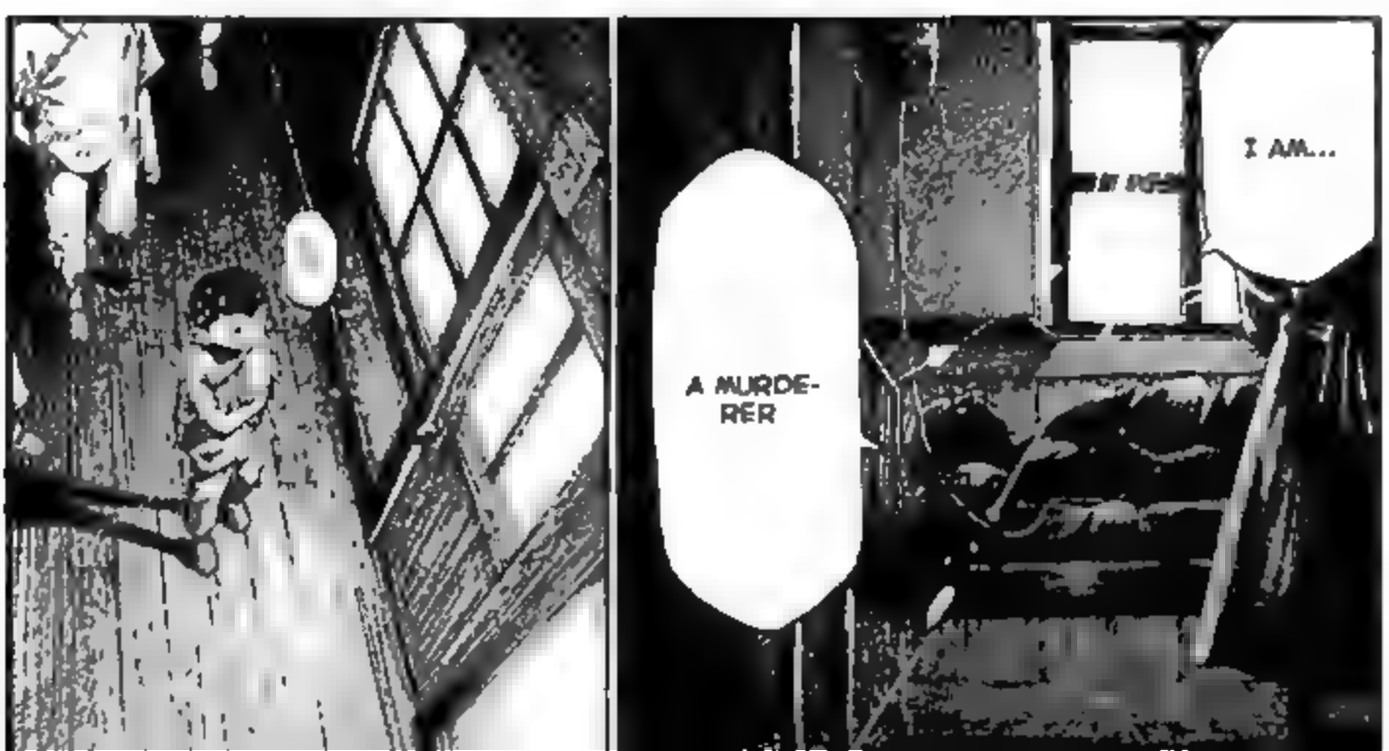

WHAT?

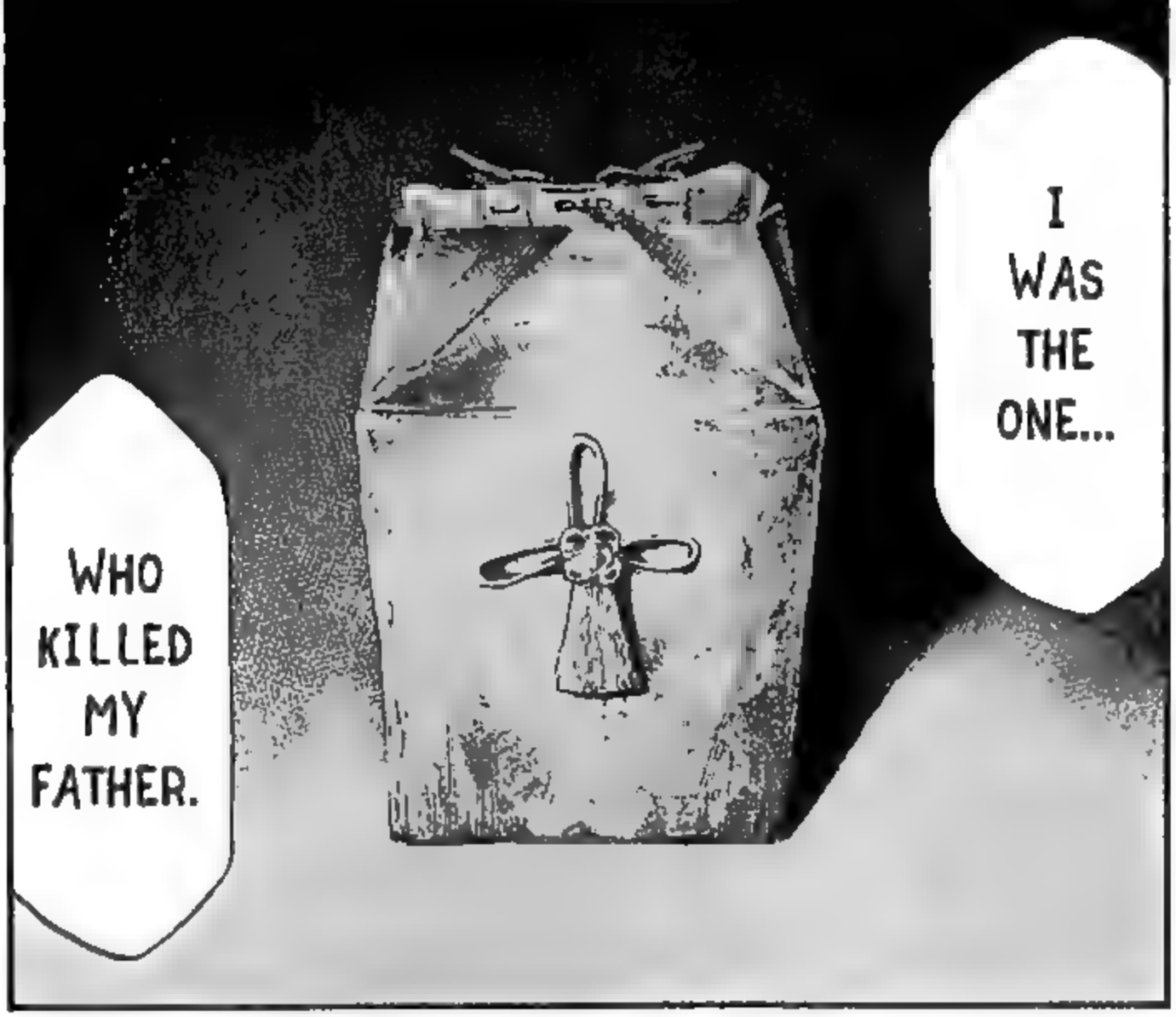

I AM BASTARD.


DIDN'T YOU ALSO RUSHED INTO THE FLAMES TO SAVE THEM?
THAT'S WHAT MARIO-KUN AND THE OTHERS TOLD ME

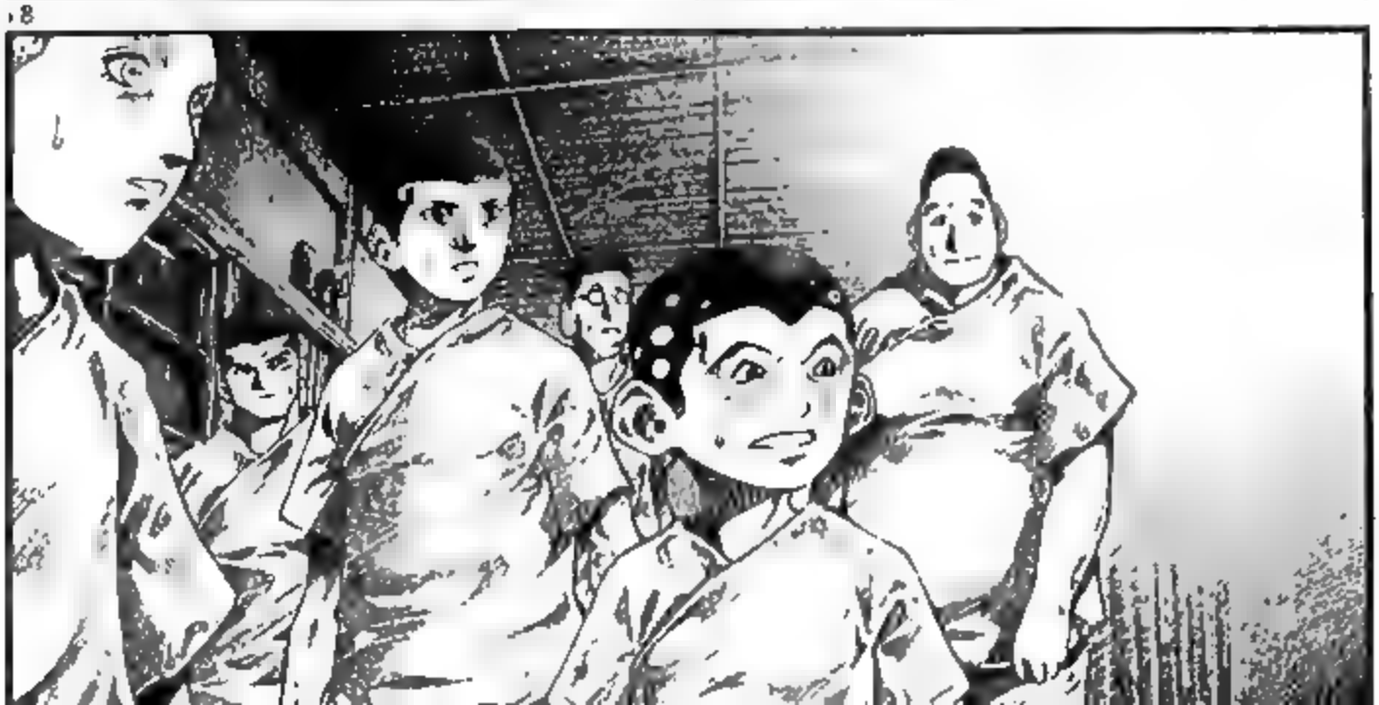

故櫻木日出男儀葬




I AM...
A MURDE-
RER


I WAS THE ONE...
WHO KILLED MY FATHER.





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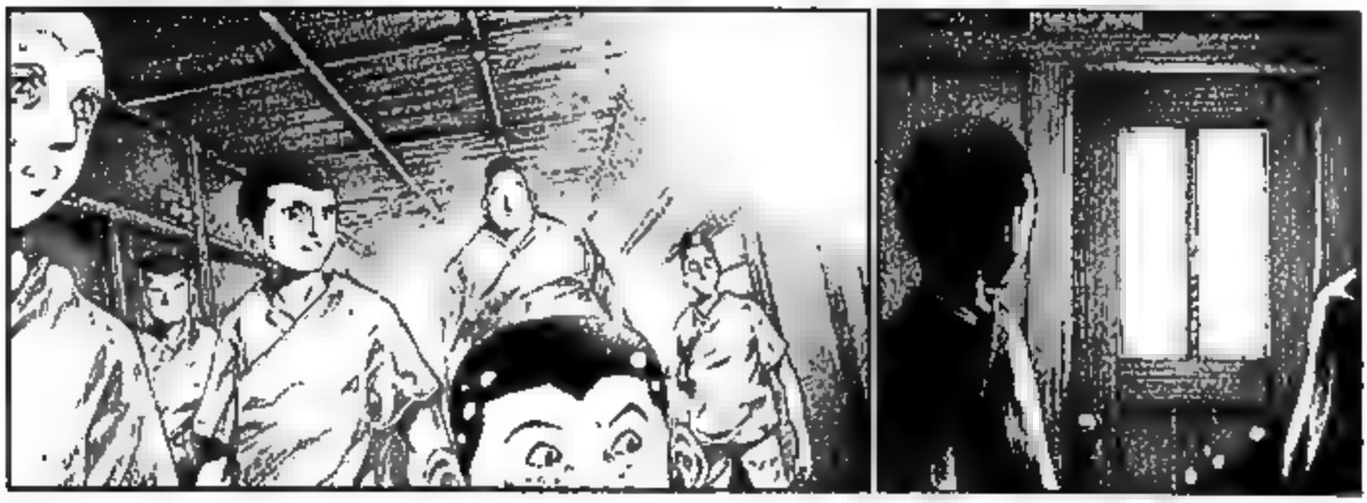
Credits
Raws: Vergil
Translator: Daisy
Proofreader: Med, Gapan
Editor: Claudia
QC: Daisho



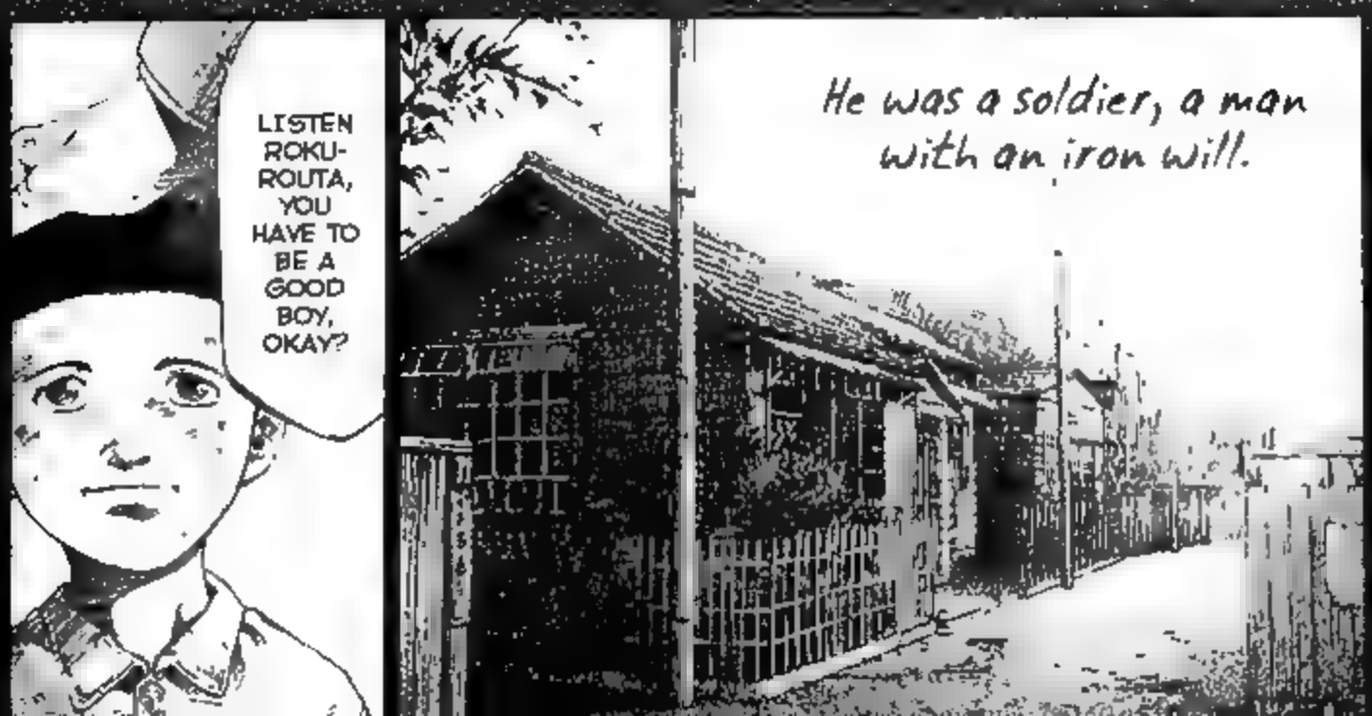
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CRIME 13.—Murderer

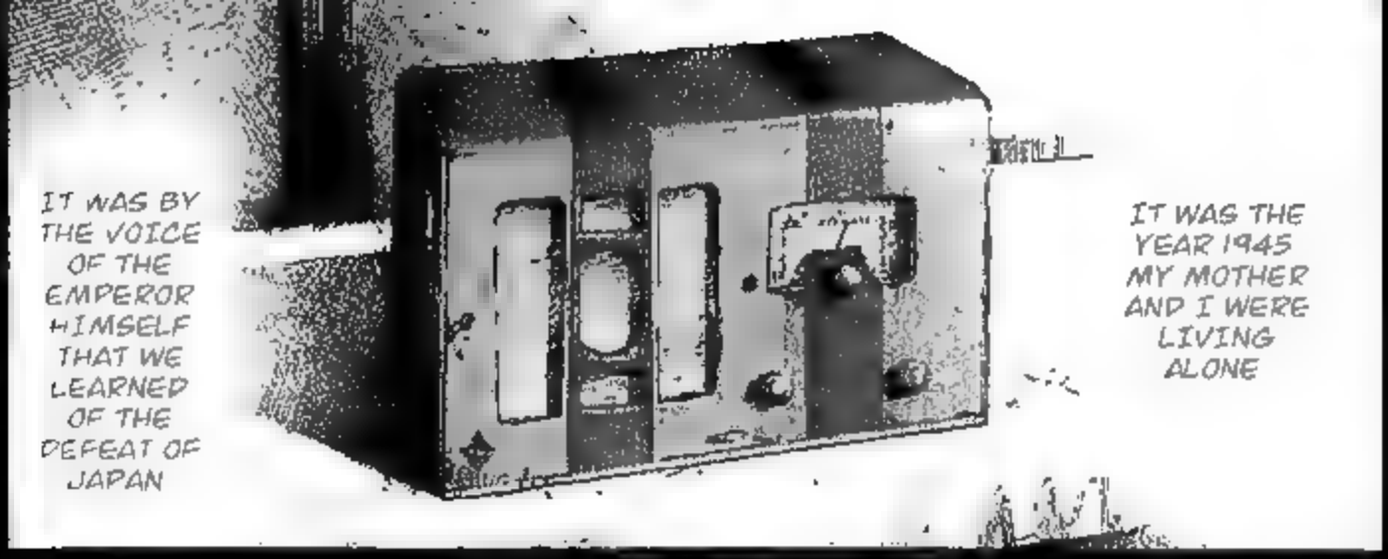






CRIME 13. Murderer




IT WAS BY THE VOICE OF THE EMPEROR HIMSELF THAT WE LEARNED OF THE DEFEAT OF JAPAN
IT WAS THE YEAR 1945 MY MOTHER AND I WERE LIVING ALONE


AND ME AND MY MOTHER CONTI-NUED TO LIVE BY OUR-SELVES
TWO YEARS LATER, WE RECEIVED A LETTER THAT INFORMED US OF THE DEATH OF MY OLDER BROTHER


WAIT A SECOND ROKU-ROUTA


HEY MOTHER, I'M GOING TO WORK NOW.


UNTIL ONE DAY AT 1953.


HERE
TAKE IT




I KNOW YOU ARE GOING TO GO TO BOXING TRAINING AFTER WORK TODAY, RIGHT?
MOTHER, THAT'S

4


BUT WHEN I CAME BACK...
GO ON NOW, AND GOOD LUCK
YOU'RE STARTING TO SOUND LIKE YOUR FATHER YOU'RE NOT A CHILD ANYMORE


ALTHOUGH EVERYTHING SEEMED FINE...
IT'S ME, MOM.
WHO IS IT?
CREAK
ROKUTA WHAT IS IT?


DAD...



The deaths of his 5 sons and the 4 years of imprisonment in Siberia had completely changed this man.

His return was far from glorious. The difficult times he had lived made this man sink into alcoholism. Seeing his father in this state shocked Rokurouta deeply.

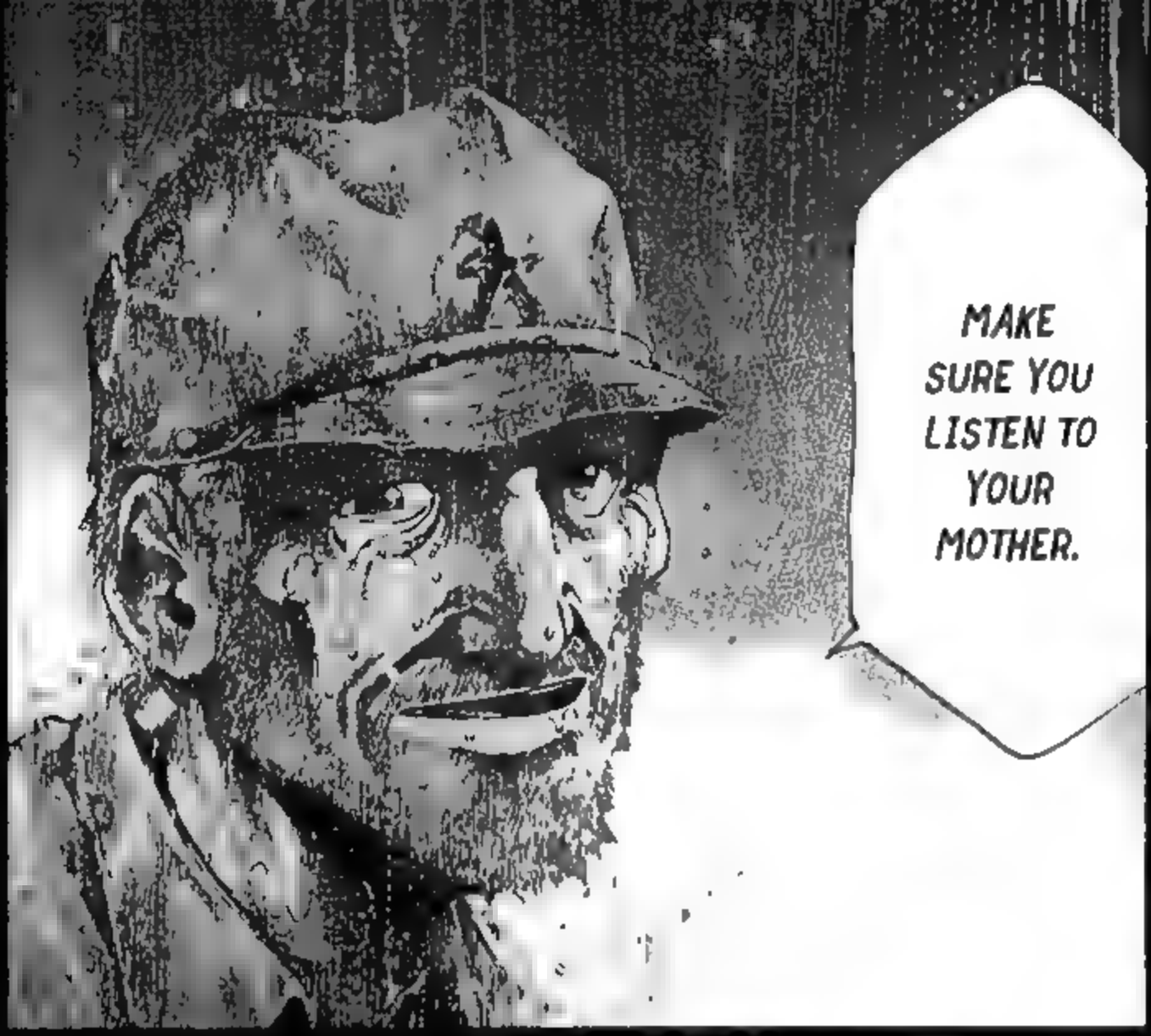



YOU HAVE BOXING IN YOUR BLOOD YOU MAY HAVE A SHOT FOR AN INTERNATIONAL CAREER
SAKURAGI, I HAVE CHOSEN YOUR FIRST MATCH
REALLY
HMPH, ALL I WANTED WAS TO RINSE MY THROAT
DON'T SERVE PEOPLE THAT CAN'T
DON'T EVER COME BACK UNDER THAT


I WANT TO START A CAREER IN BOXING...
MY FIRST BOXING MATCH IS SCHEDULED FOR NEXT MONTH
DAD I HAVE SOMETHING IMPORTANT TO TE.. YOU
NO DAD
ALL I WANT IS TO BECOME AS STRONG AS YOU AND MY BROTHERS
ARE YOU KIDDING ME?
BOXING? ARE YOU SAYING THAT YOU WANT TO DO AN AMERICAN SPORT?

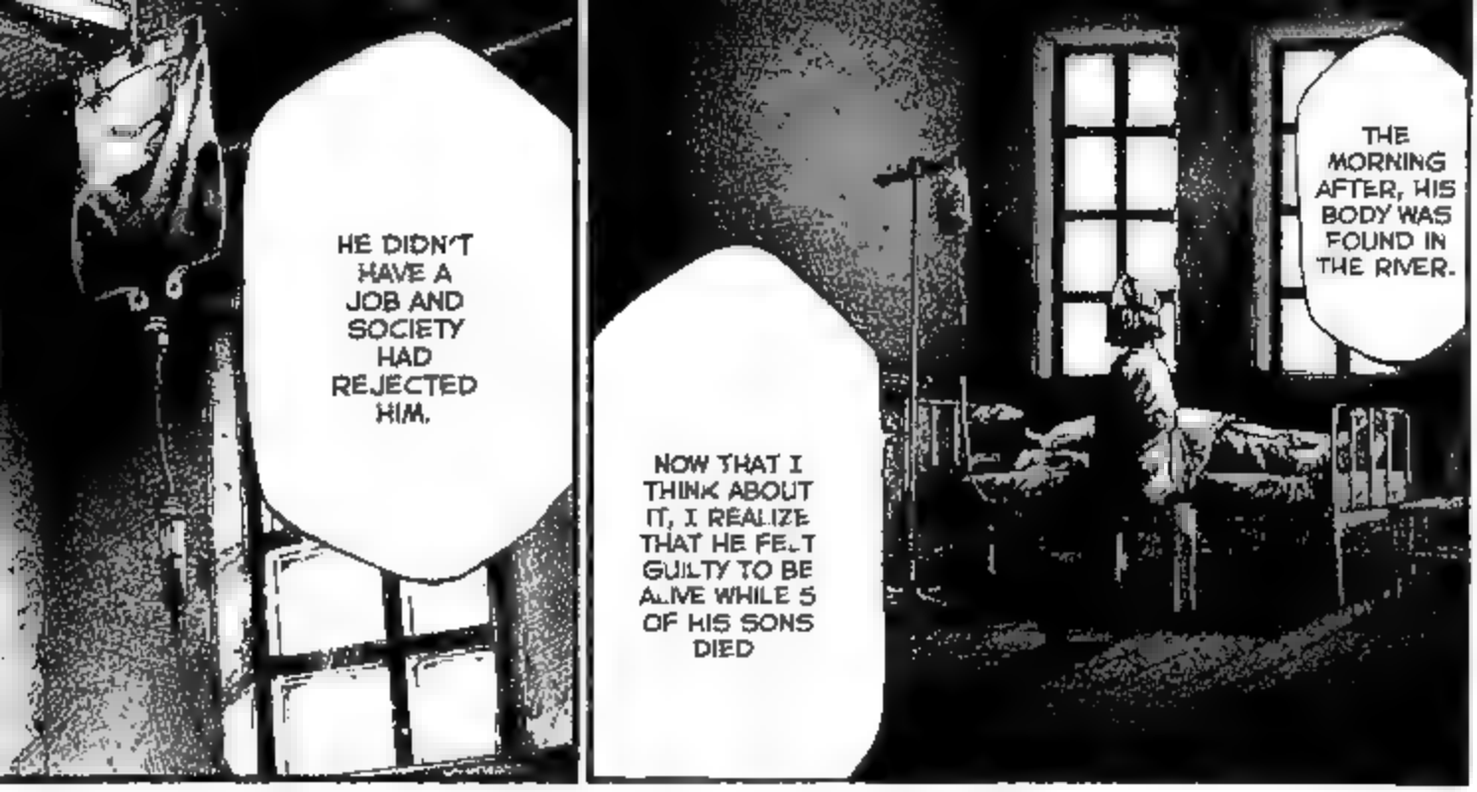

HUFF
HUFF
HUFF
HUFF
AND HASN'T SEEN A PUNCH
SHOW ME WHAT YOU'VE GOT, KID...
YOU HAVE JUST STARTED BOXING AND YOU THINK THAT YOU ARE AS STRONG AS
I WON'T LOSE TO YOU
WHY DID YOU COME BACK?


IF YOU RETURNED JUST TO SHOW US HOW PATHETIC YOU BECAME IT JUST WASN'T WORTH THE TRIP


MAKE SURE YOU LISTEN TO YOUR MOTHER.


Those were...


The last words of my father...


HE DIDN'T HAVE A JOB AND SOCIETY HAD REJECTED HIM.
NOW THAT I THINK ABOUT IT, I REALIZE THAT HE FELT GUILTY TO BE ALIVE WHILE 5 OF HIS SONS DIED
THE MORNING AFTER, HIS BODY WAS FOUND IN THE RIVER.


PUSHED HIM TO HIS DEATH...
THE HORRIBLE WORDS I SAID TO HIM...


AND MANY YEARS OF HIS LIFE...
HE HAD LOST A LOT OF PEOPLE WHO WERE DEAR TO HIM...
BUT... IT WASN'T YOUR FAULT, SAKURAGI...
ON THE CONTRARY... I REACTED BADLY I SHOULD'VE TRIED TO UNDERSTAND H.M BETTER.

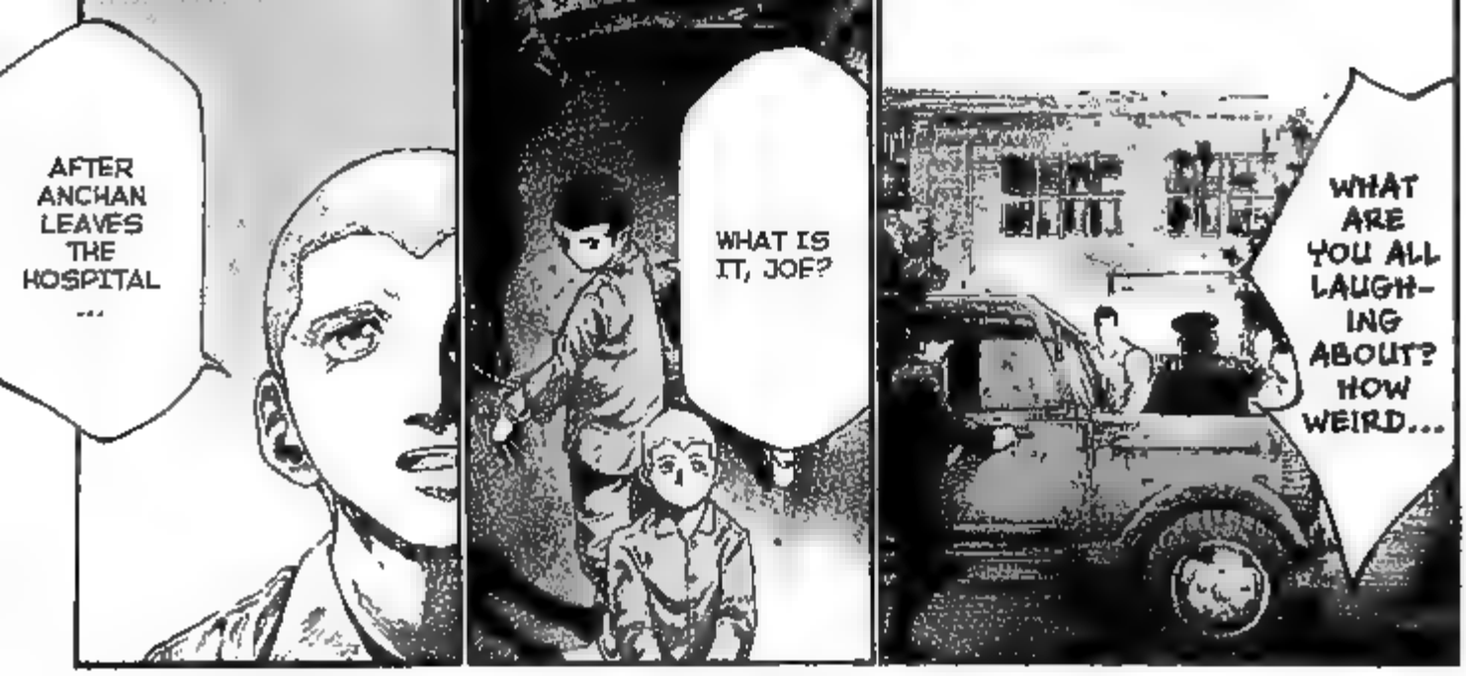

I'd like to get rid of those painful memories...

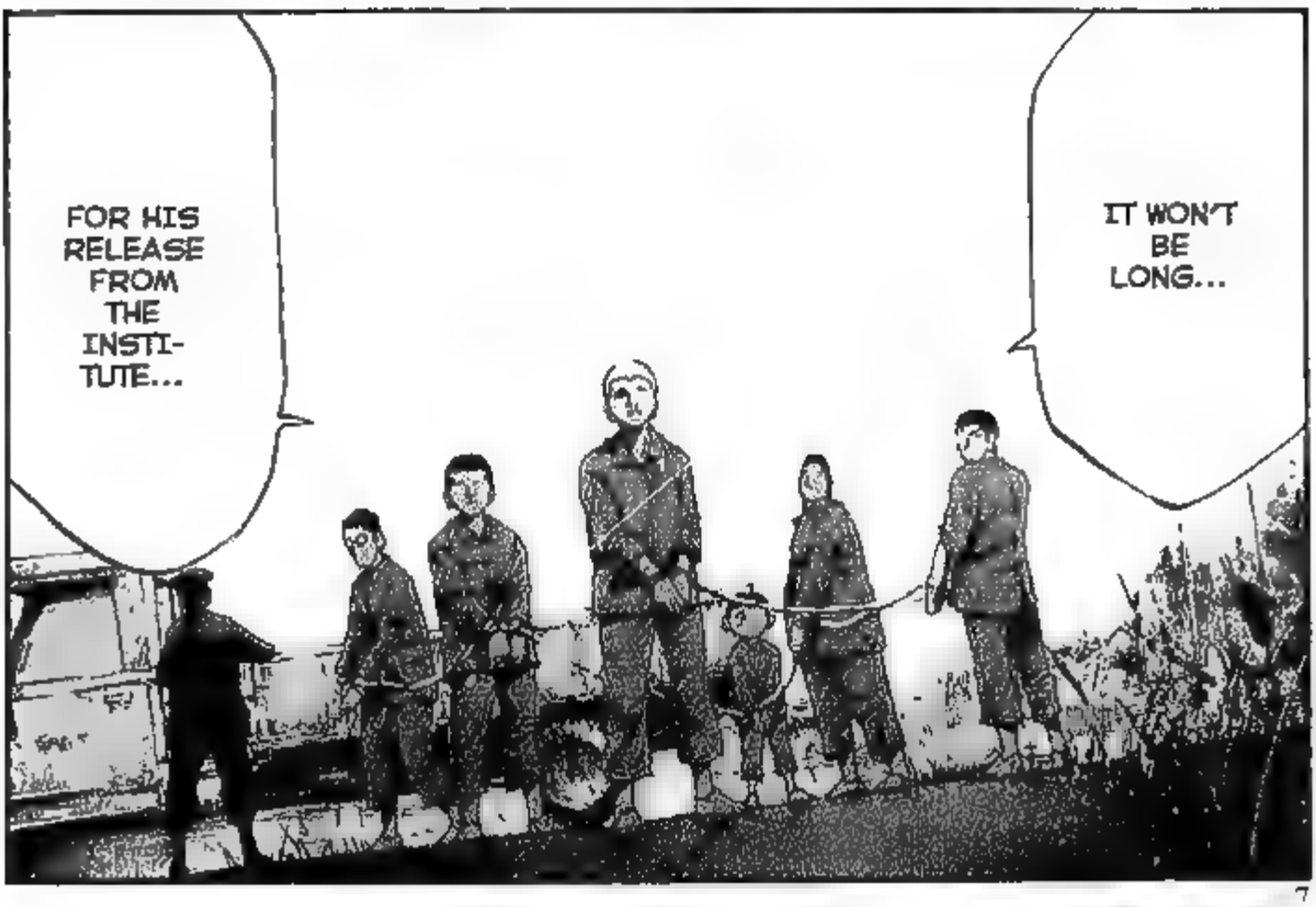

I'M SORRY FOR TELLING YOU THIS STORY, MRS. NURSE.

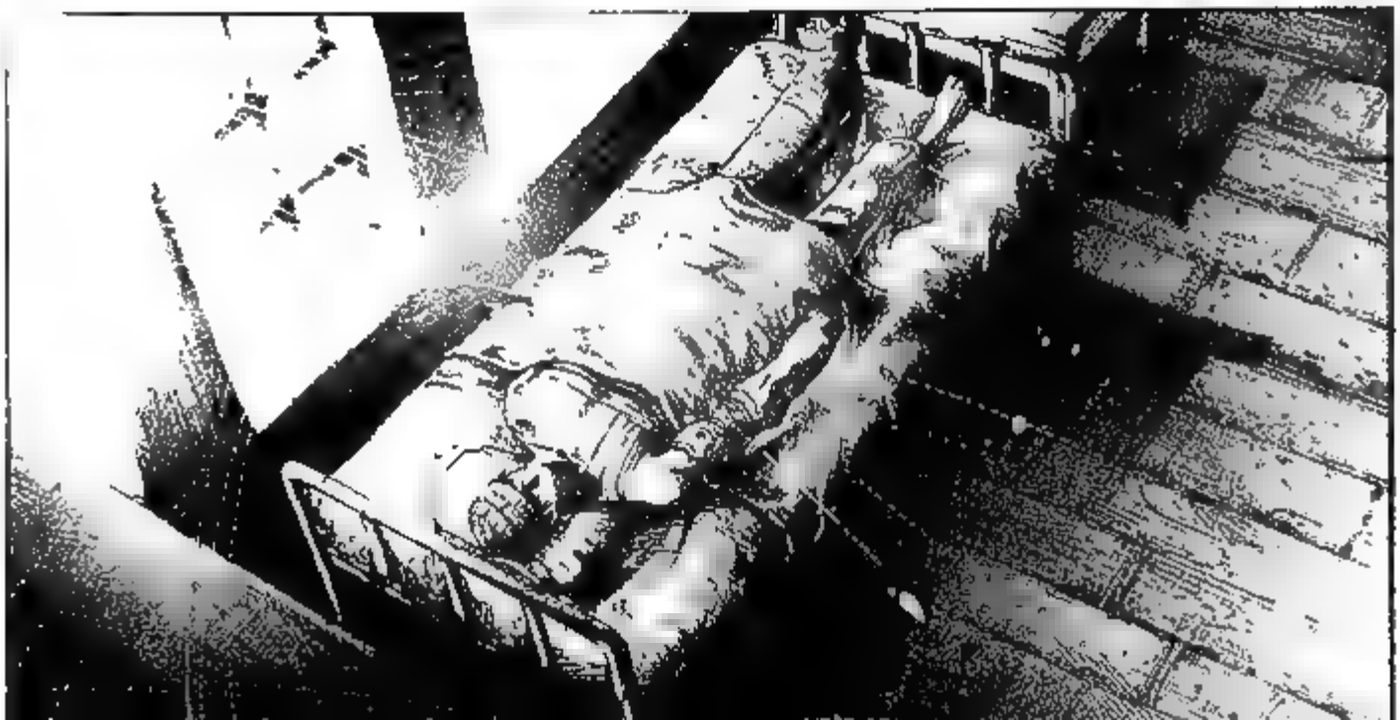

THAT'S WHAT HAPPENED...
SO...
TO BELIEVE ISHIHARA'S LIES...
I FEEL SO STUPID ...
I KNEW ANCHAN DIDN'T DO IT...
I ALWAYS BELIEVED IN HIM.
LET'S GO.


CLING
WHAT WERE YOU DOING? YOU'RE LATE!




AFTER ANCHAN LEAVES THE HOSPITAL ...
WHAT IS IT, JOE?
WHAT ARE YOU ALL LAUGH-ING ABOUT? HOW WEIRD...


FOR HIS RELEASE FROM THE INSTI-TUTE...
IT WON'T BE LONG...




The six prisoners knew that Anchan had his fair share of difficulties. But his multiple injuries allowed him to see the outside. And, deep inside, they knew that in one year they would be able to enjoy it too...

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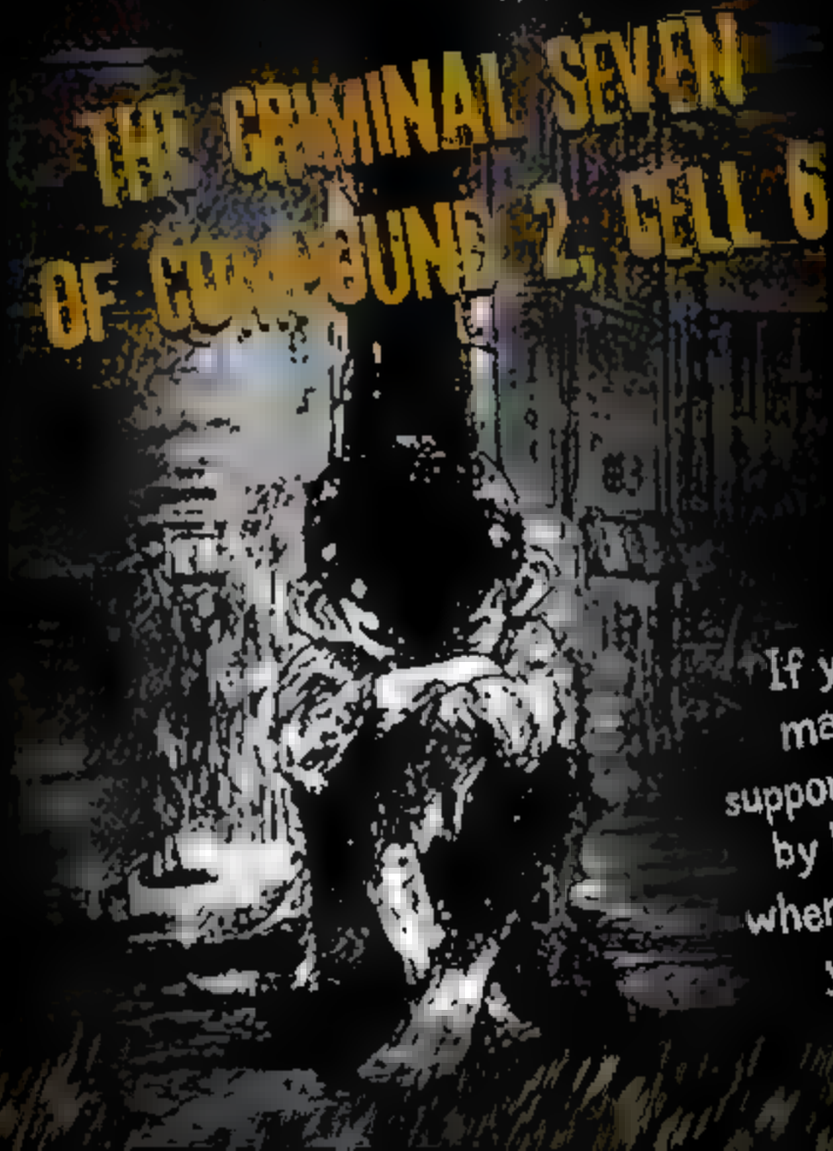
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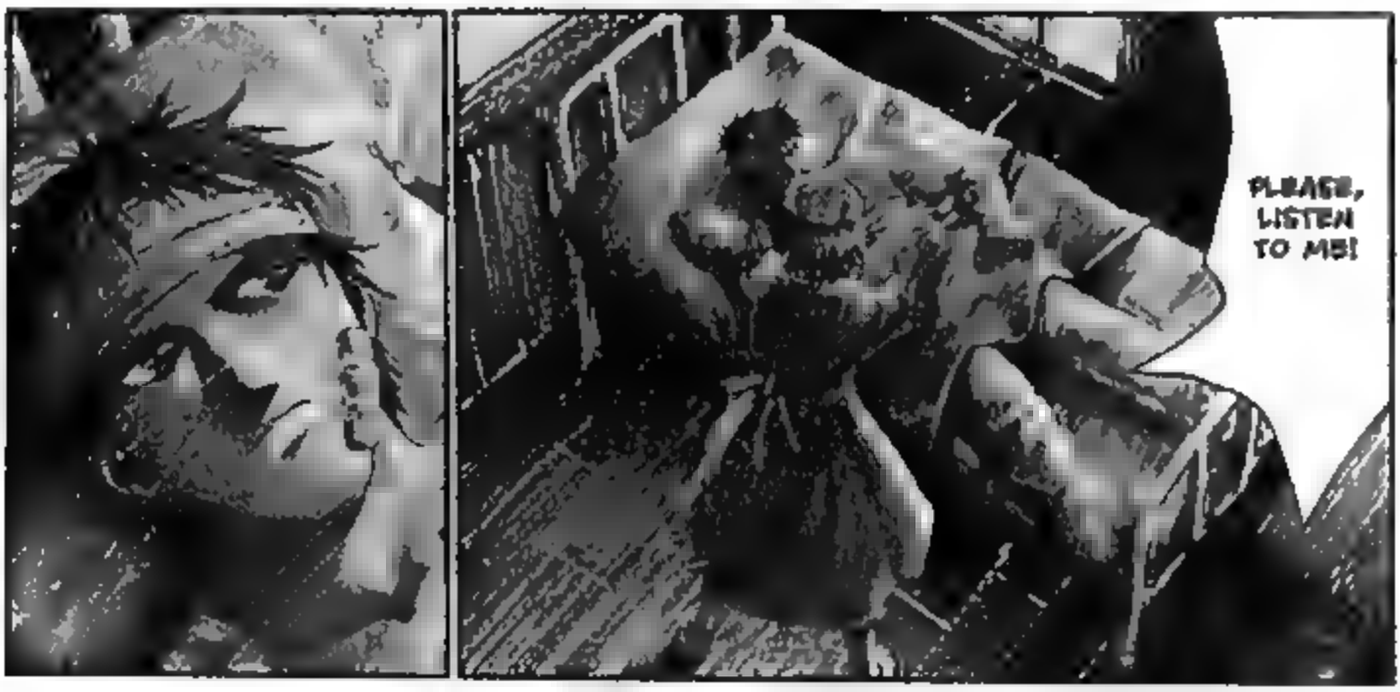
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CRIME 14. Nothing to say

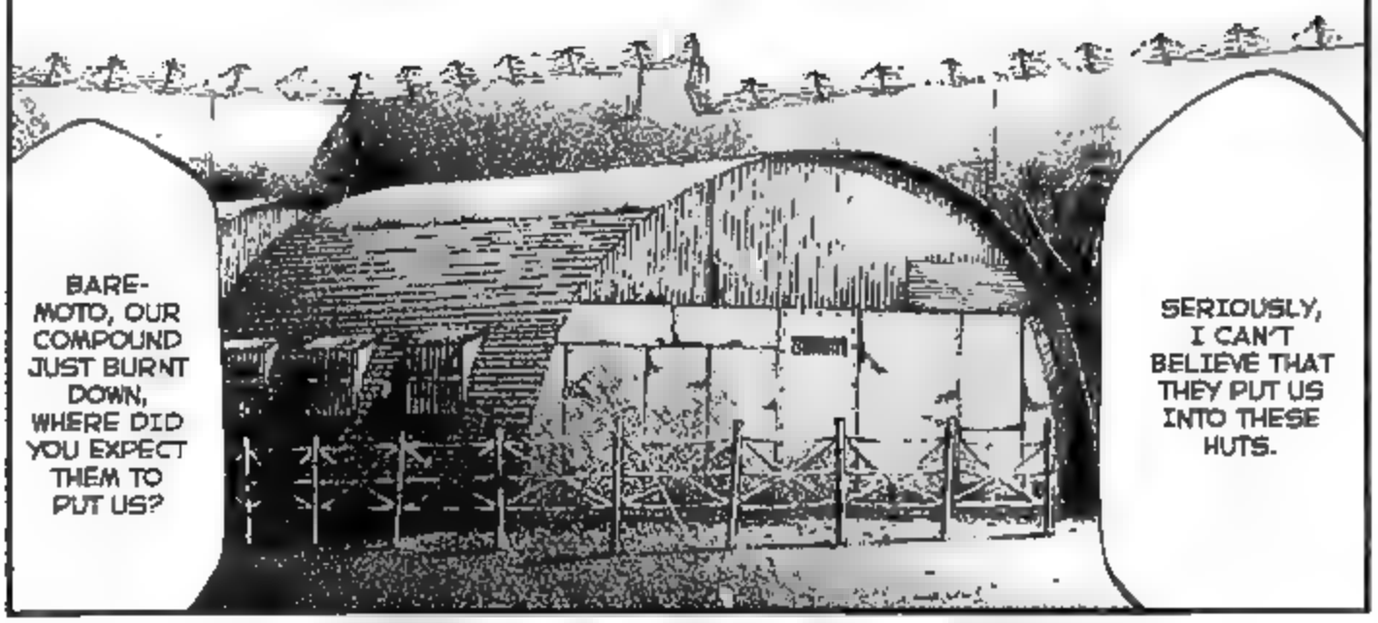

WHAT ARE YOU SAYING? WE ALL KNOW THAT IT WILL TAKE AT LEAST 2 MONTHS FOR YOU TO COMPLETELY HEAL.
I'M HEALED ALREADY! I DON'T NEED TO STAY HERE ANY LONGER!




SHUT UP..
I WONDER IF THE BOYS ARE ALRIGHT
DO YOU FEEL LONELY WITHOUT YOUR FRIENDS HERE?
I GUESS THE GUARDS MUST BE TREATING YOU VERY WELL...
ALTHOUGH THIS IS THE FIRST TIME THAT I'VE SEEN SOMEONE SO EAGER TO GO BACK

CRIME 14. Nothing to say




BARE-MOTO, OUR COMPOUND JUST BURNT DOWN, WHERE DID YOU EXPECT THEM TO PUT US?
SERIOUSLY, I CAN'T BELIEVE THAT THEY PUT US INTO THESE HUTS.


TOTALLY! I ENVY ANCHAN WHO GETS TO BE WITH HER EVERYDAY.
THAT LITTLE NURSE LOOKED PRETTY HOT...




BECAUSE I KNOW HOW YOU FEEL...


SO MARIO, PLEASE BREAK MY LEG.
AWW MAN, I WANT TO BE HOSPI-TALIZED TOO...


AWW COME ON GUYS, WE'RE IN AN EMPTY ROOM AND THERE ARE NO GIRLS AROUND. I CAN'T TAKE IT.


I CAN DO THAT IF YOU WISH...


YEAH, JUST LEAVE HIM BE.
GEEZ, WHAT A MORON ...
.....


I'M SURE SHE HASN'T FORGOTTEN ME AND IS STILL WAITING FOR ME.
BESIDES, MY WOMAN IS OUTSIDE, I WONDER HOW SHE IS.


WHAT? YOU THINK I'VE NEVER HAD A GIRL-FRIEND?

4


RIGHT, KYA-BETSU?
IT'S OKAY, I KNOW YOU'VE NEVER HAD A GIRL...


HUH ...?


KYA-BETSU, WHAT ABOUT YOU?


WELL...


ACTUALLY, I HAVE A GIRLFRIEND OUTSIDE...

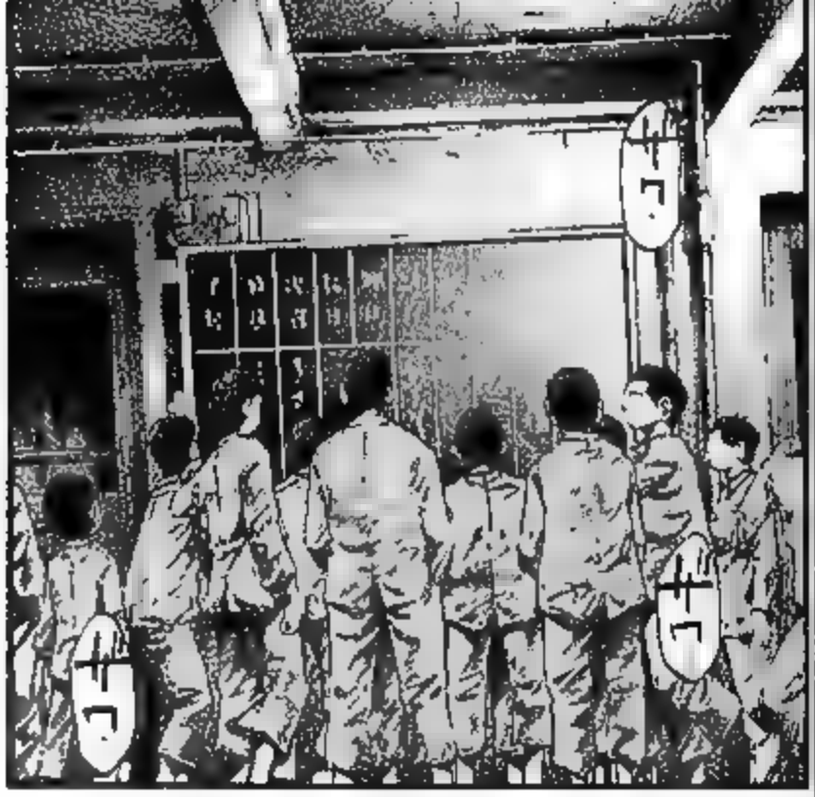



I DON'T BELIEVE IT!


REALLY? WHAT DOES SHE LOOK LIKE?
SHE'S REALLY CUTE. IF I WASN'T HERE, WE'D BE LIVING TOGETHER RIGHT NOW.


.....


YOU LIAR !




JOE, WHAT IS THIS? SOME KIND OF FESTIVAL ?
THIS FESTIVAL IS HELD TWICE A YEAR FOR OUR ENTERT-AINMENT.


SODESAKI INDU-STRIES ENTERT-AINMENT.




AND THIS TIME? WHAT DO YOU THINK IT WILL BE, JOE?
I WONDER IF WE'LL SEE A CUTE NEE-CHAN.


ANCHAN TOLD ME LAST TIME A MONK CAME TO PREACH ABOUT GOOD BEHAVIOR.
GREAT


?
ﾅﾄ
ﾅﾄ


WHAT IS IT, KYABETSU?


WHAT? I CAN'T HEAR YOU.
.....
...DUSTRIES...
IT CLEARLY SAID SODE-SAKI INDU-STRIES, RIGHT?
YEAH, SO?


SHE WORKS FOR SODESAKI INDUSTRIES.
THE GIRL I WAS TALKING ABOUT...


SHE'LL TAKE THIS CHANCE TO VISIT ME...
SO, MAYBE ...
HUH... REALLY ?


THEN, YOU MUST SIT ON THE FRONT ROW.
HUH?




LOOK AT KYABETSU, HE'S NOT COMPLAI-NING.
BUT HEITAI, IS IT REALLY NECES-SARY?
SHUT UP ALREADY
STOP COMPLAI-NING. IF WE DO THIS WE HAVE A CHANCE TO SIT ON THE FRONT ROW.
PWAH! THIS REALLY STINKS!




HE SEEMS HAPPY ...
.....




IS THAT A CABB-AGE?
OF COURSE NOT IT'S A PEONY
ISN'T IT YOUR FAVORI TE?
IT'S FOR YOU...
THAT MAKES ME REALLY HAPPY... THANKS.
MITSU! ARE YOU THERE? COME OUT NOW!!

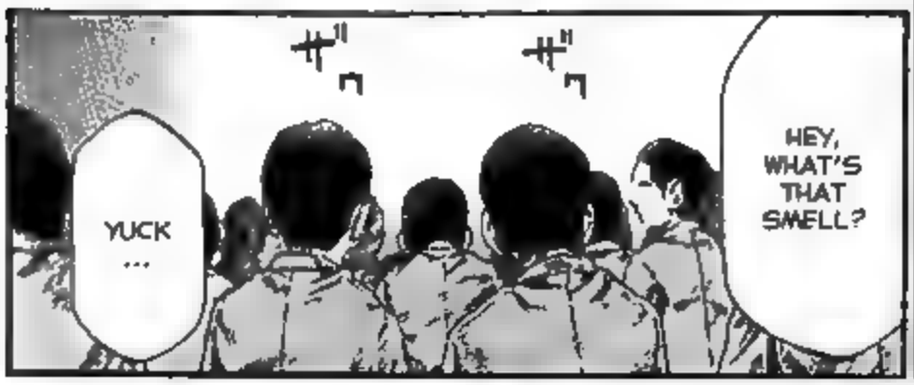

WHAT DO YOU WANT FROM MITSU?
MITS.
IS MY GIRL-FRIEND
HEY, MITSU!!
ARE YOU THERE? COME OUT!
HEY YOU LISTEN WELL, I DON'T KNOW HOW MUCH YOU PAID HER..
BUT SHE'S MINE!



And that's how Kyabetsu ended up at Shonan Juvenile Disciplinary Facility... For throwing a sewer lid at his rival with his extraordinary strength.
He never got a letter from her...
However, while cleaning the pigsty quietly, he was dreaming of seeing her during the festival.

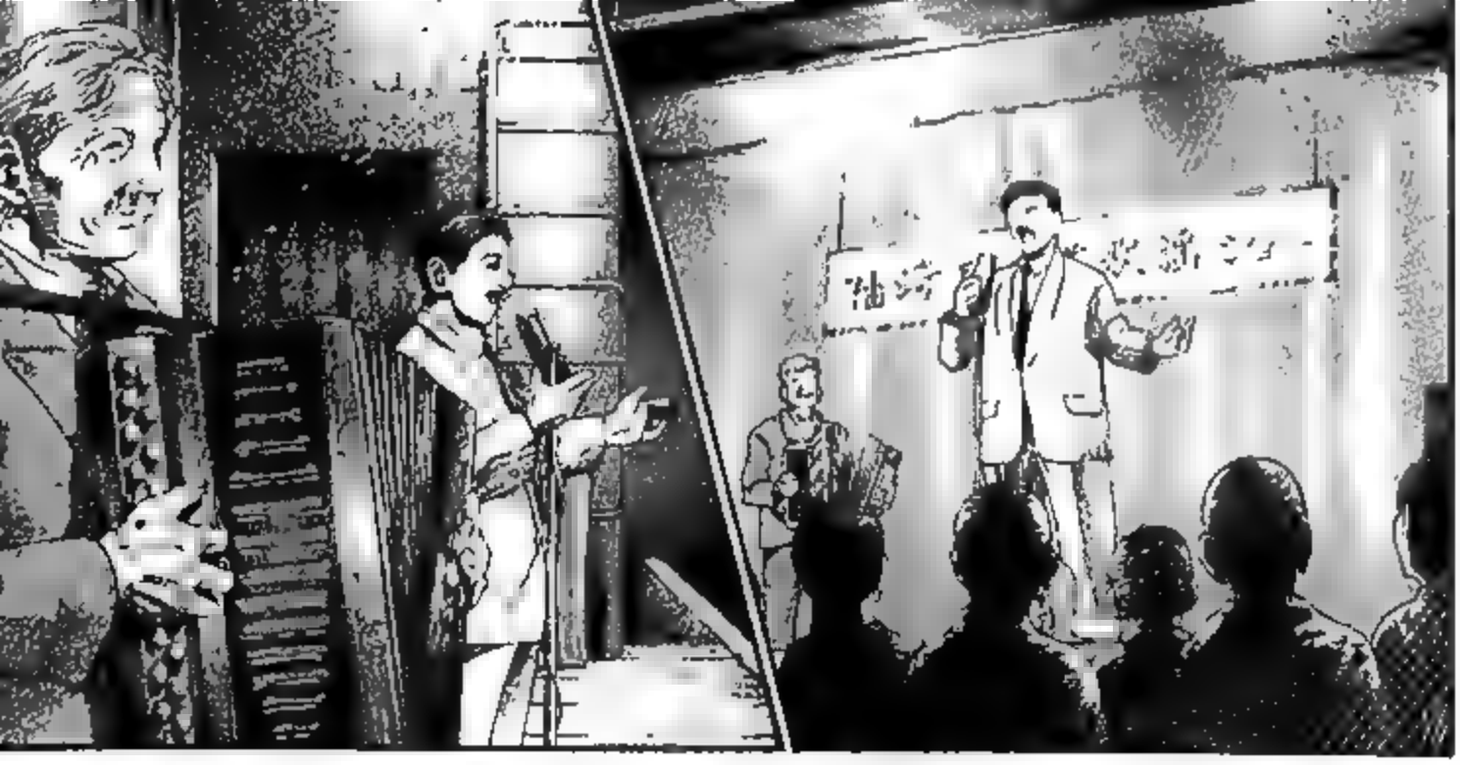

WHY DO YOU THINK WE CLEANED THE PIGSTY?
EHM, YEAH


WHAT?! KYABE-TSU'S GIRL-FRIEND WILL COME?
袖崎興業歌謡ショー


YUCK ...
HEY, WHAT'S THAT SMELL?


BUT NOW THAT WE ARE IN THE FIRST ROW, I'M AFRAID SHE'LL ONLY NOTICE OUR SMELL.


THE SODESAKI INDUSTRY ENTERTAINMENT WILL NOW BEGIN WITH ITS PROGRAM!
GENTLE-MEN...

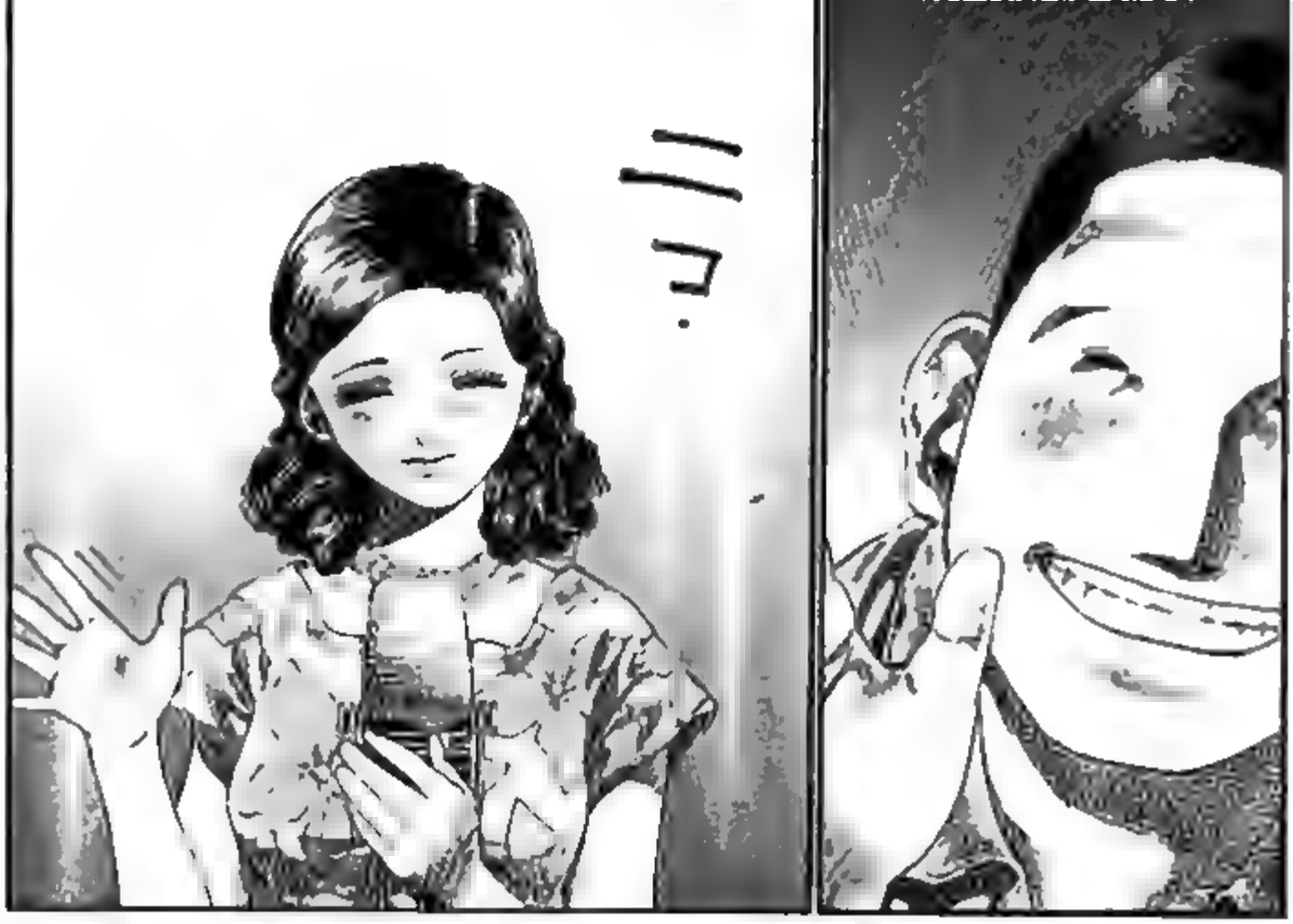



1,0千
1,0千
1,0千
1,0千
……
HEY, KYABETSU! DO YOU THINK SHE'LL COME?


I BET SHE WILL BE SOME FAT CHICK, YOU'LL SEE.
TO GO OUT WITH KYABE-TSU...
REALLY?
IT'S... IT'S HER!
AND NOW, MITSU MORITA!
!


HOLY... SHIT...
THAT'S HER!

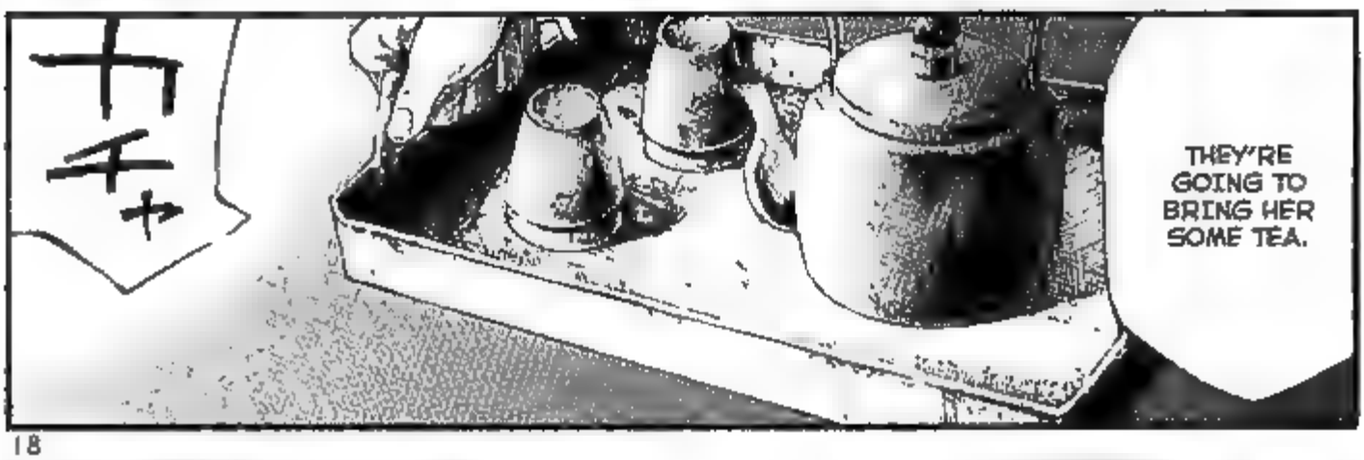

!
WHAT ARE YOU WAITING FOR, KYABETSU? WAVE AT HER!
HEM... YEAH

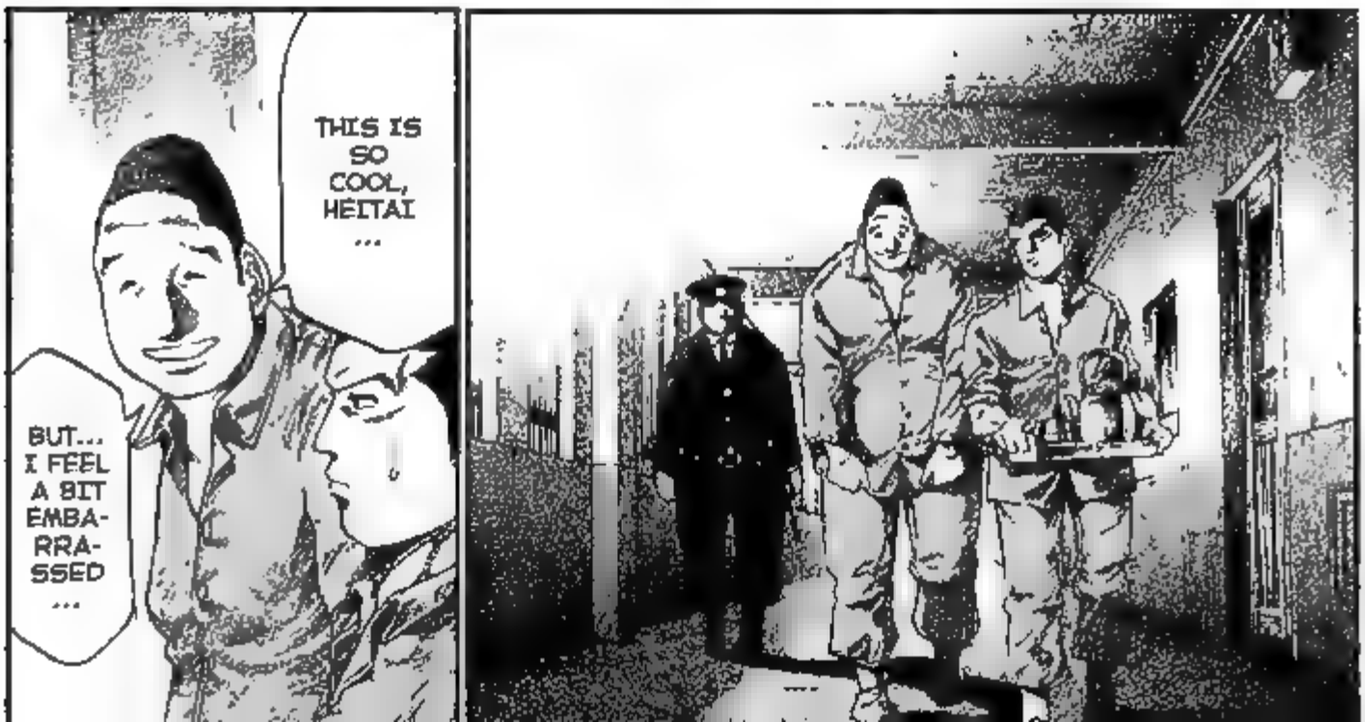



WOW, AMAZING! SHE ANSWERED. SHE REALLY CAME TO SEE YOU.

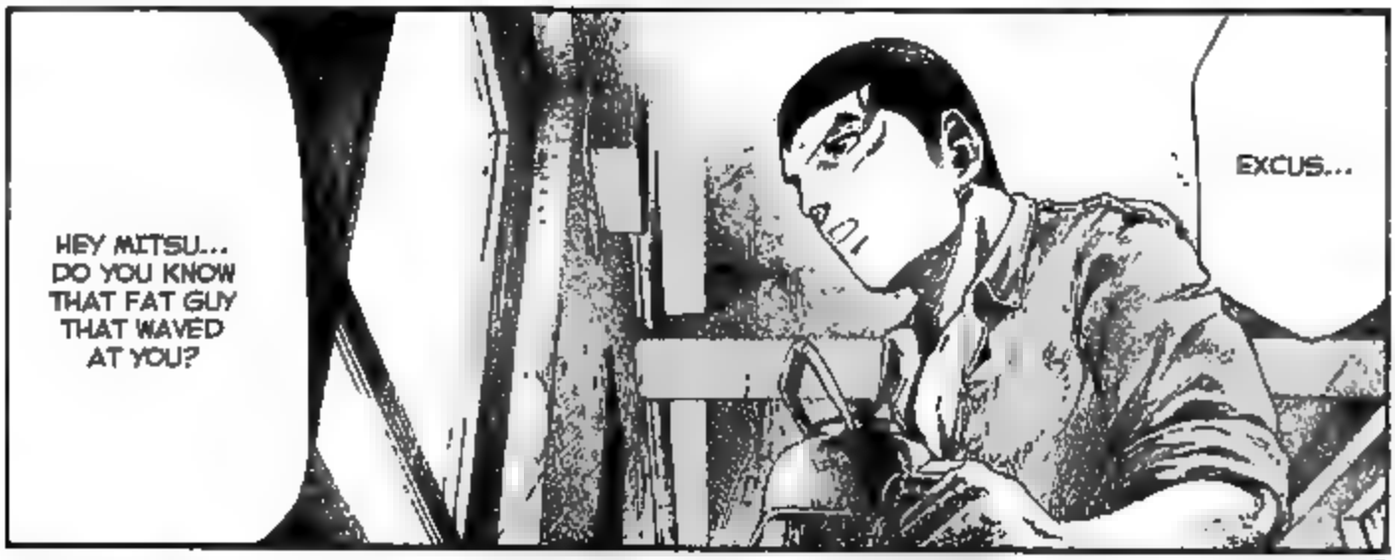


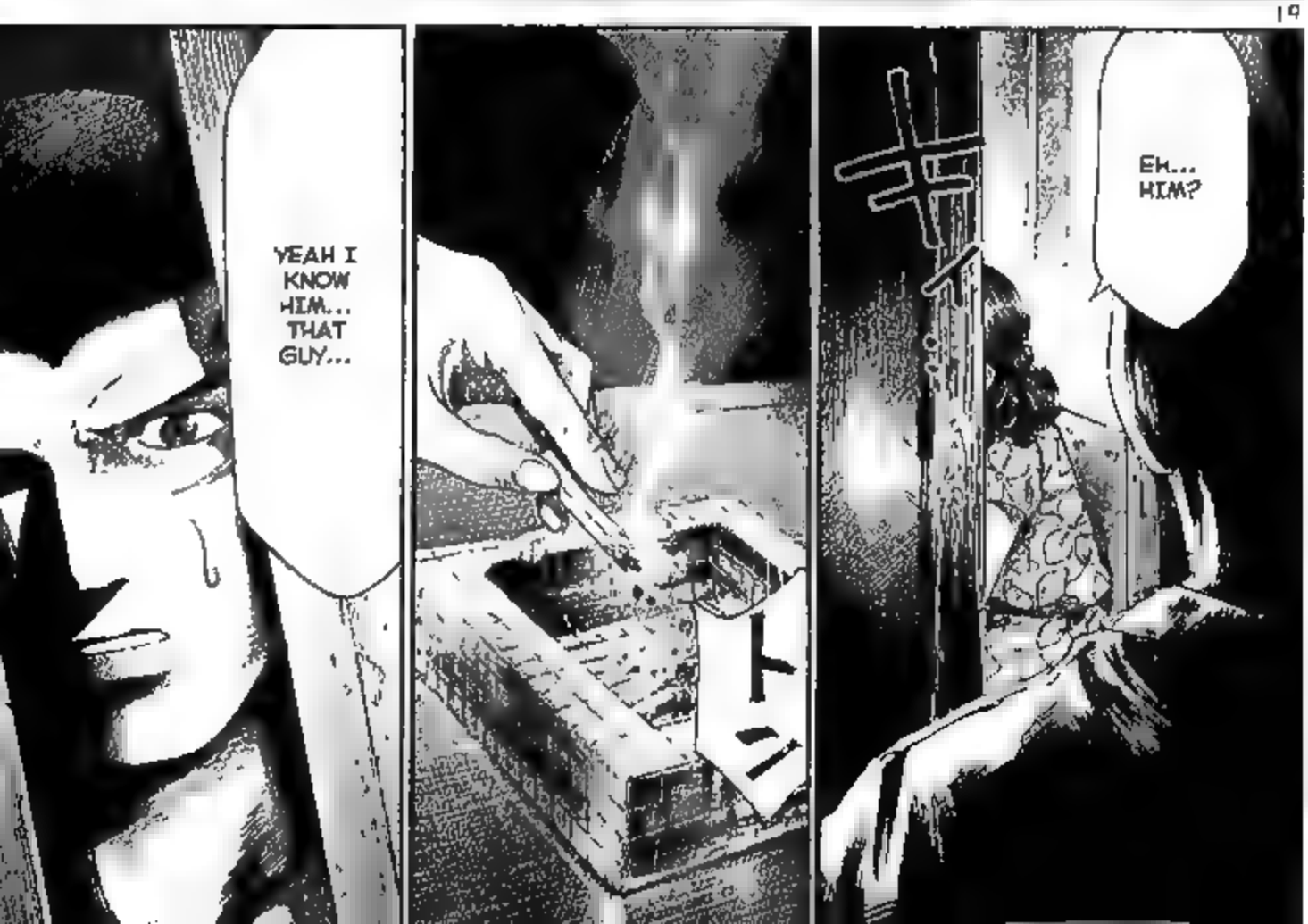

HEY SUPPON, CAT GOT YOUR TONGUE?
KYABETSU'S GIRL, SHE'S REALLY CUTE.
HEY, WHERE ARE HEITAI AND KYABETSU?


THEY'RE GOING TO BRING HER SOME TEA.


THIS IS SO COOL, HEITAI ...
BUT... I FEEL A BIT EMBA-RRA-SSED ...


HEY, BE SURE TO BEHAVE.
MAN... IT CAN'T BE HELPED. I'LL GO AND CALL HER FOR YOU.


HEY MITSU... DO YOU KNOW THAT FAT GUY THAT WAVED AT YOU?
EXCUS...


YEAH I KNOW HIM... THAT GUY...
EH... HIM?


HE THINKS I'M HIS GIRLFRIEND. HE EVEN FOUGHT WITH SOME PUNK FOR ME... STUPID, RIGHT?





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"...Prince" by nicobou edited by EGScan

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CRIME 15. On and on

DON'T WORRY, MITSU IS NOT THE TYPE TO MIND THAT KIND OF THING.

CA CABBAGE, I THINK YOU SHOULD WAIT HERE.

SOLDIER, WHAT'S WRONG? WHY DON'T YOU GO IN?

H+:

YOU THINK MI-CHAN WOULD BE SCARED IF I ENTER UNAN-NOUNCED?

!!

CRIME 15. On and on

MI-CHAN..?

WHAT ARE YOU DOING?

.....

.....

WHEN I'M OUT OF HERE, WE'RE GONNA GET MARRIED!!

SHE'S MY GIRLFRIEND!

WHAT ARE YOU DOING? LET HER GO!

WELL...

MI-CHAN?

ISN'T THAT RIGHT ...

MI-CHAN...?

ARE YOU AN IDIOT?

I HATE TO DIS-APPOINT, BUT...

ME? MARRY YOU? DON'T MAKE ME LAUGH!

YOU MEAN... YOU'VE SLEPT WITH HIM?

NOT EVEN CLOSE ...

JUST BECAUSE I WAS NICE TO YOU ONCE, YOU THINK OF ME AS YOUR GIRL?

IN THE END, HE EVEN ENDED UP GETTING A STUPID TATTOO, JUST FOR ME

HE FOLLOWED ME EVERY-WHERE...

FRANKLY, I'M RELIEVED THEY THREW YOU IN HERE.

HUH? WHO'RE YOU?

ANOTHER ONE OF HER FANS...?

TAKE THAT BACK...

ﾆｼｬ

SHUT UP!

JACK-ASS.

!!

IF YOU HIT ME HERE?

DO YOU KNOW WHAT WOULD HAPPEN..

6

IF I DID, I WOULDN'T BE HERE... RIGHT?

SHE MADE FUN OF YOU! AND YOU'RE NOT GOING TO DO ANYTHING?!

CABBAGE ... DIDN'T YOU HEAR WHAT SHE JUST SAID?!

HEY! WHAT ARE YOU DOING?

THAT'S ENOUGH, SOLDIER...

YOU SANG VERY WELL.

I WAS GLAD TO HEAR YOU.

ニコ：

MORITA MITSU-SAN...

LEAVE 'IM BE, HE HAS NO GUTS.

HEY, THE PARTY SEEMS TO BE OVER ...

HE CAN'T EVEN SAY WHAT'S ON HIS MIND.

SO? WEREN'T YOU SUP-POSED TO MEET HER, CABBAGE?

THANK YOU FOR EVERY-THING.

HEY, HOLD HIM DOWN!!

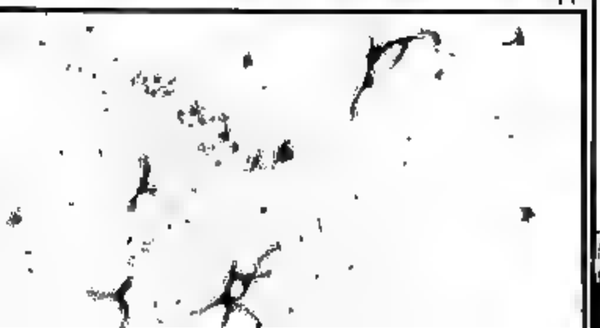
DAMN... WHAT CRAZY STRENGTH!

HEY, YOU! STOP!!









AND I LOVE YOU WITH ALL MY HEART, MITSU-CHAN!

MY NAME IS MANSAKU MATSUURA! I'M 17!!

THE GIRL WHO WAITED FOR CABBAGE TO COME OUT

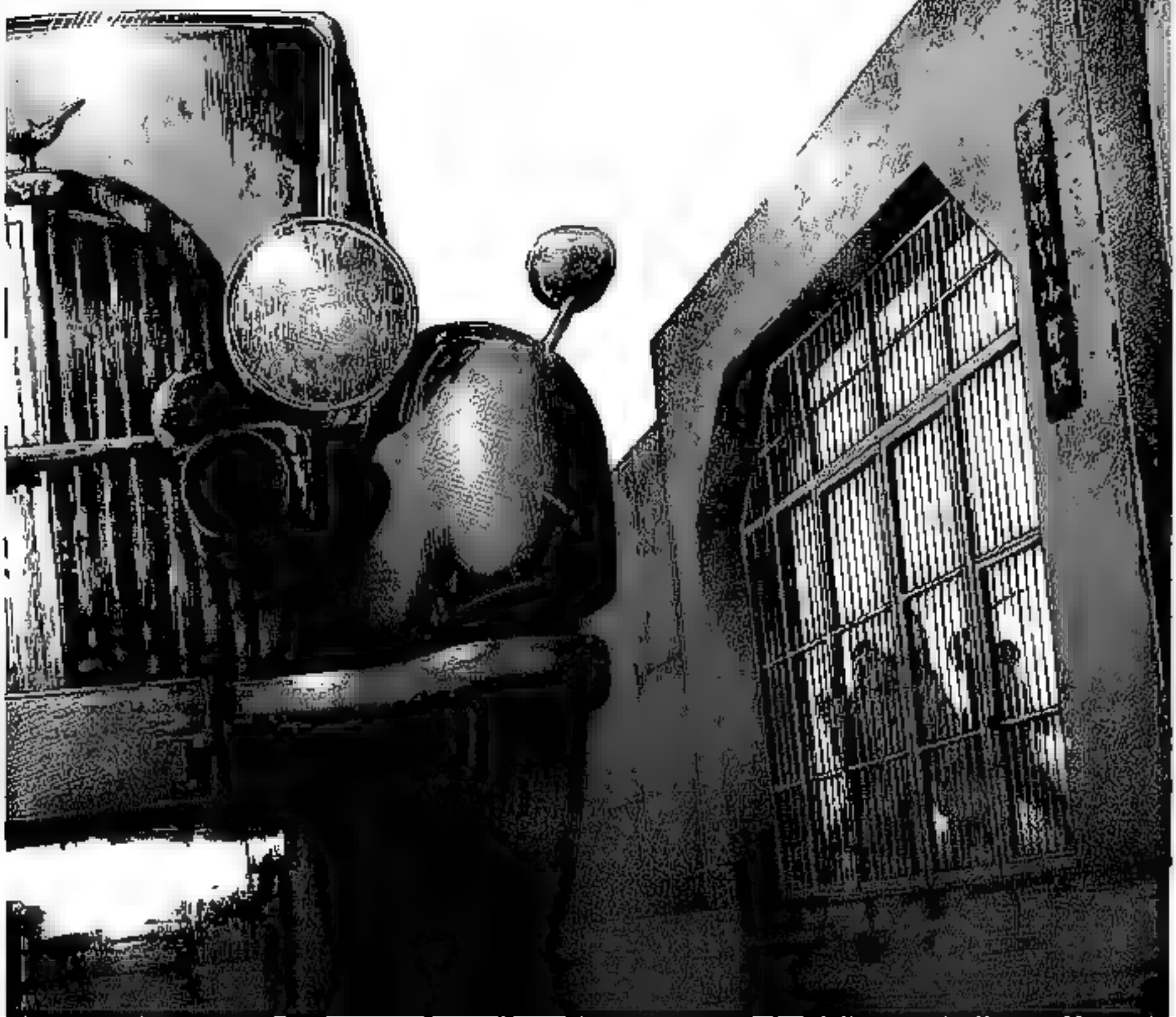
NO LONGER EXISTS.

ONCE THE ILLUSION HAD BEEN CLEARED

ONLY PAIN REMAINED IN HIS HEART.

FOR THE POOR, SAD CABBAGE

IT WAS LIKE A SMALL DEATH.



HI...

WHAT KINDA FACE IS THAT? I KNOW JUST HOW TO MAKE YOU SMILE AGAIN.

SHOULD I PUNCH YOU SOME MORE?

SORRY, I SAID TOO MUCH...

WHEN WE'LL BE OUT, I'LL PRESENT TO YOU A PRETTY LADY...

SO PRETTY THAT YOU'LL FORGET ALL ABOUT THAT SLUT...

ゴゥ..

AH, YOU THINK SO MIMIDO-SHIMA*?

HEY SCAM, I BET YOU DON'T KNOW ANY GIRLS...

SHUT UP!

*T/N NOTE: YOUNG WOMAN WITH A LOT OF SUPERFICIAL KNOWLEDGE ABOUT SEX, ETC.

CABBAGE ...

...

4

YEAH...

YOU WERE COOL BACK THERE.

NOT REALLY, BUT HE MADE THE REQUEST HIMSELF.

DR. SASAKI, WAS IT A GOOD IDEA TO DISCHARGE HIM?

DO YOU FEEL LONELY HERE? YOU'VE BEEN TAKING CARE OF HIM CONTINUOUSLY

I CAN'T BELIEVE THAT GUY ...

SHONAN JUVENILE DISCIPLINARY FACILITY

WHY DO YOU STINK?

WHAT'S THIS?

. . .

STUPID

WHAT HAPPENED? YOU GET OUT FASTER THAN WE THOUGHT YOU WOULD

I BET YOU FELT LONELY WITHOUT US.

AH-CHAN!?

SO, YOU'LL BE BACK TO YOUR DUTY TOMORROW.

I SEE.

YES...

診察室

HE ONLY HAS A MONTH LEFT BEFORE HE GETS OUT, RIGHT?

BY THE WAY, SAKURAGI JUST LEFT THE HOSPITAL TODAY...

DON'T WORRY...

HE WON'T LIVE THAT LONG.

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RAINBOW

by ABE Geor[illegible] & [illegible] Matsumi

THE CRIMINAL SEVEN OF COMPOUND 2, CELL 6

Credits
Raws: Vergil
Translator: Daisy
Proofreader: Gapan
Cleaner: Lanie, Ikore
Typesetter: Jfreekao
QC: IEM, Claudia



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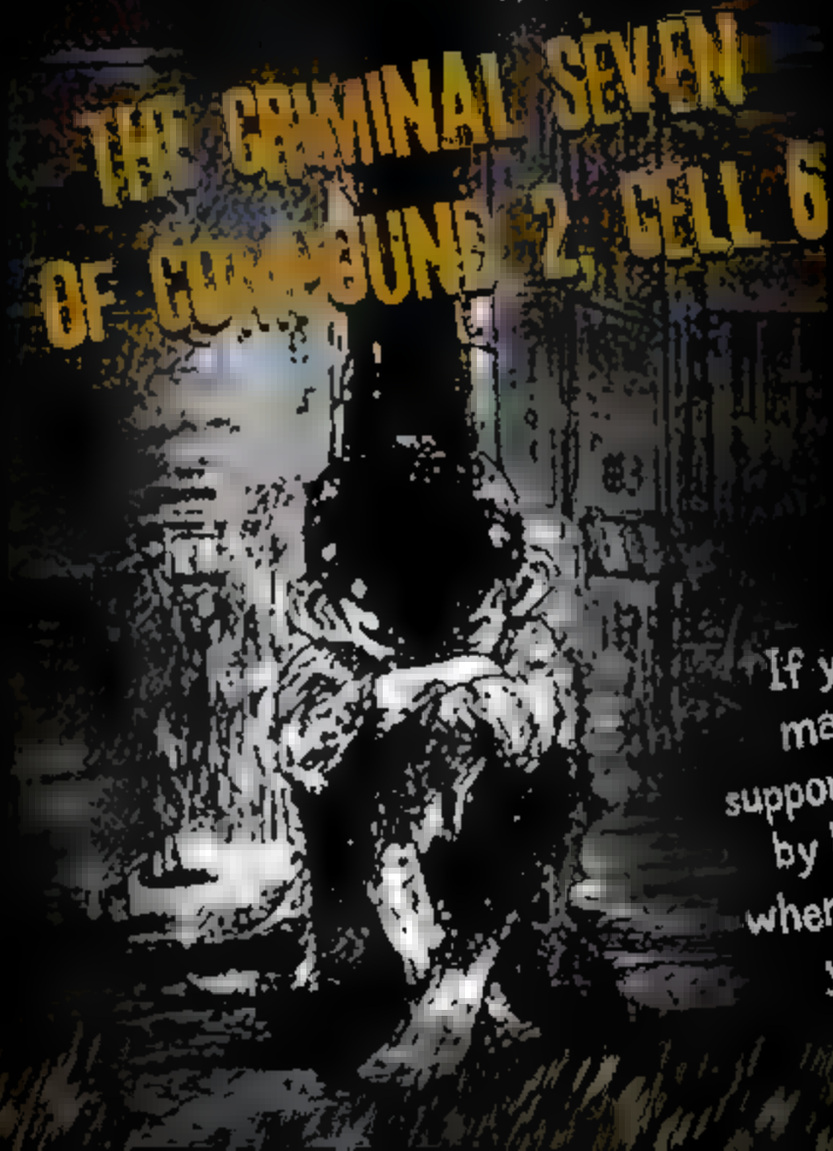
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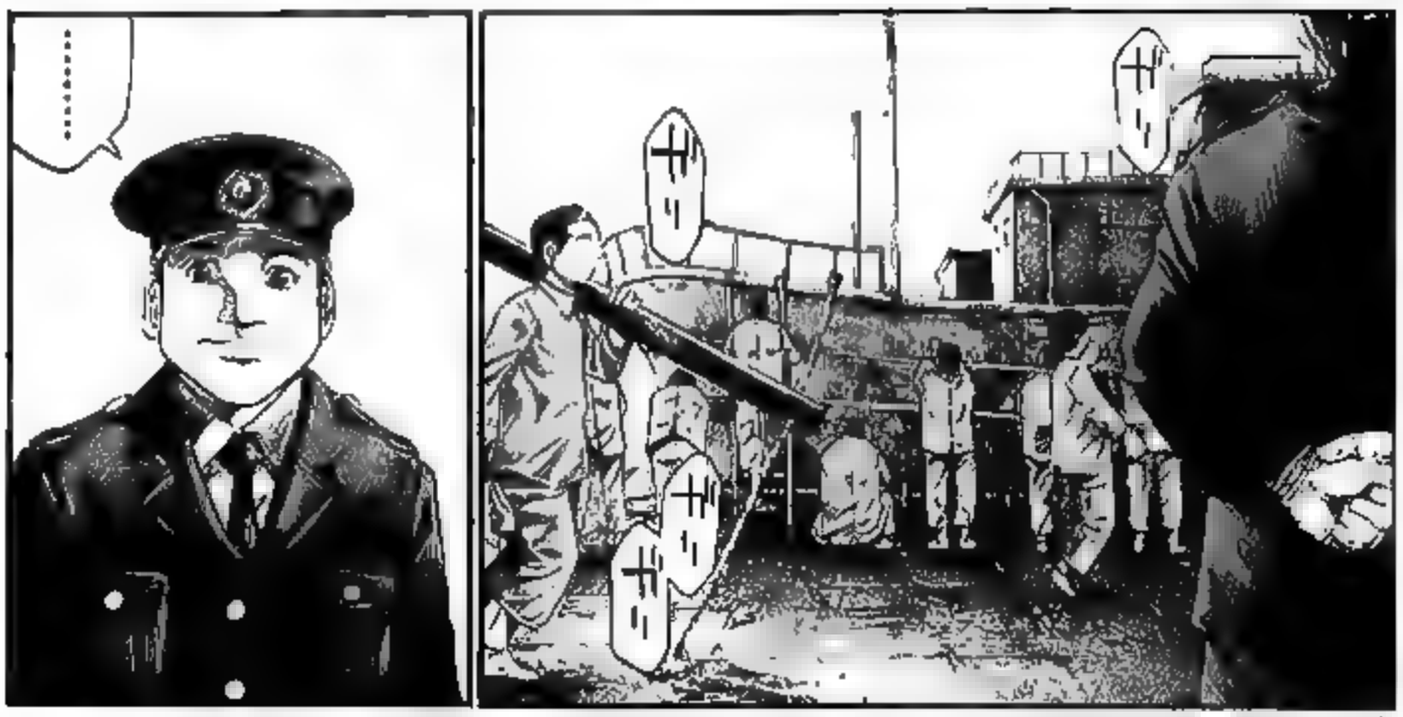
by ABE George & Kakizaki Masasumi

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CRIME 16. Pride


.....


THIS IS THE FIRST TIME I GOT TO WORK AFTER A LONG TIME, IT'D BE SUCH A WASTE IF I DIDN'T TAKE THIS CHANCE.
KUMAGAI IS RIGHT. AN-CHAN, YOU SHOULD TAKE IT EASY.
WHAT ARE YOU SAYING?
HEY SAKURAGI, TAKE IT EASY. YOU JUST LEFT THE HOSPITAL.


CRIME 16. Pride

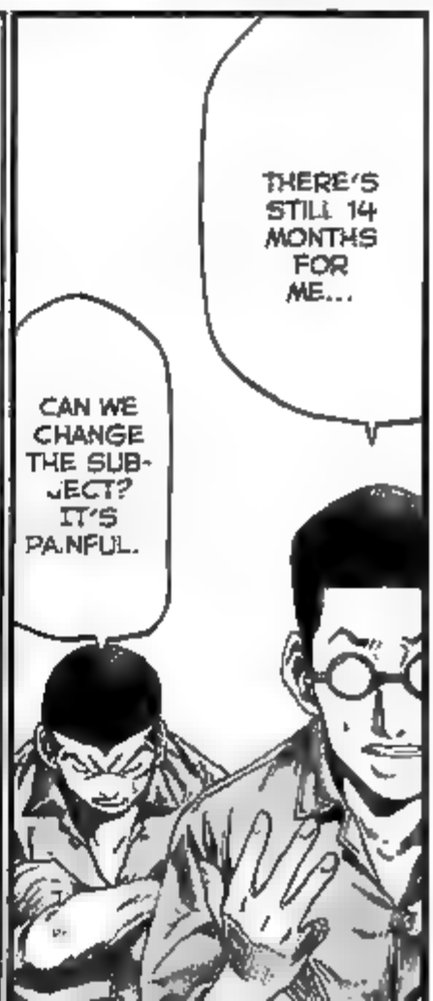

WE FINALLY GET SOME PEACE NOW THAT ISHIHARA IS GONE. KUMAGAI-SAN IS NOT THAT BAD.


OKAY! 15 MINUTES BREAK!


SAY AN-CHAN, THERE'S ONLY A MONTH LEFT BEFORE YOUR RELEASE...


WELL... THERE'S NOTHING ELSE I CAN DO...


SO, AN-CHAN... WILL YOU CONTINUE BOXING ONCE YOU'RE OUT?
HMM


THERE'S STILL 14 MONTHS FOR ME...
CAN WE CHANGE THE SUBJECT? IT'S PAINFUL.


I CAN'T GIVE UP ON...
BOXING IS THE ONLY THING...




THEY AREN'T LISTE-NING
HOW ABOUT YOU KYABE-TSU? WHAT WILL YOU DO?
HAHAH AHAHA HA!
I'LL EAT LOTS OF GOOD THINGS!
AND THEN...
I GUESS, I'LL GO SEE MY GIRLFRIEND WHO IS WAITING FOR ME OUTSIDE...
HAA - I WONDER, WHAT SHOULD I DO ONCE I GET OUT?


YOU DON'T THINK ABOUT ANYTHING ANYWAYS ...
ME? HM... I'VE NEVER REALLY THOUGHT ABOUT IT.
AND YOU MARIO? WHAT ARE YOUR PLANS?
HEY MARIO, WHAT ABOUT BOXING?
6
MARIO AND BOXING?! THAT'S IMPOS-SIBLE... I'M STRONGER THAN HIM!!
EH? ME...?
YOU HAVE ENOUGH MUSCLE ...
SHUT UP, SUPPON!
YOU CAN BECOME PRO IN NO TIME...


AT LEAST A GOOD 50 TIMES
AGAIN ABOUT THE ARMY. HOW MANY TIMES DID WE HEAR THIS?
I WANT TO JOIN THE ARMY.
NO MATTER HOW STRONG YOU CAN BE IN BOXING, YOU'LL NEVER BE ABLE TO STAND AGAINST A TANKER OR A BOMBER.
I WANT TO BECOME WEALTHY.
I KNOW A WAY TO MAKE LOTS OF MONEY.
MY BRAIN IS MY TREA-SURE.


HEY HOLD ON! LISTEN TO ME TOO.
HM, THEN ABOUT ME...
HAHAHA. . RIPPED OFF STUFF THROUGH WORST FRAUD ISN'T THE BEST.
.....


AND I'LL MEET UP WITH ALL OF YOU AGAIN.
I'LL BE WAITING FOR YOU GUYS ON THE OUTSIDE...




!!
THEN... HOW ABOUT WE ALL LEAVE A LITTLE SOUVENIR HERE?


AND EVERY SUMMER LET ALL OF US MEET, UNDER THIS TREE.
GOOD IDEA/ LET'S ALL ENGRAVE EACH OF OUR DREAMS ONTO THIS TREE.


HEY SUPPON, YOU'RE NOT DRAWING A DECENT THING HERE...
WHA... WHAT DO YOU MEAN?
HAH AHA

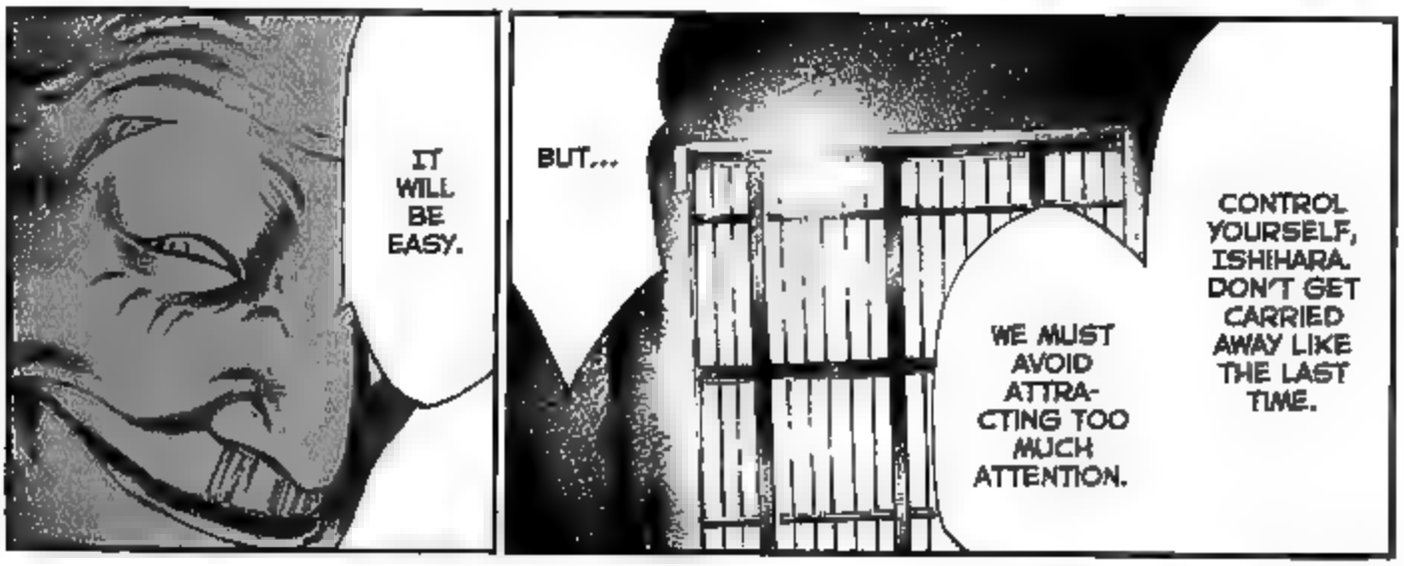

OKAY! I'LL GO FIRST.



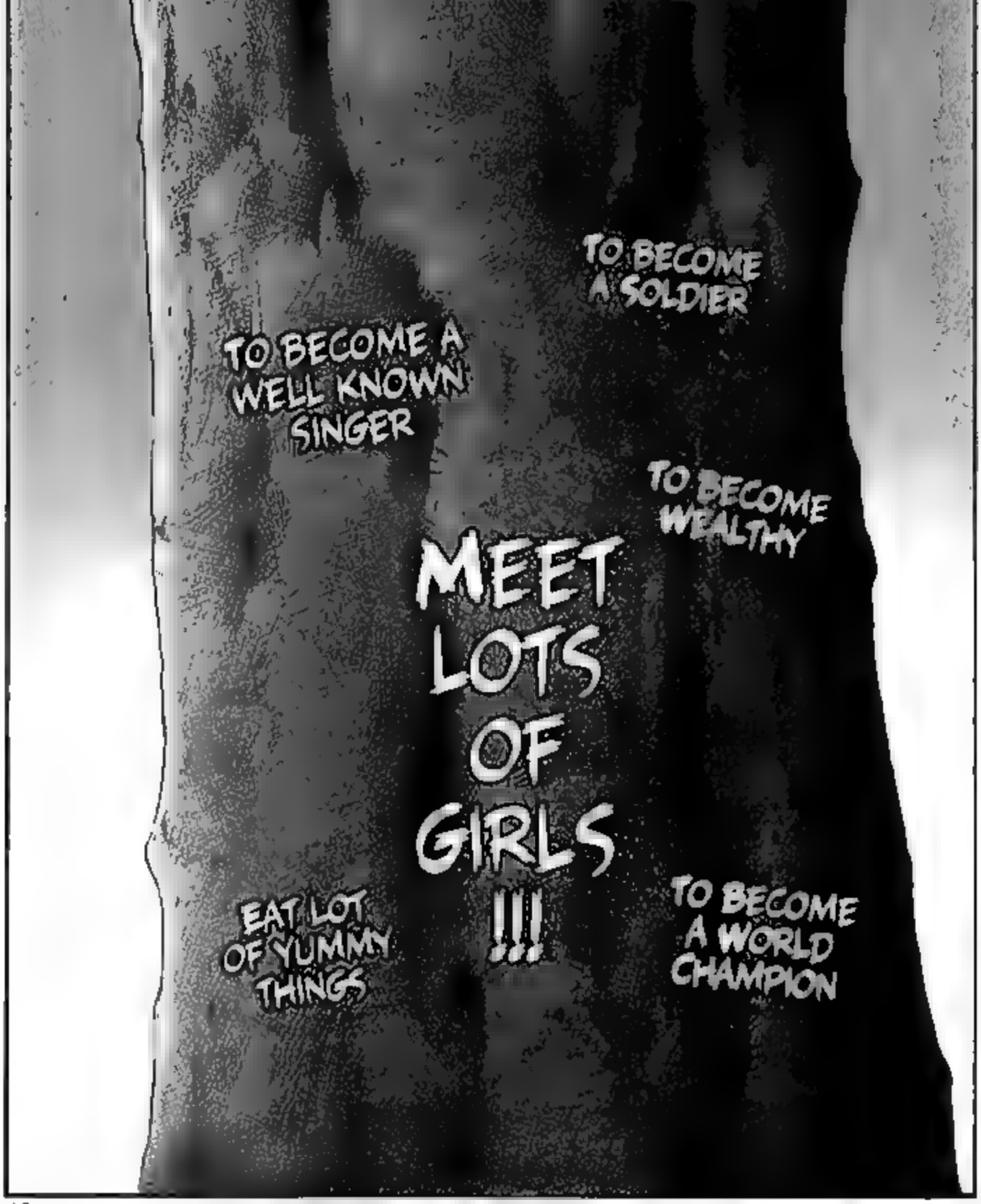

HM, HAVE YOU SEEN DR. SASAKI BY ANY CHANCE?
HE'S DOING THE CHECK UP ON THE NEW-COMERS.
AH...


特別少年院
AMONG THE NEW-COMERS ...
THERE WERE MANY CUTE ONES.
ISHI-HARA... DO YOU HAVE SOME-THING TO ASK?
.....
DR. SASAKI, WHAT ARE WE GOING TO DO ABOUT SAKURAGI?


THEN WHAT DO YOU SUG-GEST?
.....
YOU KNOW, I WON'T BE THE ONLY ONE TO GET SCREWED IF SAKURAGI TALKS.
IT WILL BE THE END FOR YOU AS WELL.
YOU CAN COUNT ON ME TO GET RID OF HIM.


IT WILL BE EASY.
BUT...
WE MUST AVOID ATTRA-CTING TOO MUCH ATTENTION.
CONTROL YOURSELF, ISHIHARA. DON'T GET CARRIED AWAY LIKE THE LAST TIME.


新入検査室
ACCOR-DING TO THE RULES.
WE WILL DO IT...


TO BECOME A SOLDIER
TO BECOME A WELL KNOWN SINGER
TO BECOME WEALTHY
MEET LOTS OF GIRLS !!!
EAT LOT OF YUMMY THINGS
TO BECOME A WORLD CHAMPION

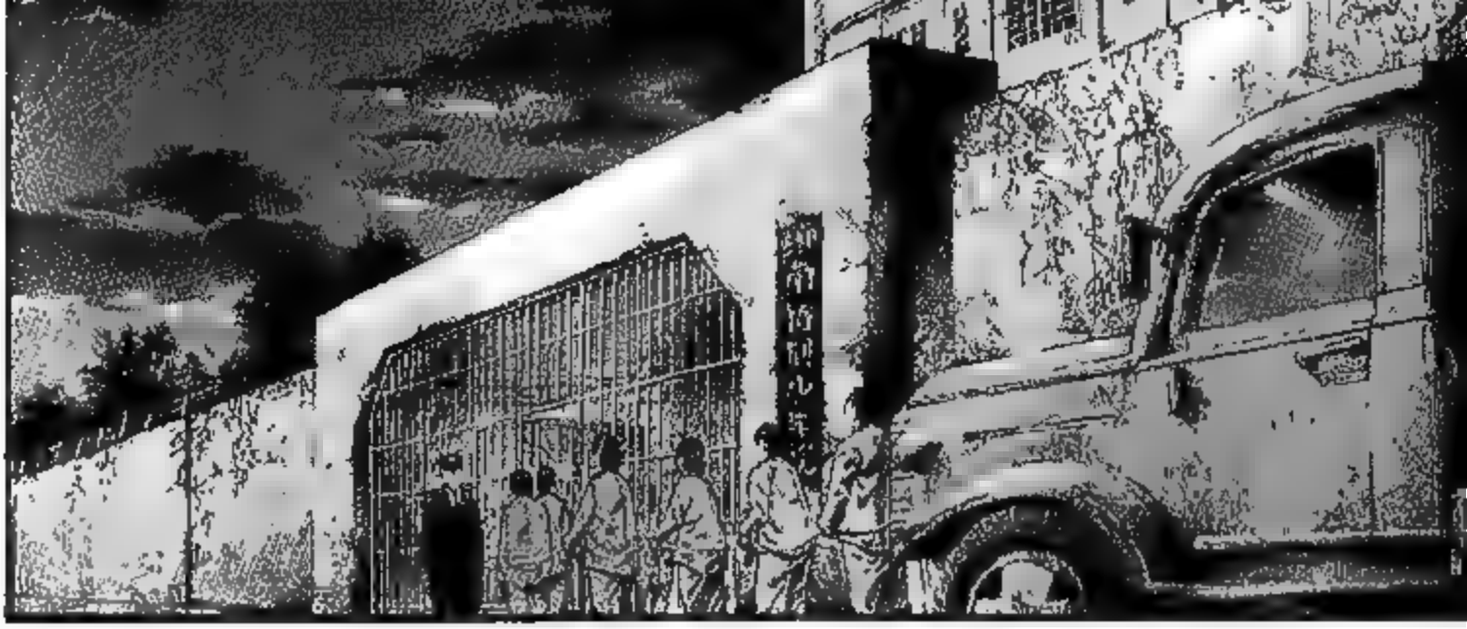

SO WHAT? MY DREAMS WILL BE JUST AS BIG.
HEY SUPPON, WHAT YOU WROTE IS THE BIGGEST...

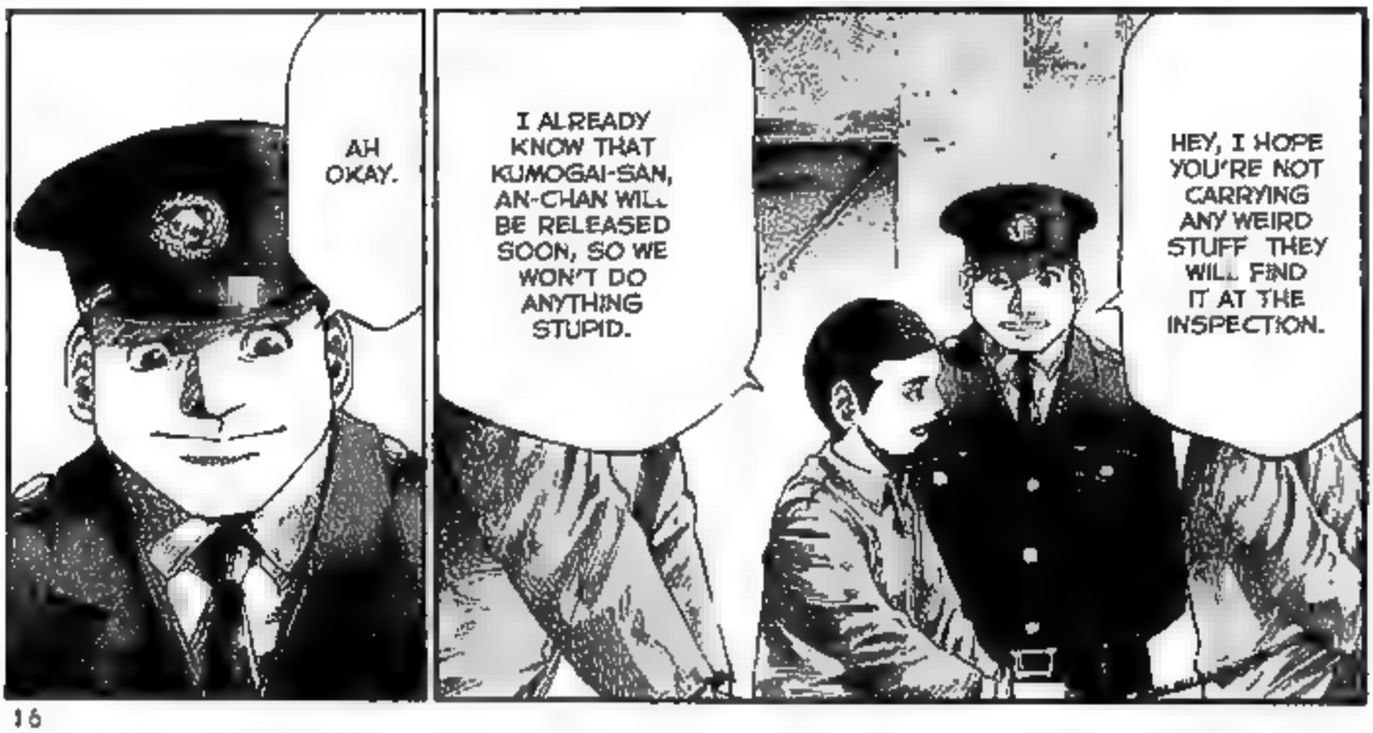

THE BREAK IS OVER!
GO BACK TO YOUR POSTS!
HMM ...
YOU'RE THE ONLY ONE LEFT, MARIO.
HURRY UP!!
AL-RIGHT!
YOU GUYS SHOULD GO, I'LL CARVE SOMETHING AND I'LL CATCH UP WITH YOU GUYS.


!!
WHO KNOWS ...
I WONDER WHAT HE'LL WRITE...


Nothing bad can happen to them now because they now dance to the rhythm of their dreams. The violent storm, that brought desperate situations and total disappointment are now far behind them. But not many birds get to experience true freedom. And that's what the seven winged canaries believed in.
The young boys were like caged birds. Warbling inside their cages, thinking of the moment when they will be free to sing and dance in freedom.

I WILL BE FINE... AS LONG AS EVERYONE'S DREAMS COME TRUE.




AH OKAY.
I ALREADY KNOW THAT KUMOGAI-SAN, AN-CHAN WILL BE RELEASED SOON, SO WE WON'T DO ANYTHING STUPID.
HEY, I HOPE YOU'RE NOT CARRYING ANY WEIRD STUFF THEY WILL FIND IT AT THE INSPECTION.


KUMOGAI... YOU SEEM TO BE VERY CLOSE TO THE GUYS FROM CELL 6 OF COM POUND 2.
!!
HA~ I'M STAR-VING!
ME TOO!




ISHIHARA
...


チャン
HEY MARIO, WHAT DID YOU WRITE?
DOES IT REALLY MATTER?
IT DOES




WE'RE GOING TO CHANGE YOUR CELL.
SAKURAGI, FOLLOW ME...



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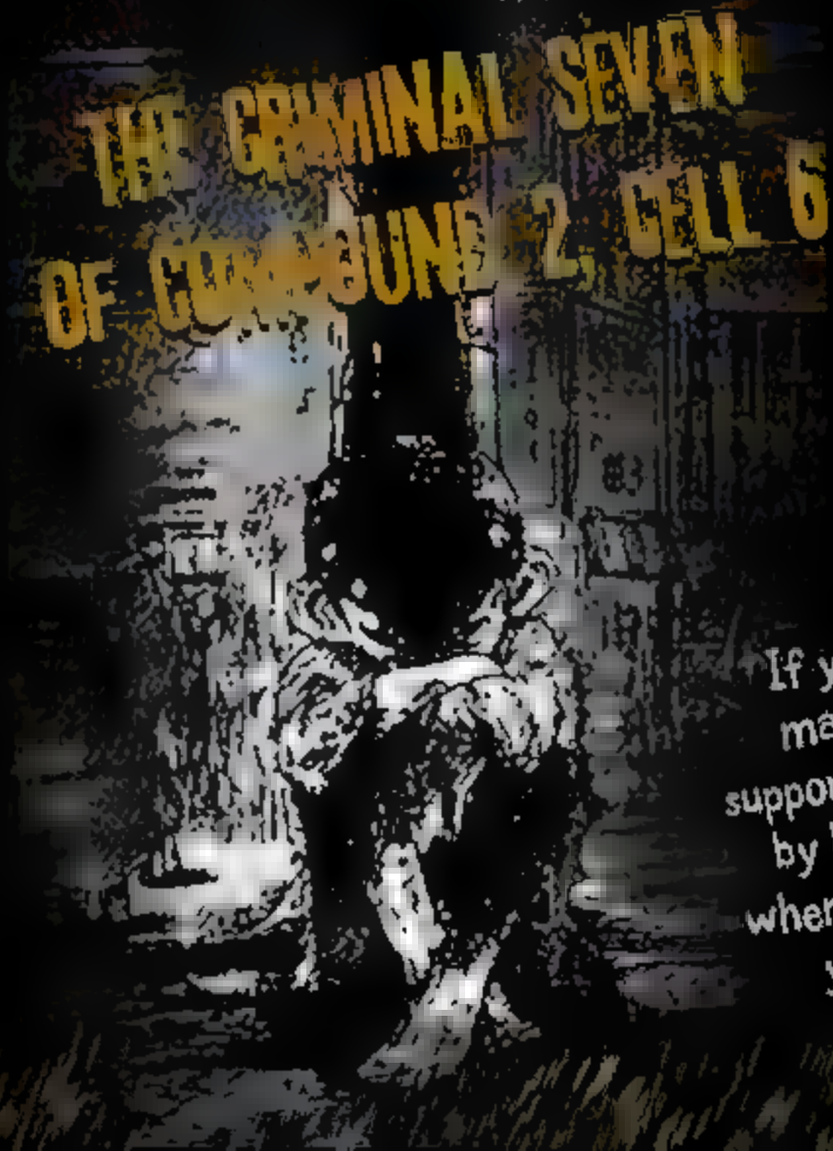
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CRIME 17. Questions
COME SAKURAGI. WE'RE GOING TO CHANGE YOUR CELL.
.....
ISHI-HARA...
DON'T WORRY MARIO...
IT'S JUST A CELL CHANGE.
AN... AN-CHAN!
HAND-CUFF HIM.
WHAT ARE YOU DOING, KUMA-GAI? HURRY UP!

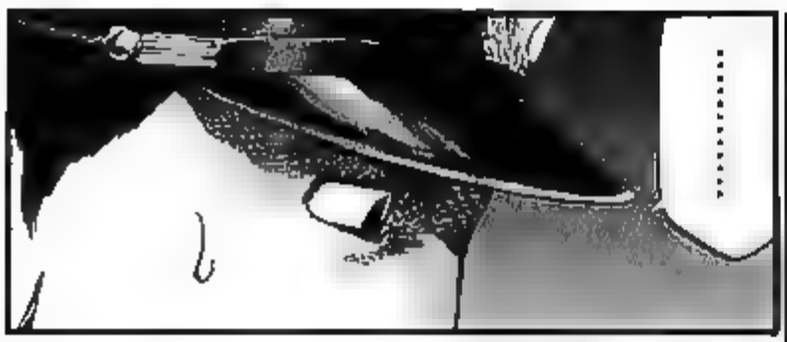


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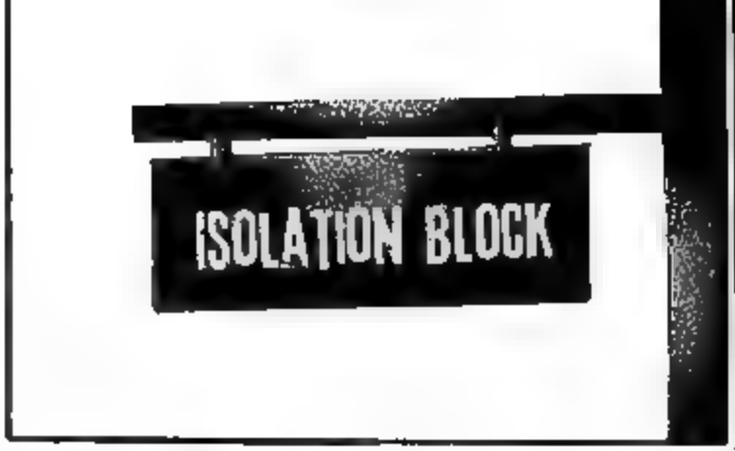

THE REASON FOR TRANS-FERRING SAKURAGI TO ANOTHER CELL IS BECAUSE HIS SENTENCE IS NEARLY OVER.
FROM WHAT I'VE HEARD ...


KUMAGAI-SENSEI, WHAT'S WRONG? PLEASE TELL US!


.....


KUMOGAI-SENSEI!!!


BUT WHY IS ISHIHARA IN CHARGE? I THOUGHT HE QUIT BEING A GUARD FOR COMPOUND 2.
YEAH, HE'S SUPPOSED TO GUARD COMPOUND 1 NOW!!


ISOLATION BLOCK




HEY, SAKURAGI, WHAT ARE YOU DOING?




THAT'S NOT YOUR NEW CELL.
KEEP MOVING.


COMPOUND 1 CELL 8




SO YOU'LL SPEND YOUR LAST MONTH IN A BIGGER CELL.

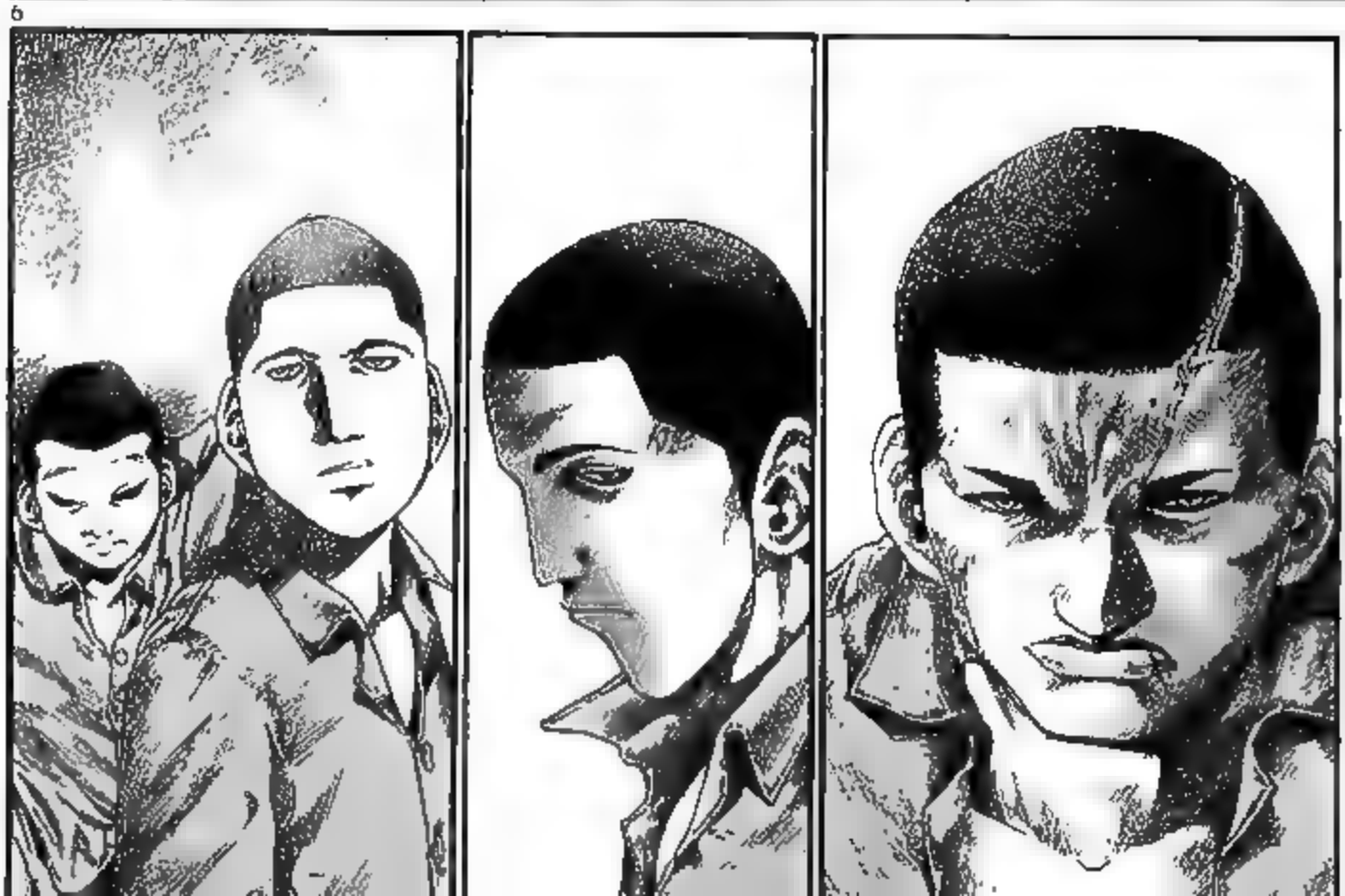

WE LOST A LOT OF SPACE IN COMPOUND 2 BECAUSE OF THE FIRE.
BUT THAT'S A PROBLEM FOR THE MANAGE-MENT OF THE INSTITU-TION, NOT ME
ジャラ...







6

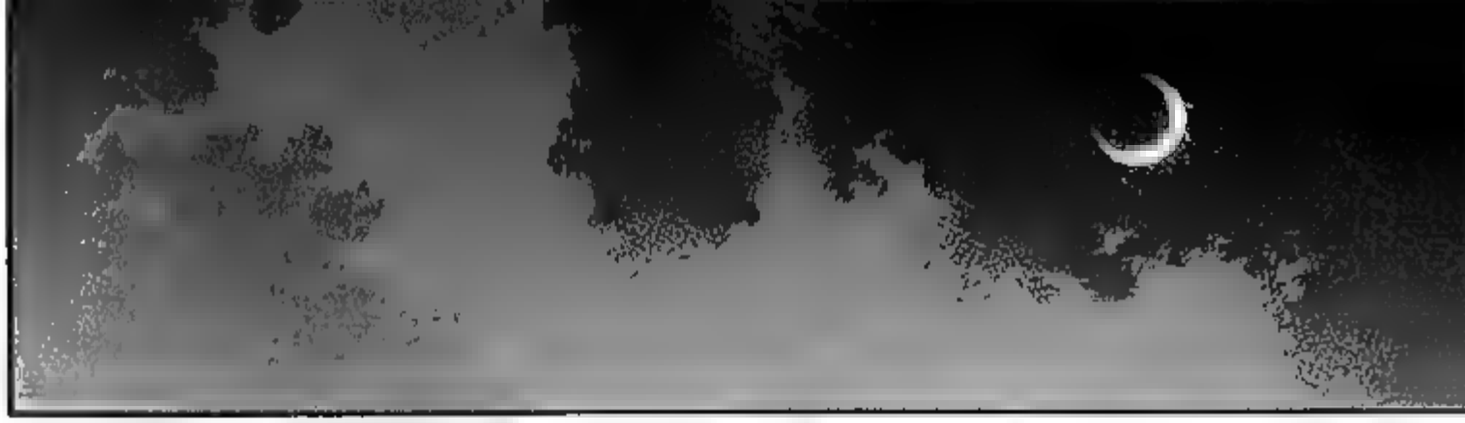


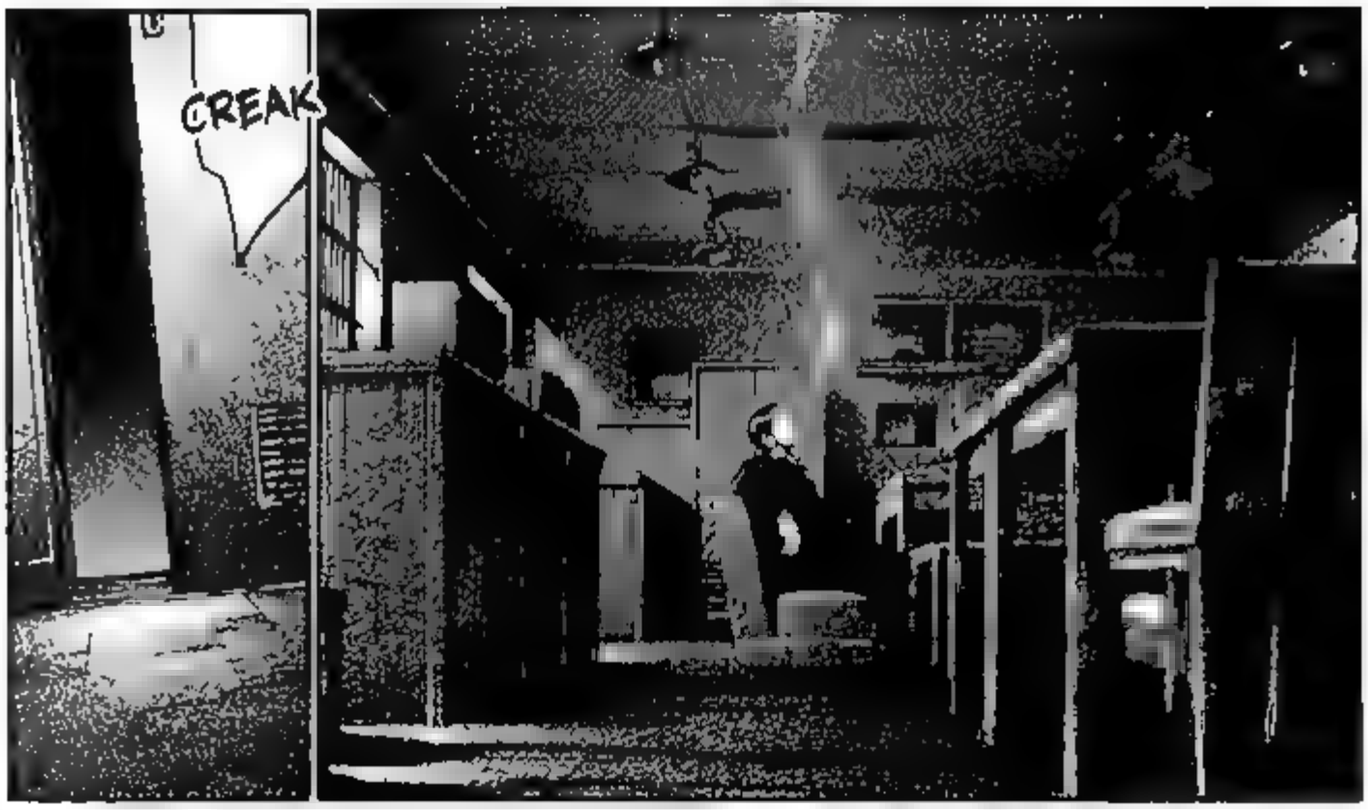

I HOPE YOU ALL GET ALONG JUST FINE.
SAKURAGI IS GETTING OUT IN ONE MONTH... HE WAS AT THE HOSPITAL WITH A BROKEN LEG AND HE JUST CAME BACK.
HEY GUYS, THE CELEBRITY OF COMPOUND 2 WILL BE JOINING YOU.
ガン
ガン


I HEARD YOU ACTED LIKE A HERO DURING THE FIRE.
WE'VE HEARD QUITE A LOT ABOUT YOU.
MY NAME IS YOKOYAMA.
NICE TO MEET YOU, SAKURAGI ROKUROTA.


BUT EVEN THOUGH WE DON'T LIKE IT, WE'LL HAVE TO MAKE AN EXCEPTION, RIGHT?
WE GENERALLY DON'T LIKE HONOR STUDENTS OR HEROES...
IT'S NOT THAT BAD TO SHARE THIS CELL WITH A HERO.


NO... I'M OKAY.
LET'S SMOKE TOGETHER.
YOU WANT ONE? THINK OF IT AS A WELCOME GIFT
HEY, DON'T BE STUPID. SAKURAGI WILL BE RELEASED SOON.
HE JUST DOESN'T WANT TO ATTRACT ATTENTION.
ANYWAY... LET'S BE FRIENDS... ALRIGHT?
OKAY...




CREAK

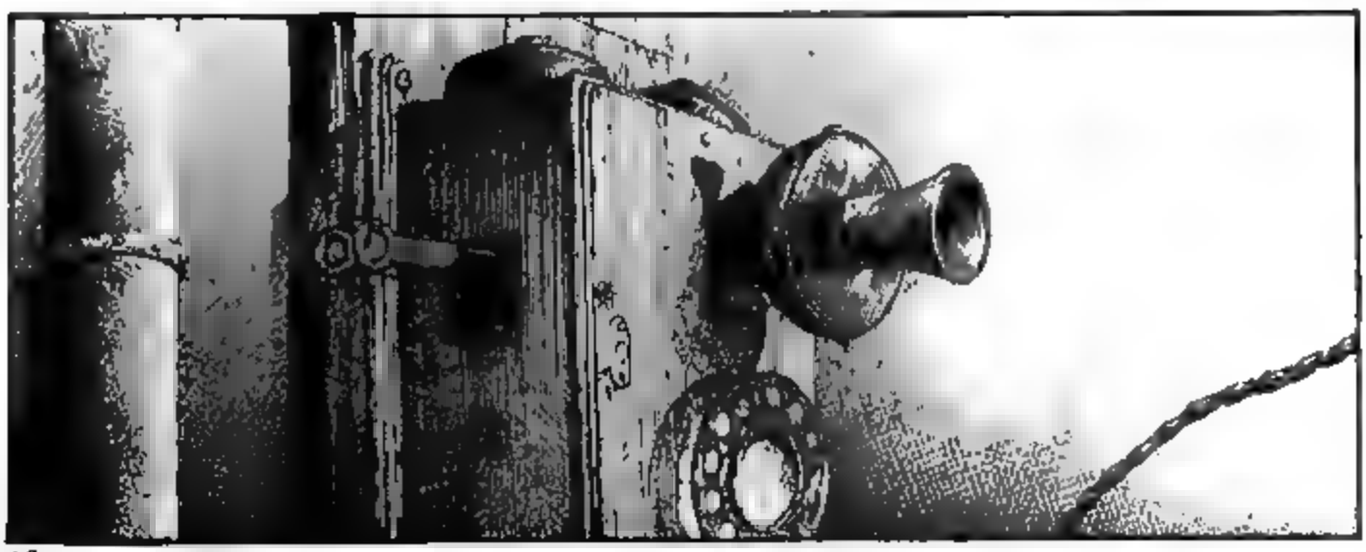

HAVEN'T I TOLD YOU ALREADY? IT'S BECAUSE COM-POUND 2 LACKS SPACE.
WHY DID YOU TRANSFER SAKURAG IN ANOTHER CELL?
ISHIHARA, WHAT'S GOING ON?
THEN, WHY DID YOU NOT TELL THE REAL REASONS TO THE OTHERS OF CELL 6?


ISHIHARA... ARE YOU PLOTTING SOME-THING...?


JUST SHUT UP AND DO AS I SAY!
WILL YOU STOP WITH THESE STUPID QUESTIONS?!








YES...
THAT'S
CORRECT...
INDEED...
YES.


ISN'T IT?
YOUR IDEA TO CHANGE SAKURAGI'S CELL WAS PRETTY GOOD, DR. SASAKI.


THEN WE WON'T HAVE TO DIRTY OUR HANDS...
WE WILL CONTINUE AS PLANNED.

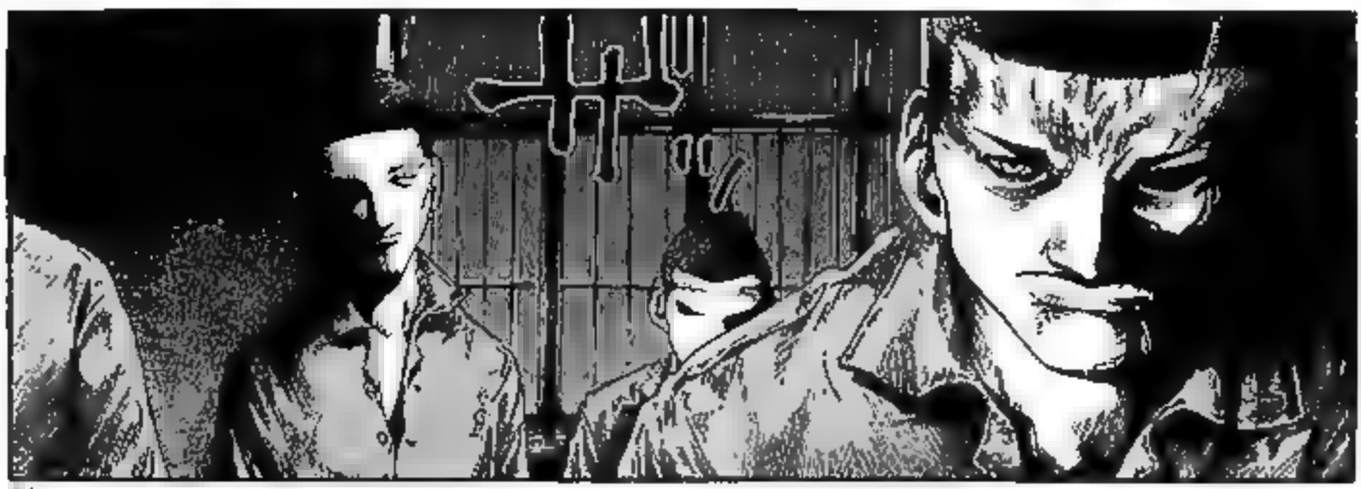

SO NOW, ALL WE HAVE TO DO IS WAIT.
YES.



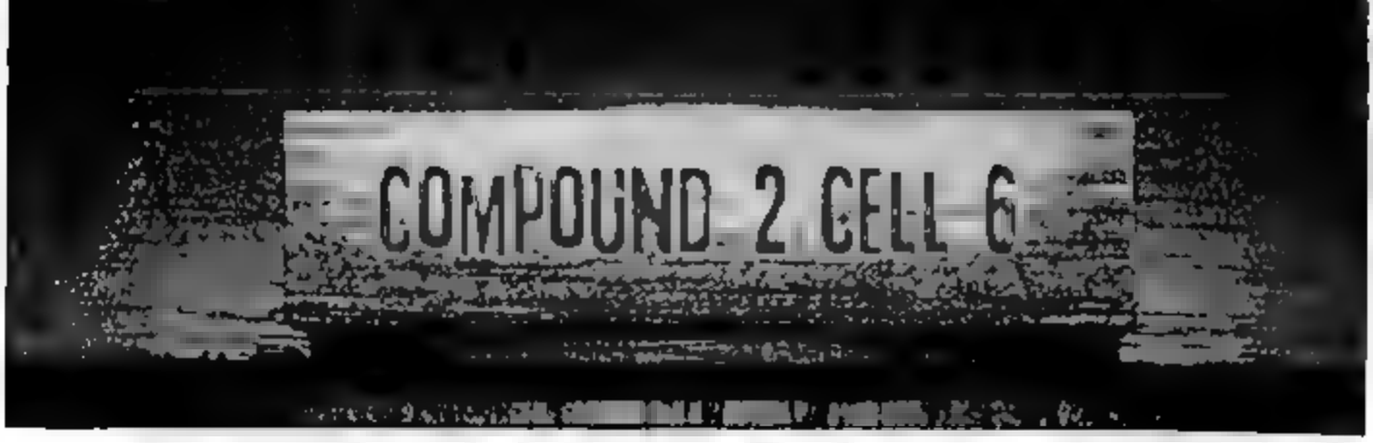




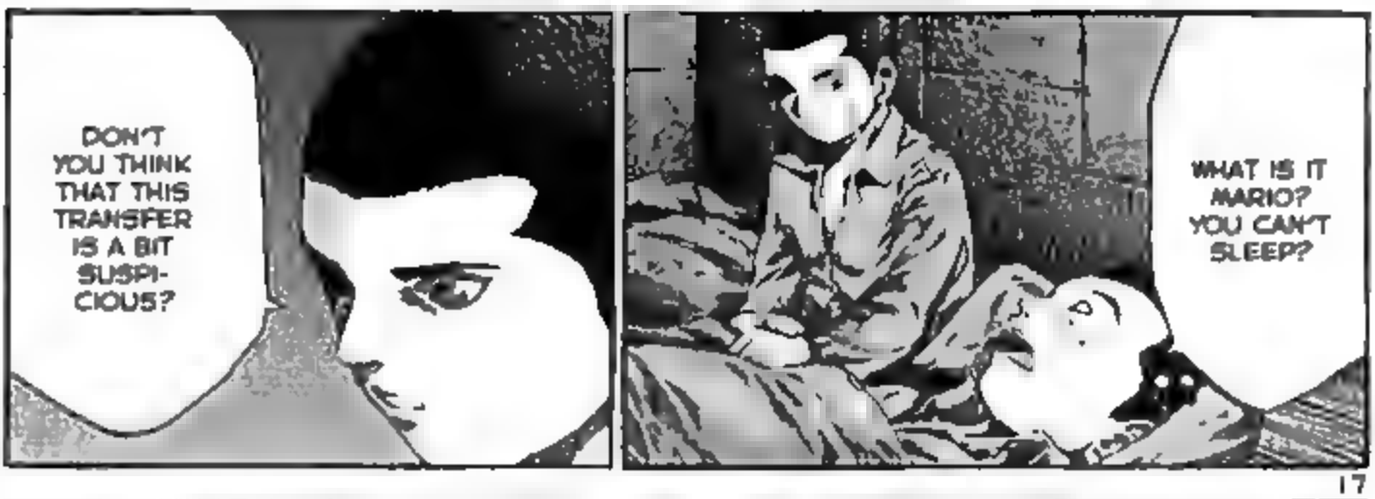

JUST AS I THOUGHT ...

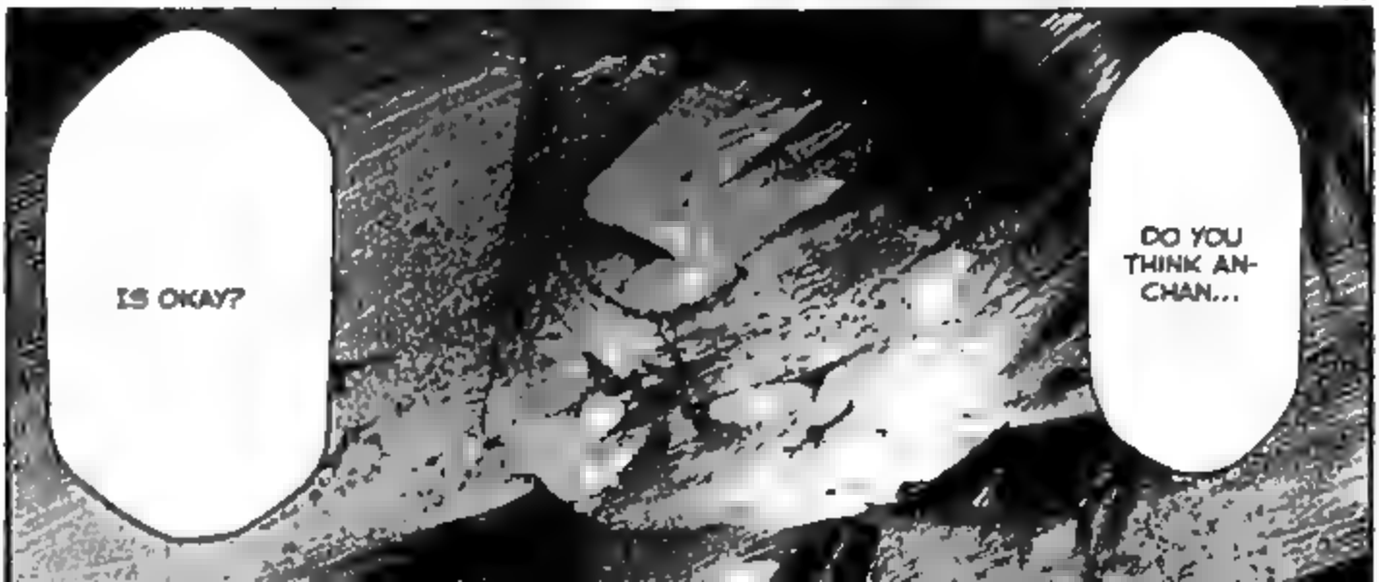



SO, DO IT WITHOUT KILLING ME.
I AM PRETTY SURE WHO BRIBED YOU TO DO THIS, BUT SINCE I'M CLOSE TO BEING RELEASED...
I DON'T FEEL LIKE DOING ANY-THING TROUBLE-SOME


COMPOUND 2 CELL 6




DON'T YOU THINK THAT THIS TRANSFER IS A BIT SUSPI-CIOUS?
WHAT IS IT MARIO? YOU CAN'T SLEEP?


IS OKAY?
DO YOU THINK AN-CHAN...

Only one month left. He only has to hang on for 30 more days to taste freedom. But since Sasaki and Ishihara were scared that he might talk and expose them, they came up with a plan to silence him forever...

This is going to be a long month...

The bell has rung, and one last, long round has just started...





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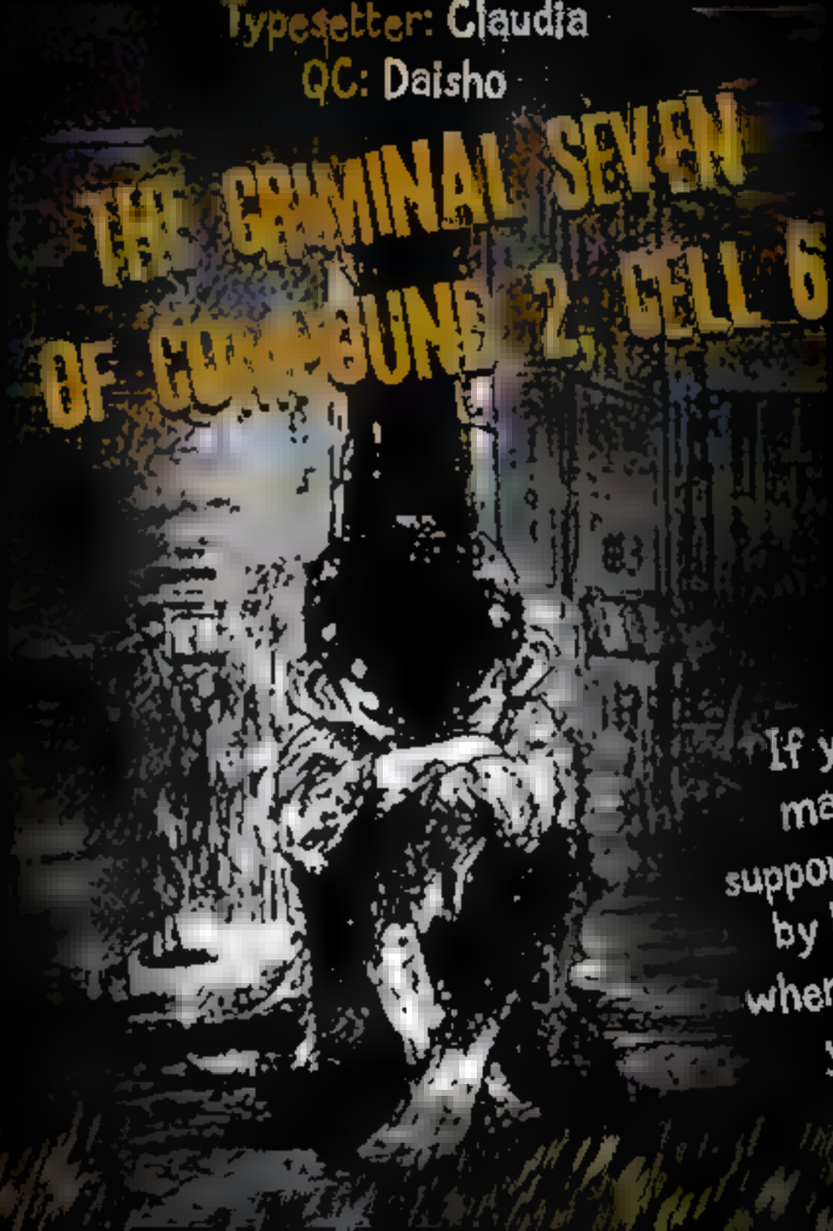
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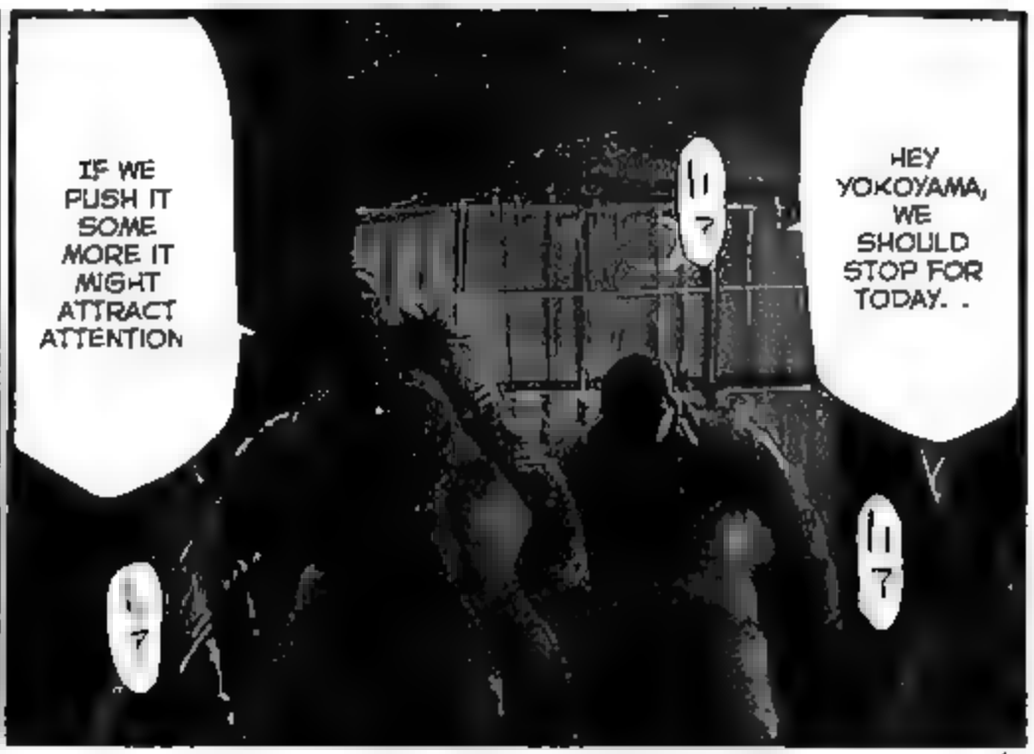


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CRIME 18. Renegade







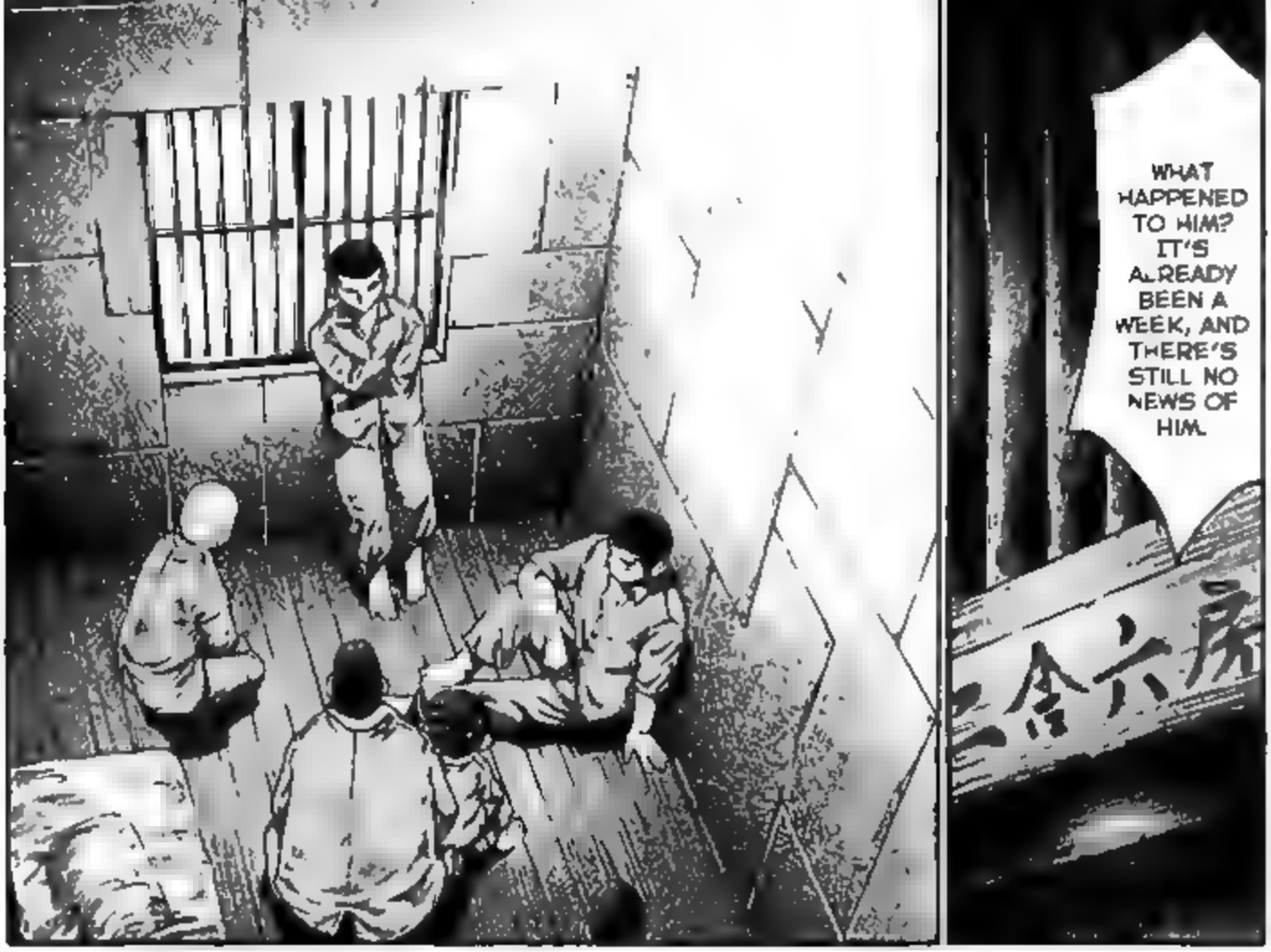






CRIME 18. Renegade




WHAT HAPPENED TO HIM? IT'S ALREADY BEEN A WEEK, AND THERE'S STILL NO NEWS OF HIM.
六舍房


HE MAY HAVE BEEN TRANSFER-RED TO ANOTHER CELL BUT STILL... WHY HAVEN'T WE SEEN HIM AT THE DINING HALL?
HE WASN'T AT THE BOYS SECTION EITHER...
3
THREE WEEKS LEFT... UNTIL AN-CHAN'S RELEASE.
THAT JERK IS DOING SOME-THING TO AN-CHAN!
THIS MUST BE ISHI-HARA'S DOING!


HEY, DON'T DISRUPT THE QUEUE!


HEY YOKOY-AMA.
!

4


IT'S BEEN A WEEK... HOW'S SAKURAGI'S CONDITION?


ISHIHARA-SENSEI, YOU REALLY CAN'T STAND SAKURAGI IT SEEMS.. BUT STILL, IF YOU HATE HIM THAT MUCH..
HE'S OUR PUNCH BAG.
WELL, WE ARE FOLLOWING YOUR ORDERS, ISHIHARA-SAN.


AND JUST DISCIPLINE HIM LIKE YOU NORMALLY DO?
WHY DON'T YOU JUST PUT HIM IN THE ISOLATION ROOM. .


AH...
IN THAT CASE ...


IT'S REALLY CREEPY...


WHAT'S WRONG WITH YOU? I ALREADY TOLD YOU TO DO WHATEVER YOU WANT...
HE'S... SMI-LING.

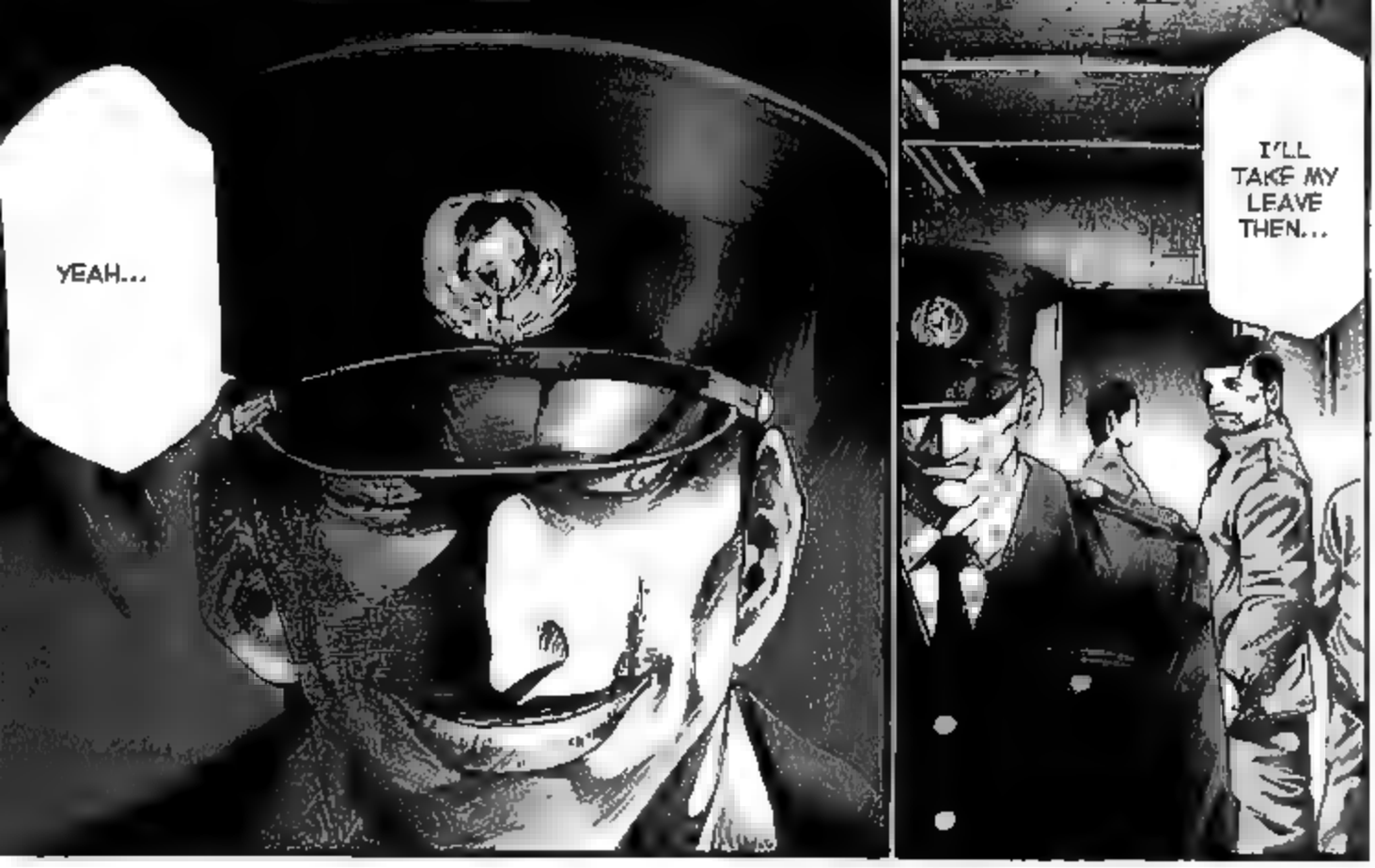

NO MATTER HOW MUCH WE HIT HIM...
HE ALWAYS HAS AN ANNOY-ING GRIN AT HIS FACE


HUH?


HA HA HA... IT WAS A JOKE.
BUT ISHIHARA-SAN...


HA. . HA HA... I SEE... SUCH THING... IT HAD TO BE A JOKE AFTER ALL ..

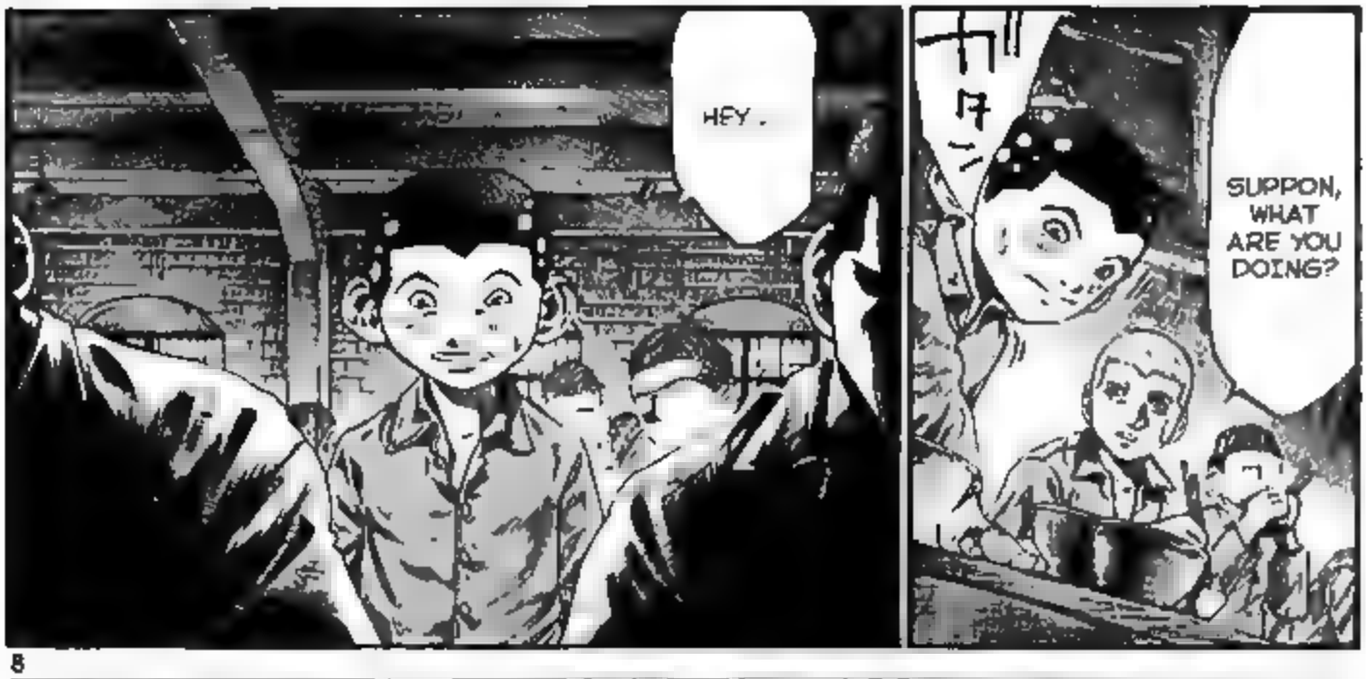

KILL HIM!


YEAH...
I'LL TAKE MY LEAVE THEN...


カチャ
カチャ
カチャ

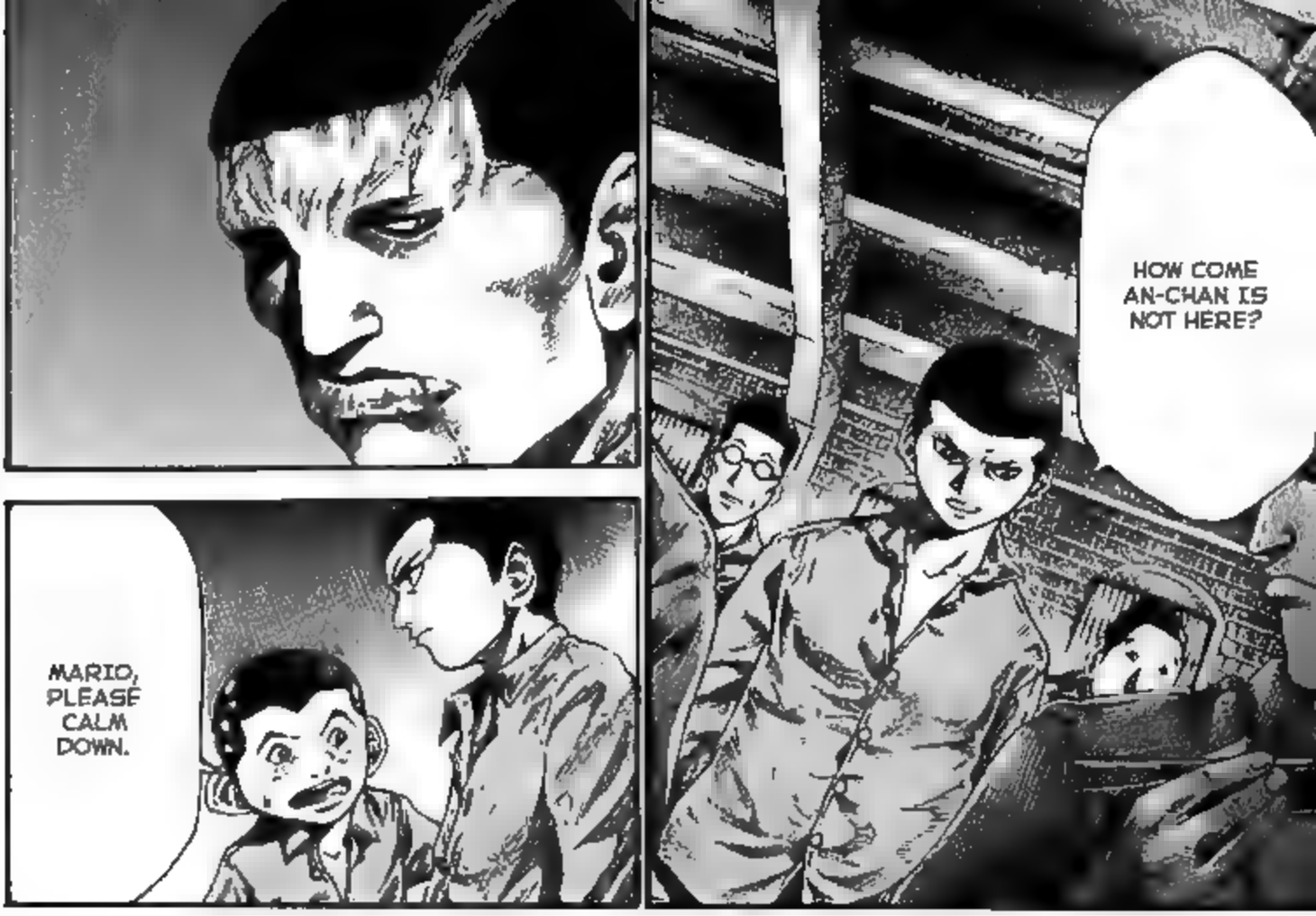

THERE'S NO SIGN OF AN-CHAN TODAY EITHER
HEY MARIO, SIT DOWN. YOU'RE DRAWING ATTENTION.
ヒソ
ヒソ

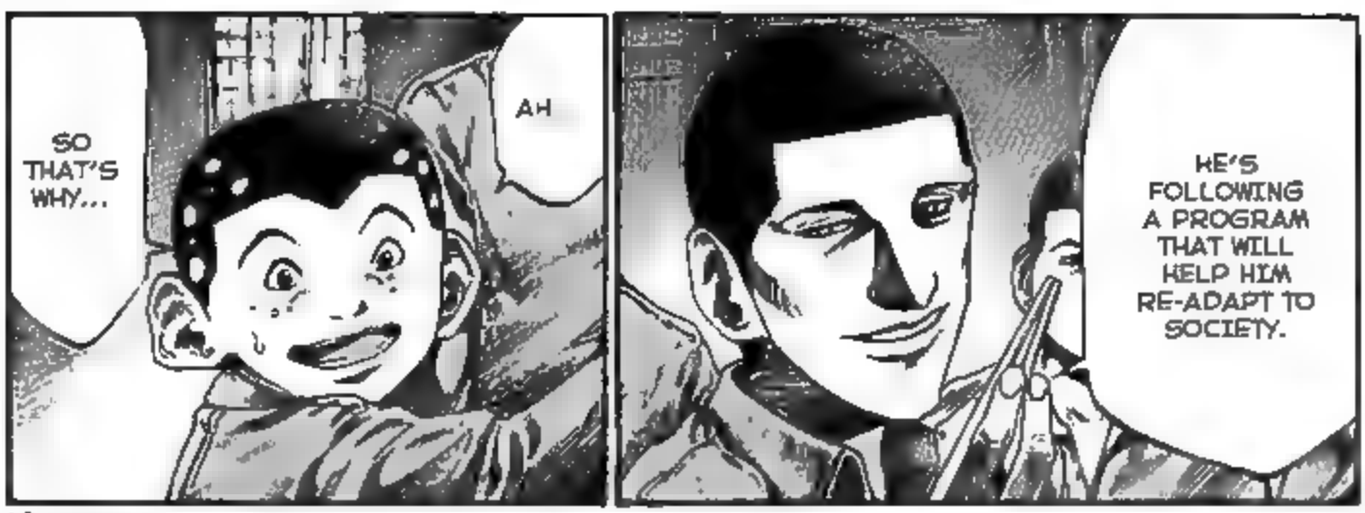

THAT'S MORE THAN ENOUGH TIME TO HAVE OUR FUN WITH SAKURAGI ...
YEAH BUT WE STILL HAVE 3 WEEKS LEFT.
MAN, THAT GUY IS A TOUGH ONE THOUGH...


HEY.
SUPPON, WHAT ARE YOU DOING?


DO YOU GUYS HAVE ANY NEWS ABOUT AN... SAKURAGI ROKUROTA?


HMM.. YOU'RE FROM COMPOUND 2 CELL 6... I SEE
DON'T WORRY.
AND, SAKURAGI IS..
9
AH, THOSE GUYS ARE IN THE SAME CELL AS AN-CHAN!
HE'S IN COMPOUND 1 CELL 8 AT THE MOMENT.
IS IT TRUE?!
AND? IS AN-CHAN OKAY?
WHAT? FOR REAL?!


HOW COME AN-CHAN IS NOT HERE?
MARIO, PLEASE CALM DOWN.


AH
SO THAT'S WHY...
HE'S FOLLOWING A PROGRAM THAT WILL HELP HIM RE-ADAPT TO SOCIETY.


YEAH ...
HE'S A NICE GUY.
IT'S COOL TO HAVE HIM IN OUR CELL.


!!
AH IS THAT SO... THAT'S A RELIEF. .
SURE.. HE SAID THAT YOU DON'T NEED TO WORRY BECAUSE HE'S ALRIGHT.
I. . SEE... DID HE SAY ANYTHING ABOUT US?
HEY!

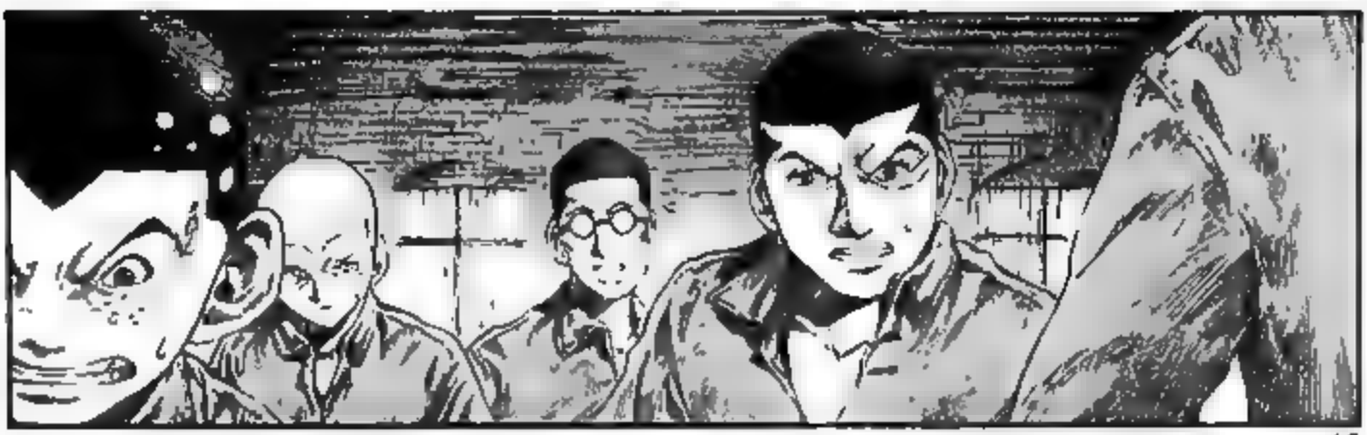

WHY IS YOUR HAND INJURED...?

2


WHAT HAVE YOU DONE TO AN-CHAN?
MA... MARIO ?


SOMETIMES, HE CANNOT SLEEP AT NIGHT SO WE HELP HIM TO SLEEP WITH SOME BEATINGS...
NOTHING WORTH MENTIO-NING.


HE'S SUCH A COWARD; HE DOESN'T EVEN TRY TO FIGHT BACK...
AND, YOUR HERO...






HEY! WHAT ARE YOU DOING?!






MINA-
KAMI...


MARIO
...


LET ME GO KUMAGAI-SENSEI, ARE YOU ON THEIR SIDE?!
MINA-
KAMI!!

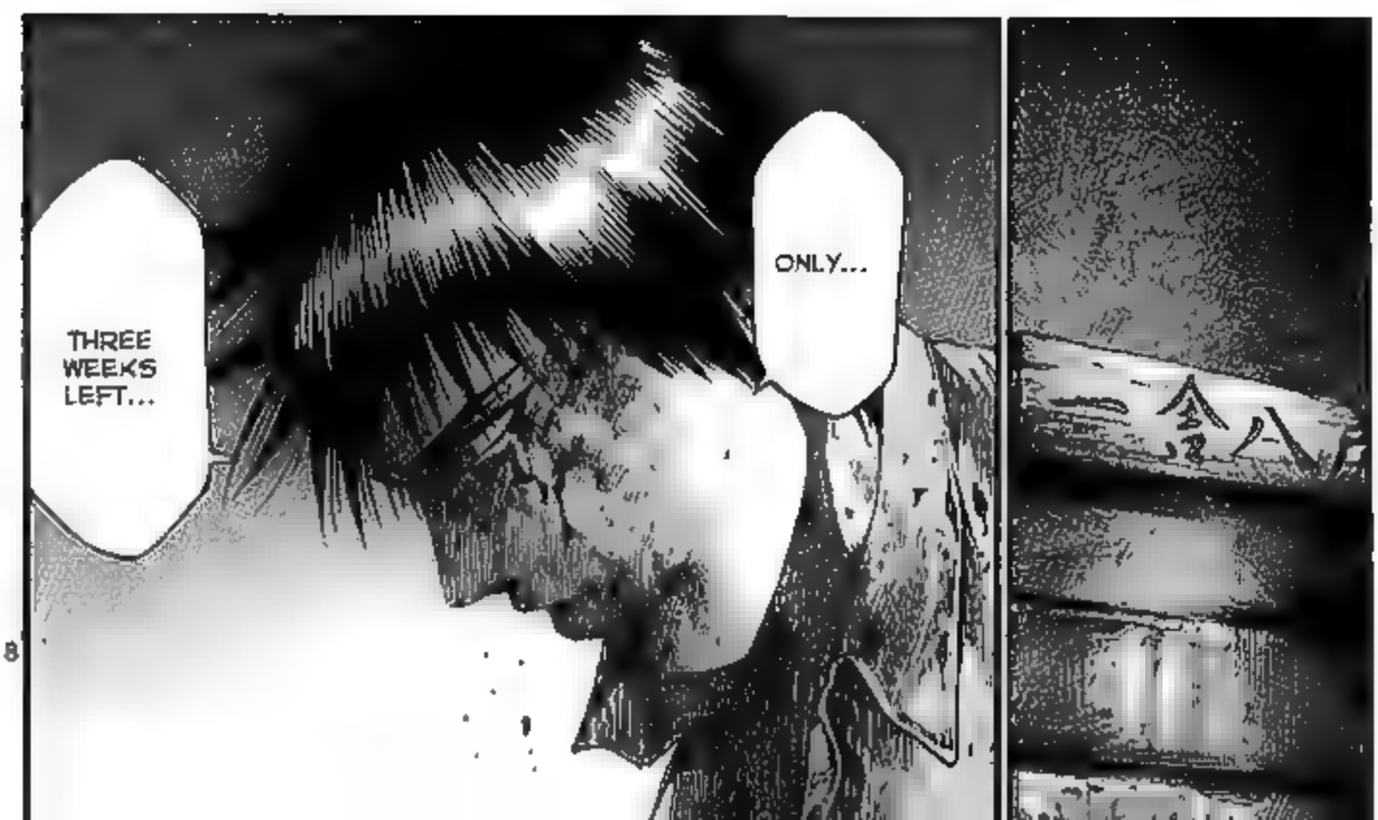

LET ME GO! I'LL KILL HIM!


OF YOUR AN-CHAN.
WE'LL TAKE GOOD CARE...
DON'T WORRY.


DAMN...


THIS SUCKS...
WHY CAN'T WE DO ANYTHING FOR AN-CHAN?
- CAN'T I...

Mario couldn't bare the fact that he couldn't do anything for his friend. Already deprived of his own liberty within those walls, his fury and his feeling of weakness had pushed him over the edge. Just the thought of not being able to help his friend made his heart feel like it would stop and his hands wouldn't move.



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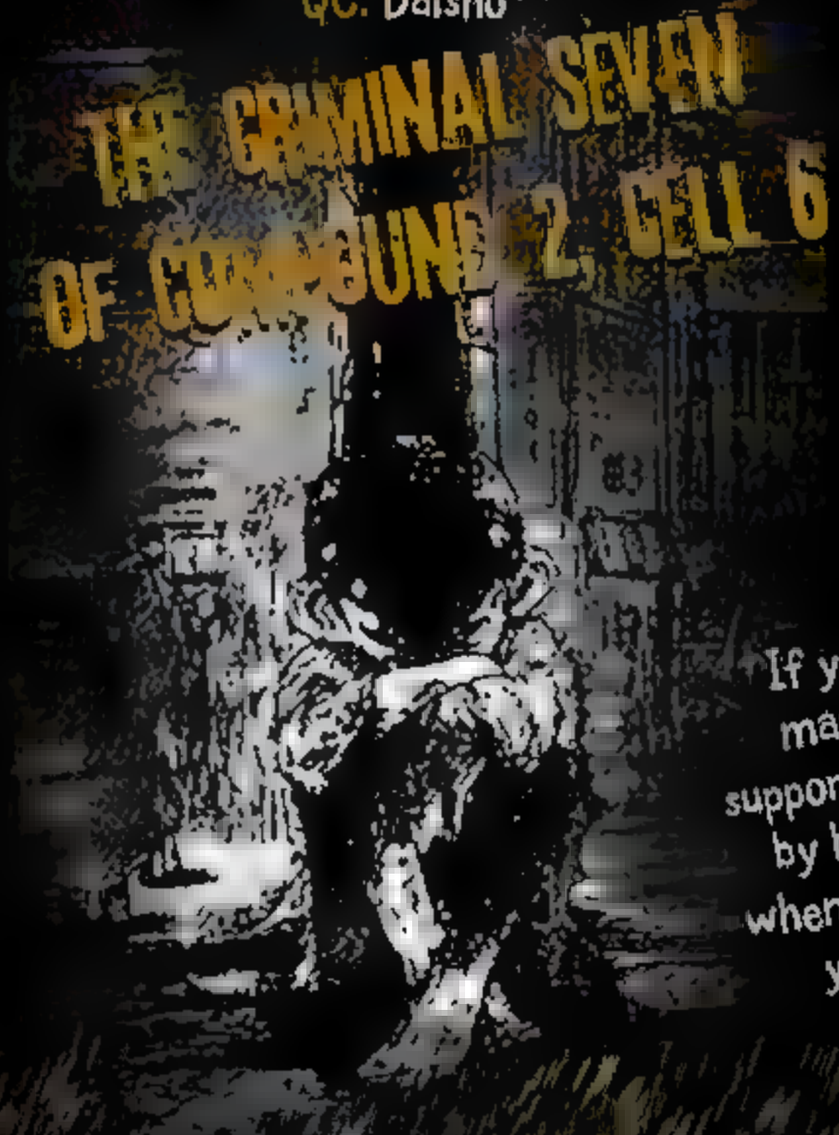
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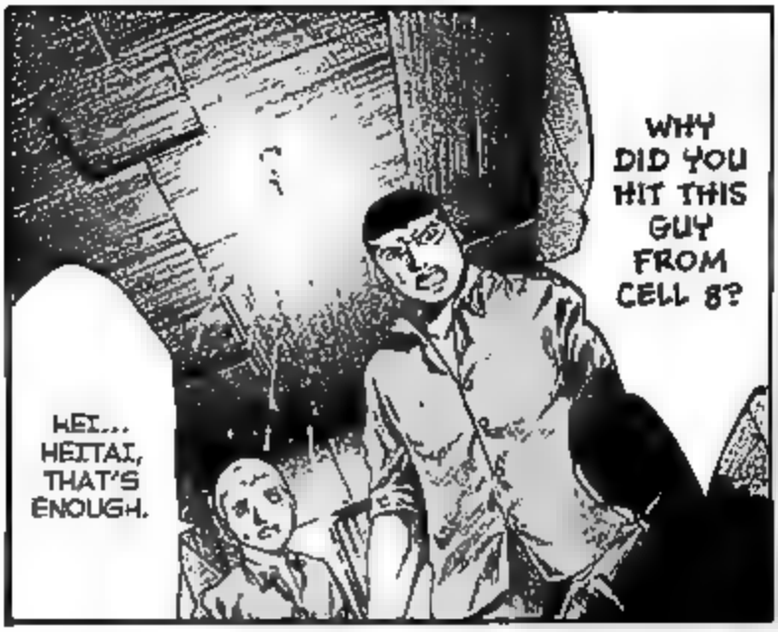
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CRIME 19. Spirit never dies

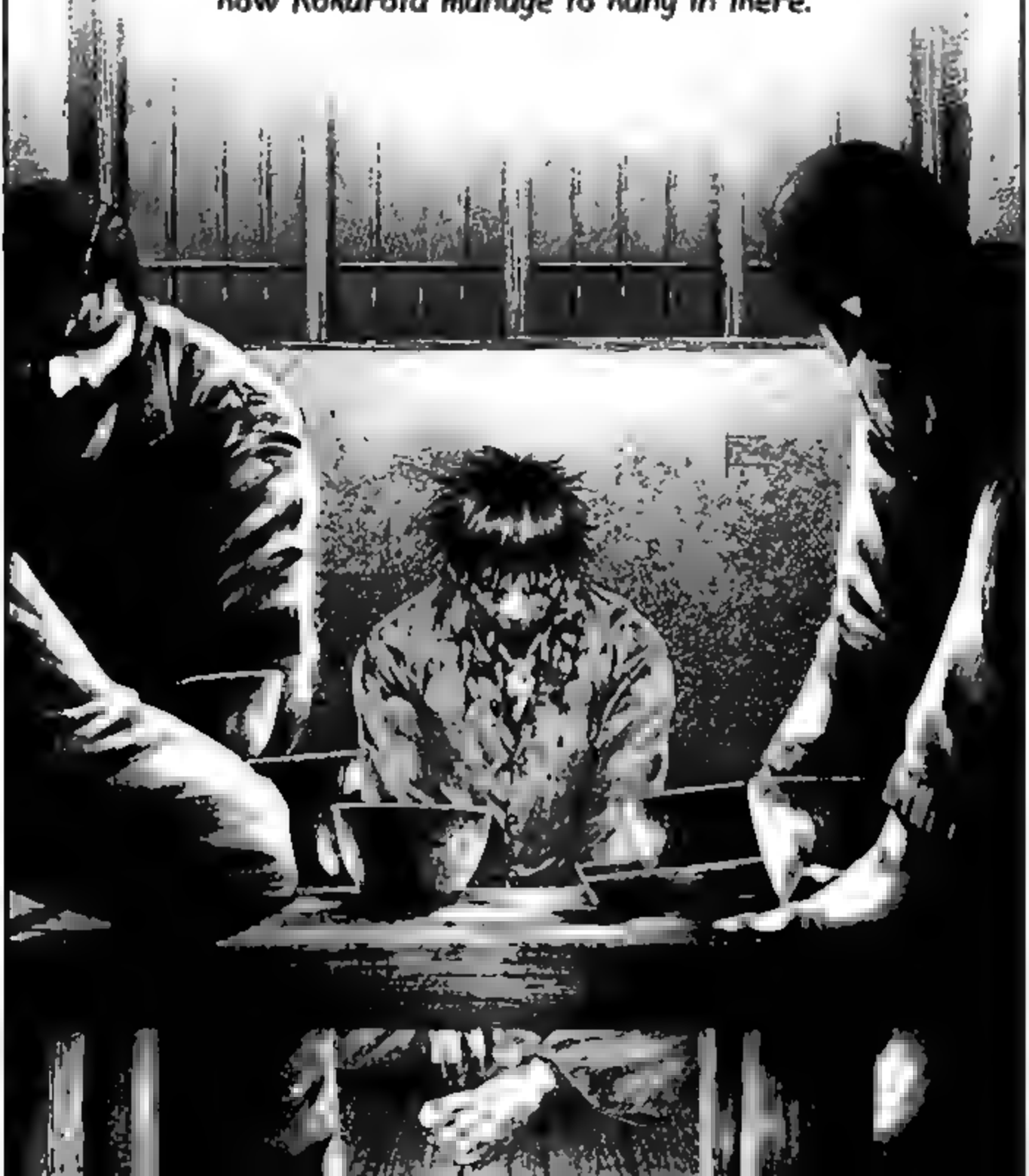





IT'S TIME TO EAT
COMPOUND 1 CELL 8
AN-CHAN...
THIS IS BAD! YOU PUNCHED YOKOYAMA AND NOW THEY WILL TAKE IT OUT ON AN-CHAN!
YOU SHOULD HAVE THOUGHT ABOUT THE CONSEQUENCE OF YOUR ACTIONS!

CRIME 19. Spirit never dies

Rokurota's despair is easy to understand. What would you do if, at the age of 17, found yourself in a jail cell deep inside a reformatory institution with six hostile people and no hope or help coming your way? If you ask me, I would've taken a broken glass to use against my opponents and fill the cell with their blood. But at least I would've survived till my 18th birthday. It's still a mystery to me how Rokurota manage to hang in there.

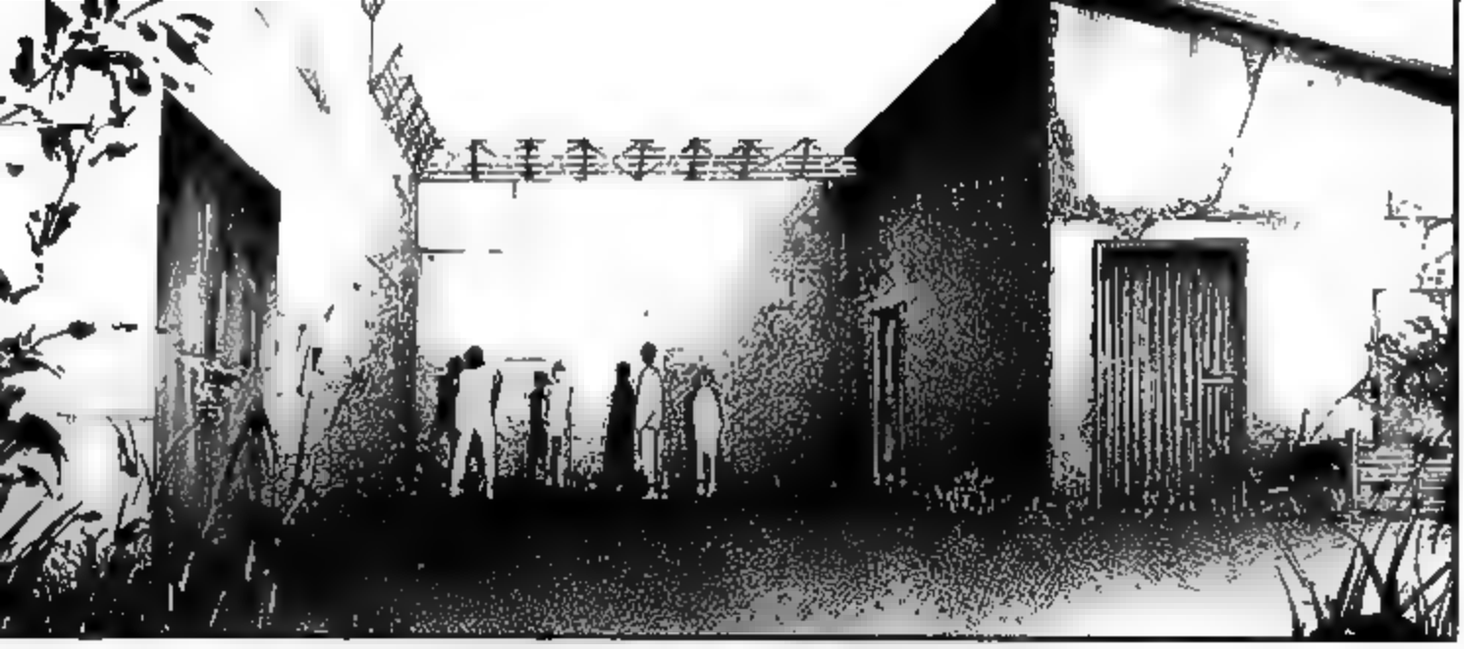



I HOPE YOU ENJOY IT...
HERE'S YOUR MEAL...


NOW, AFTER YOUR MEAL, WE'LL RESUME THE BEATING.


ガ


4
ガチャ




CALM DOWN, YOKO-YAMA... YOU REMEM-BER WHAT ISHIHARA SAID, RIGHT?
WE CAN DO WHATEVER WE WANT. BUT IN THE END, WE MUST MAKE HIM FIGHT BACK SO HE CAN GO INTO THE ISOLATION ROOM.
FUCK, THAT BASTARD!
HE SHOULD HAVE CRACKED ALREADY!!

5


I... SEE NOW. SAKURAGI KNEW WHAT WOULD HAPPEN; HE KNEW THAT THINGS WOULD END UP LIKE THIS.
ニヤ…
YEAH...
WE STILL HAVE THREE WEEKS LEFT. MEANWHILE, LET'S ENJOY OUR NEW TOY.



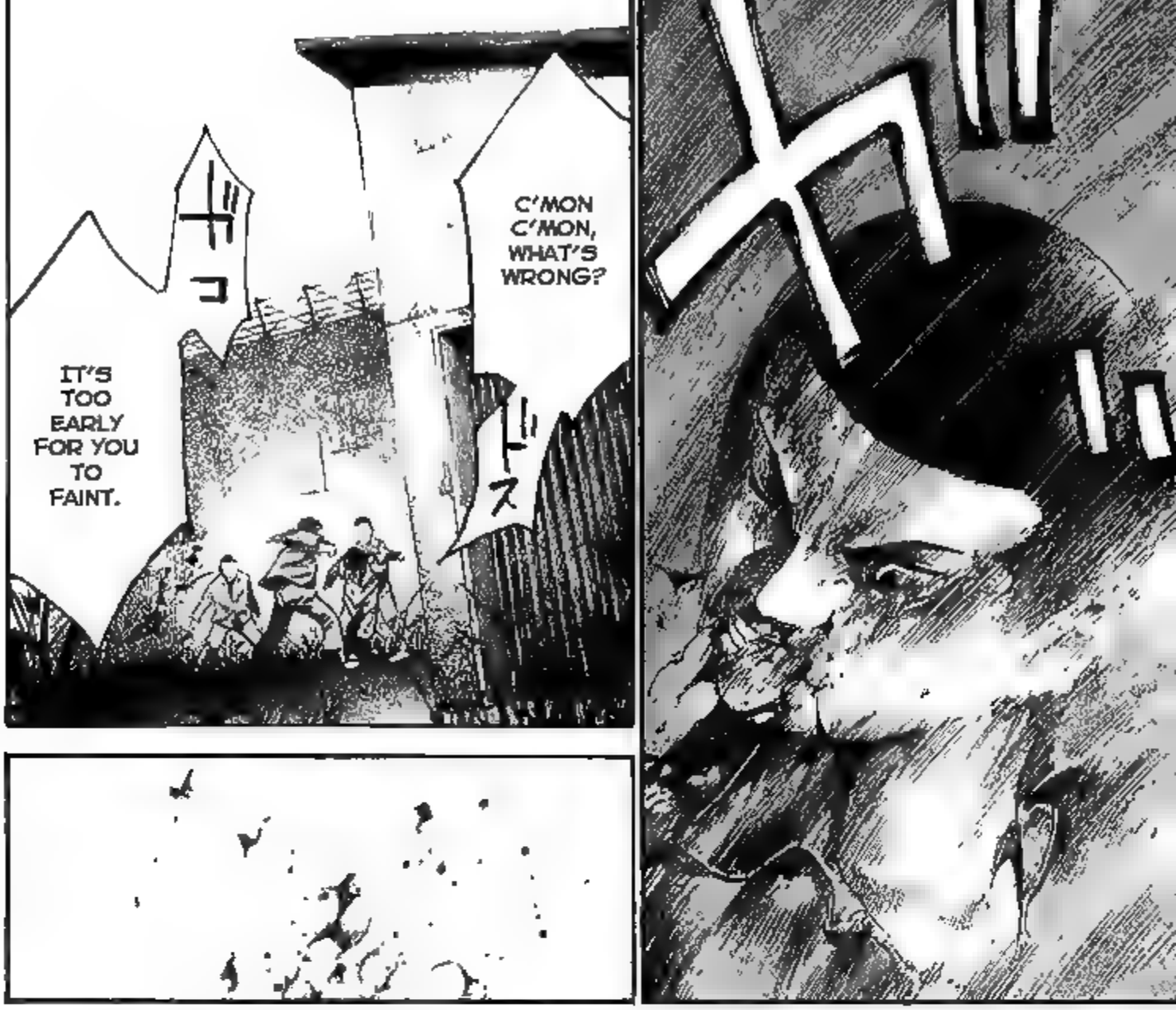



YOU'VE GOT BALLS TO COME HERE ALL BY YOUR-SELF.
SO, WHAT DO YOU WANT? LOOKING FOR A FIGHT AGAIN?
LOOK, IT'S MARIO FROM CELL 6.
I... I NEED TO TALK TO YOU GUYS.


I'M...I'M HERE TO APOLOGIZE FOR HITTING YOU THE OTHER DAY.


BUT IN EXCHANGE, I'D LIKE YOU TO LEAVE AN-CHAN ALONE.
IF BEATING ME CAN SOLVE THINGS, THEN I'LL ACCEPT IT...


HMMM... INTERE-STING.


C'MON C'MON, WHAT'S WRONG?
IT'S TOO EARLY FOR YOU TO FAINT.




MARIO, I JUST REMEMBERED SOMETHING ...
YOU WANTED TO BE A BOXER RIGHT?


YOU GUYS CAN DO WHATEVER YOU LIKE...
AS LONG AS AN-CHAN ...




YOU'LL NEED YOUR RIGHT HAND A LOT.

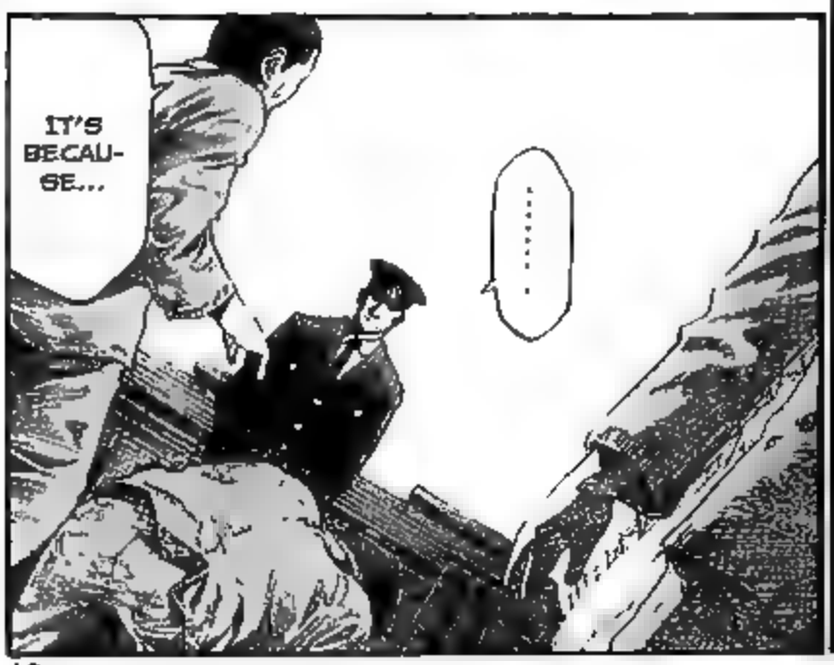



HERE!




CRACK
SMACK
HA... HA HA... I DON'T THINK HE'LL BE ABLE TO USE IT AGAIN.
AN-CHAN..
SPRUT
AN-CHAN!!


ISHI-
HARA-
SENSEI
...


IT'S
BECAU-
SE...
.....


HEY
KIDS,
THAT
WAS A
BIT
HARSH.

12




HEHE
HE...

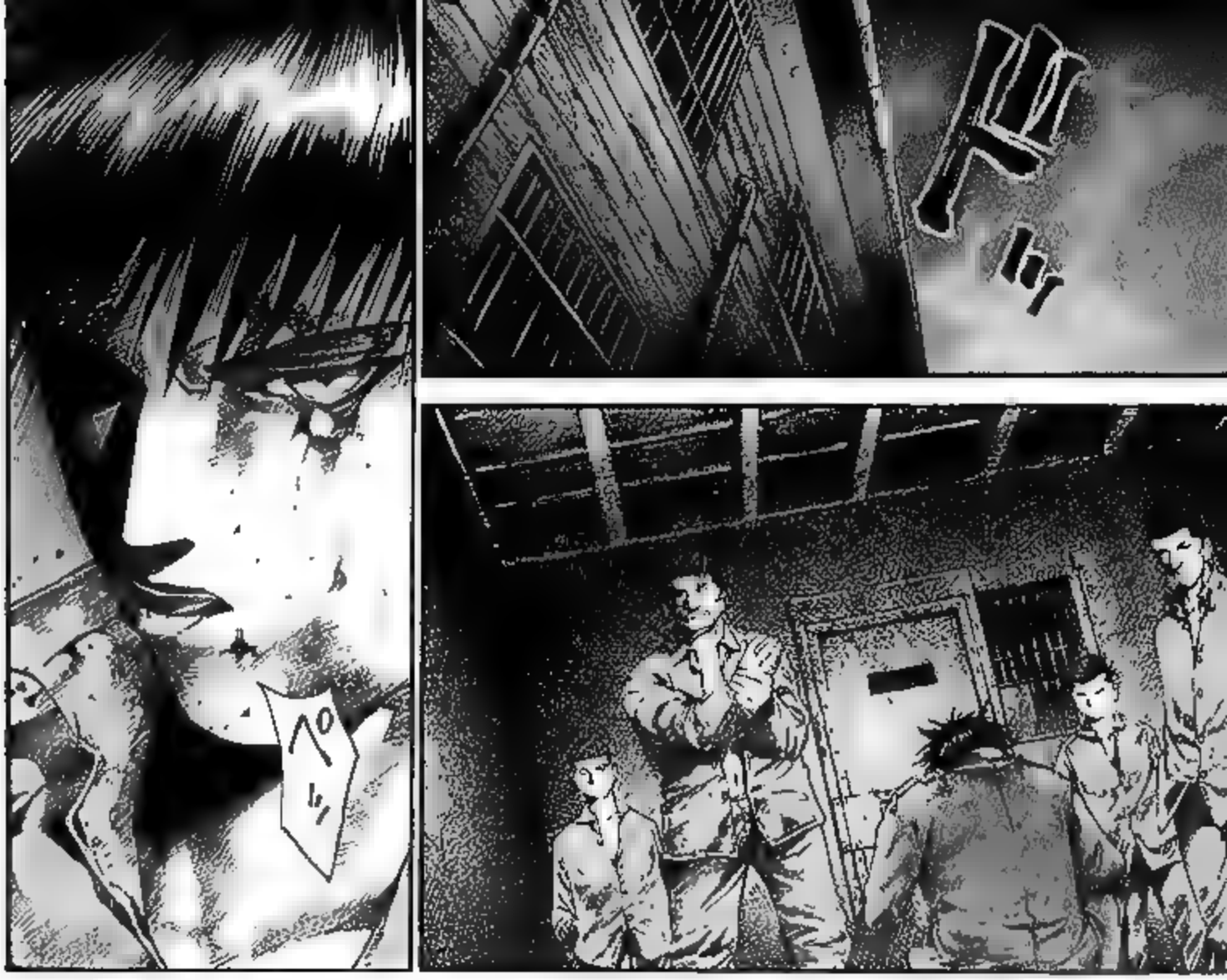

ANYWAYS,
GO BACK
TO YOUR
CELLS.
OKAY.


DID
SOME-
THING
HAPPEN?
I HAVEN'T
SEEN
ANYTHING.


I HOPE THEY WILL STOP BEATING AN-CHAN...
ONLY THREE WEEKS LEFT...
HE'LL HAVE TO HOLD OUT TILL THEN.


YOU ARE STRONG ENOUGH
HEY MARIO, HAVE YOU EVER THOUGHT OF BOXING?



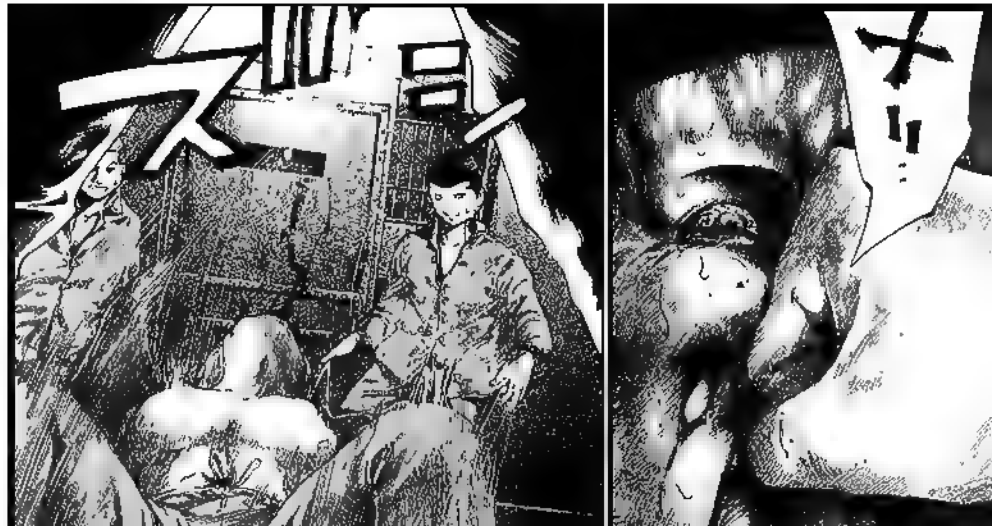



MARIO?
WE GAVE A GOOD LESSON TO YOUR BUDDY MARIO.
MAAAN... YOU ARE SUCH A BORING BASTARD ...
"PLEASE, LEAVE AN-CHAN ALONE"
THAT LITTLE DUMBASS CAME CRYING TO US SAYING...
TRY TO LOOK LIKE YOU'RE SUFFE-RING!


LET'S SAY THAT HIS FISTS ARE A BIT DAMAGED NOW.


WHEN YOU'LL BE OUT, I'LL MAKE SURE TO VISIT YOUR BUDDIES FROM CELL 6 FOR YOU.
SAKU RA...
YEP... I THINK BOXING WILL BE A BIT TOO MUCH FOR HIM NOW.
HEHE HE...
BUT DON'T WORRY, I HAVE PLANS FOR HIM.
MARIO'S ...
FISTS?


...GI




THAT'S WHY, I WAS OBEDIENT ...

I THOUGHT THAT YOUR HALF-ASSED BULLYING WOULD BE BETTER THAN ISHIHARA'S VULGAR TORTURE.


WENT OVERBOARD.
BUT YOU MOTHER-FUCKERS...



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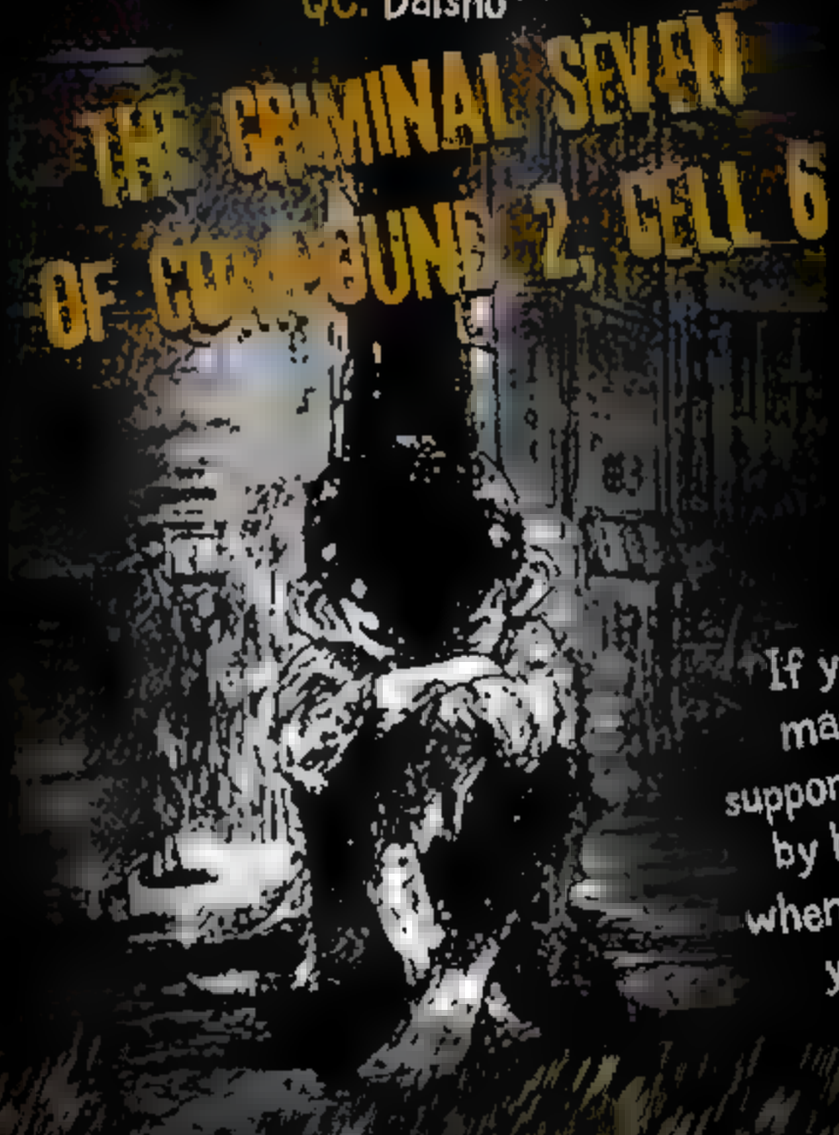
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CRIME-20. The mourning after
PLEASE, OPEN UP!!
EXCUSE ME, I HAVE AN EMER-GENCY!!
PLEASE ...
YOU HAVE TO HELP HIM!
THIS BOY HURT HIS HAND BADLY!!
SO WHAT?
YOU'D LIKE TO KILL ME, RIGHT?
IF THIS LEAKS OUT, YOU'LL BE SENT TO THE ISO-LATION ROOM AND...
Y... YOU SON OF A BITCH! YOU BETTER BE READY FOR PUNISH-MENT!



CRIME 20.
The mourning after




WE WILL GRANT YOUR WISH!
SO YOU FEEL SUPE-RIOR, HUH?
IF YOU WANT TO DIE SO BADLY ...

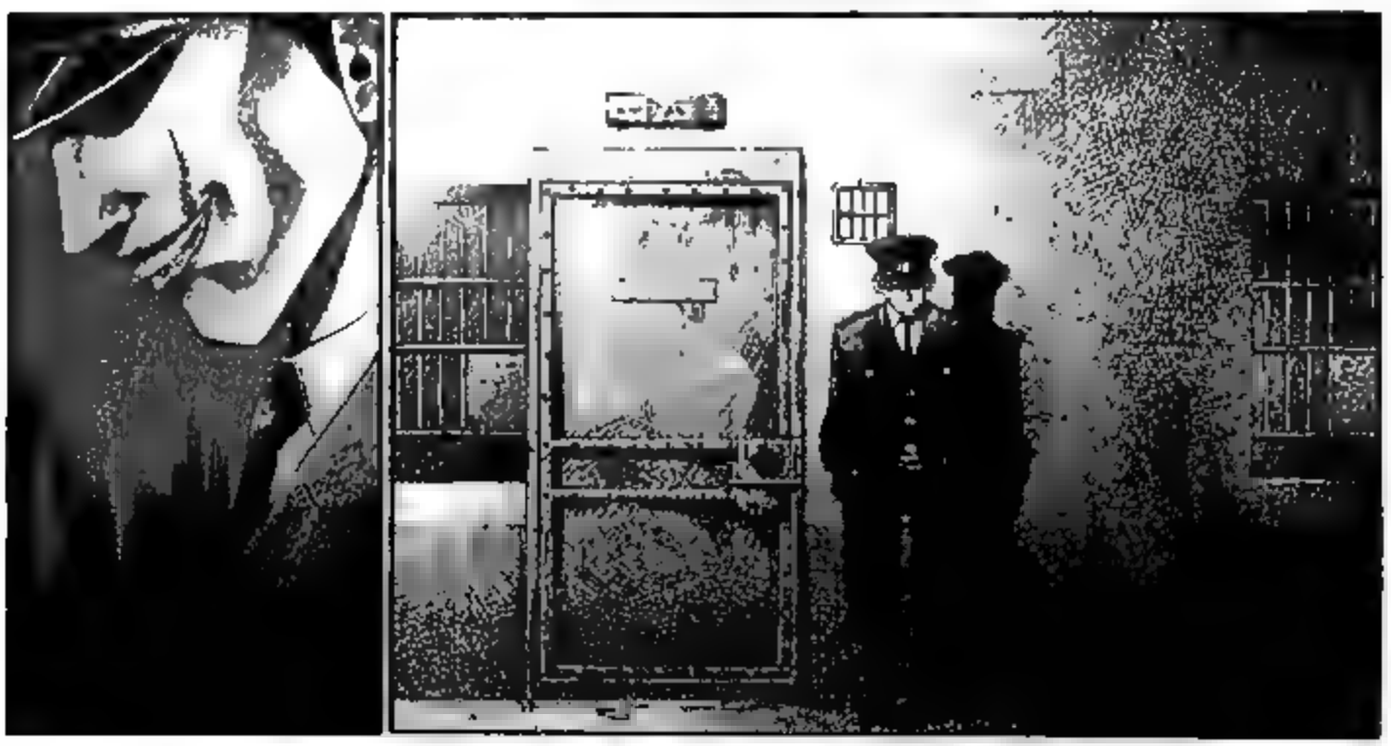

GLARE
!
THUD




GOOD... NOW, WE REALLY HAVE A REASON TO KILL YOU.


HUH, SAKU-RAGI?!
DO YOU KNOW HOW MUCH IT WILL PLEASE HIM...
SEEING YOUR CORPSE ...





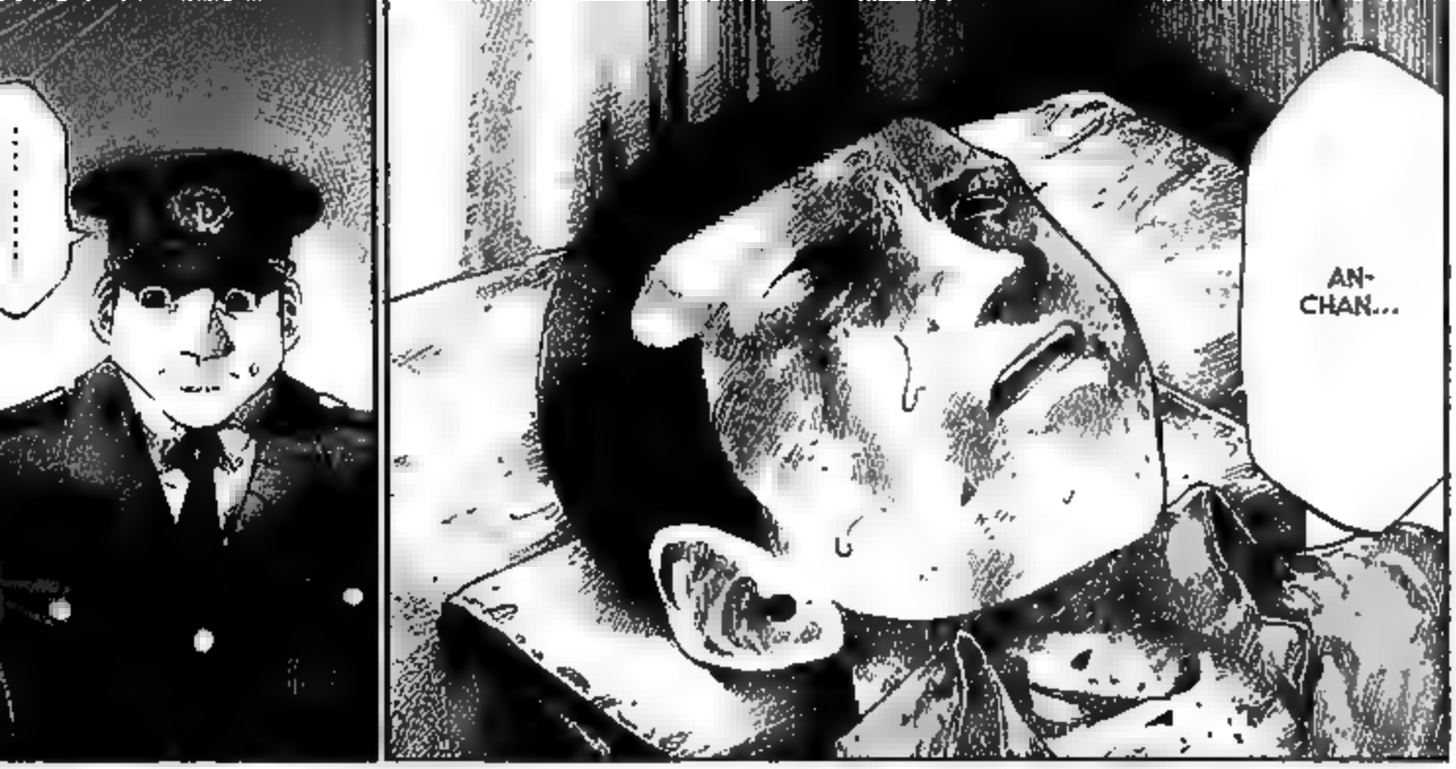
5






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ドン


HOW IS HE, DR. SASAKI?
NOT GOOD... WHAT HAPPENED TO HIM?
WELL...
HE WAS LIKE THIS WHEN I FOUND HIM...
AN...
ン...


.....
AN-
CHAN...


DR.
SASAKI,
YOU
HAVE A
PHONE
CALL.
DR.
SASAKI,
I THINK
I MIGHT
KNOW
SOMETHING
ABOUT THIS
INCIDENT.

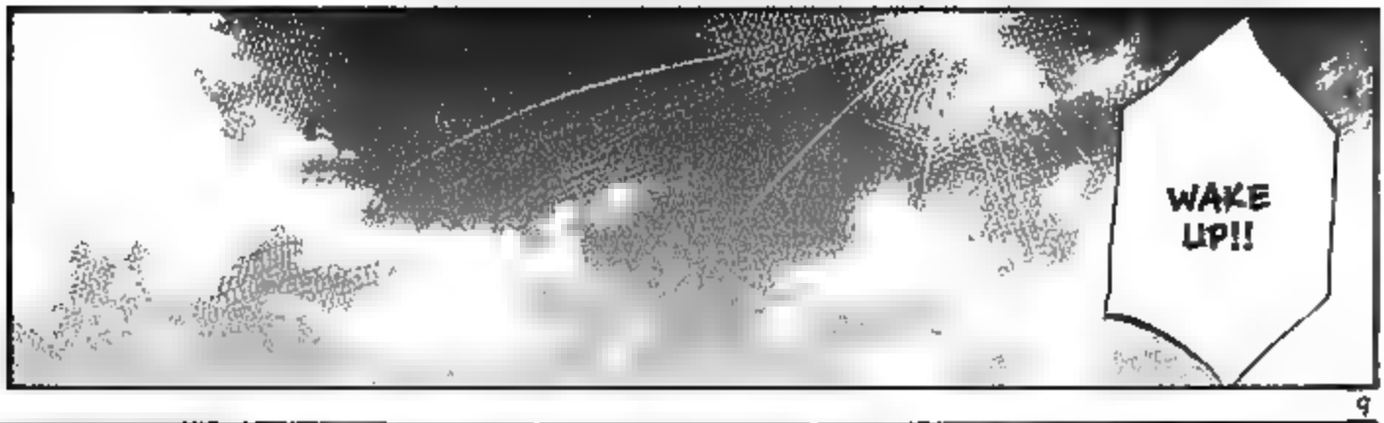

YES,
THIS IS
DR.
SASAKI.
I'M
SORRY,
BUT I
MUST
TAKE
THIS
CALL.
OKAY

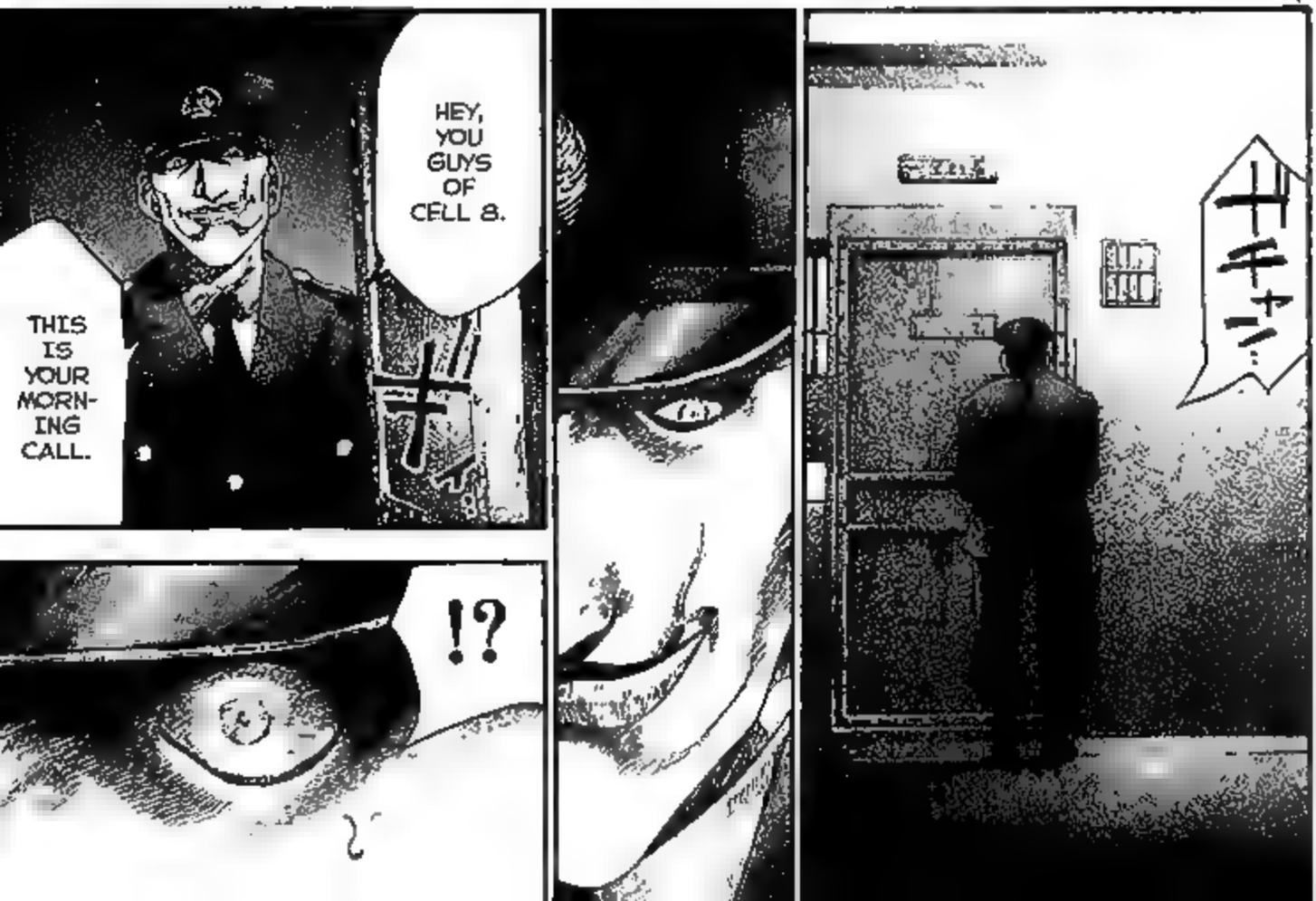

GOOD.
OUR LITTLE PROBLEM WILL END TONIGHT.
IT TOOK US SOME TIME BUT EVERY-THING IS GOING AS PLANNED.
HIS BODY SHOULD BE ON ITS WAY HERE, TO-MORROW.


I UNDER-STAND, ISHIHARA-KUN. BUT...
THEN ALL THAT'S LEFT IS TO PRO-DUCE A DE-CEASED CER-TIFICATE...


I SEE
IT WILL BE DONE ...
ABOUT THE RESIDENTS OF CELL 8 COMPOUND 1... IT WILL BE BETTER TO DISBAND THEM...


THIS WAY, WE'RE SAFE...
THIS IS THE BEST WAY TO ENSURE THAT HE WILL NOT SAY ANY-THING ABOUT US AFTER HIS RELEASE.


WAKE UP!!


HEY, YOU GUYS OF CELL 8.
THIS IS YOUR MORN-ING CALL.
!?
ｷｷｷｰﾝ…






WHAT THE FUCK HAP-PENED?


YOKOY-
AMA,
TELL
ME
WHAT
HAP-
PENED!
WAKE
UP!!
HEY,
YOKOYAMA,
WHAT HAP-
PENED!?

HAPPENED.
NOTHING...

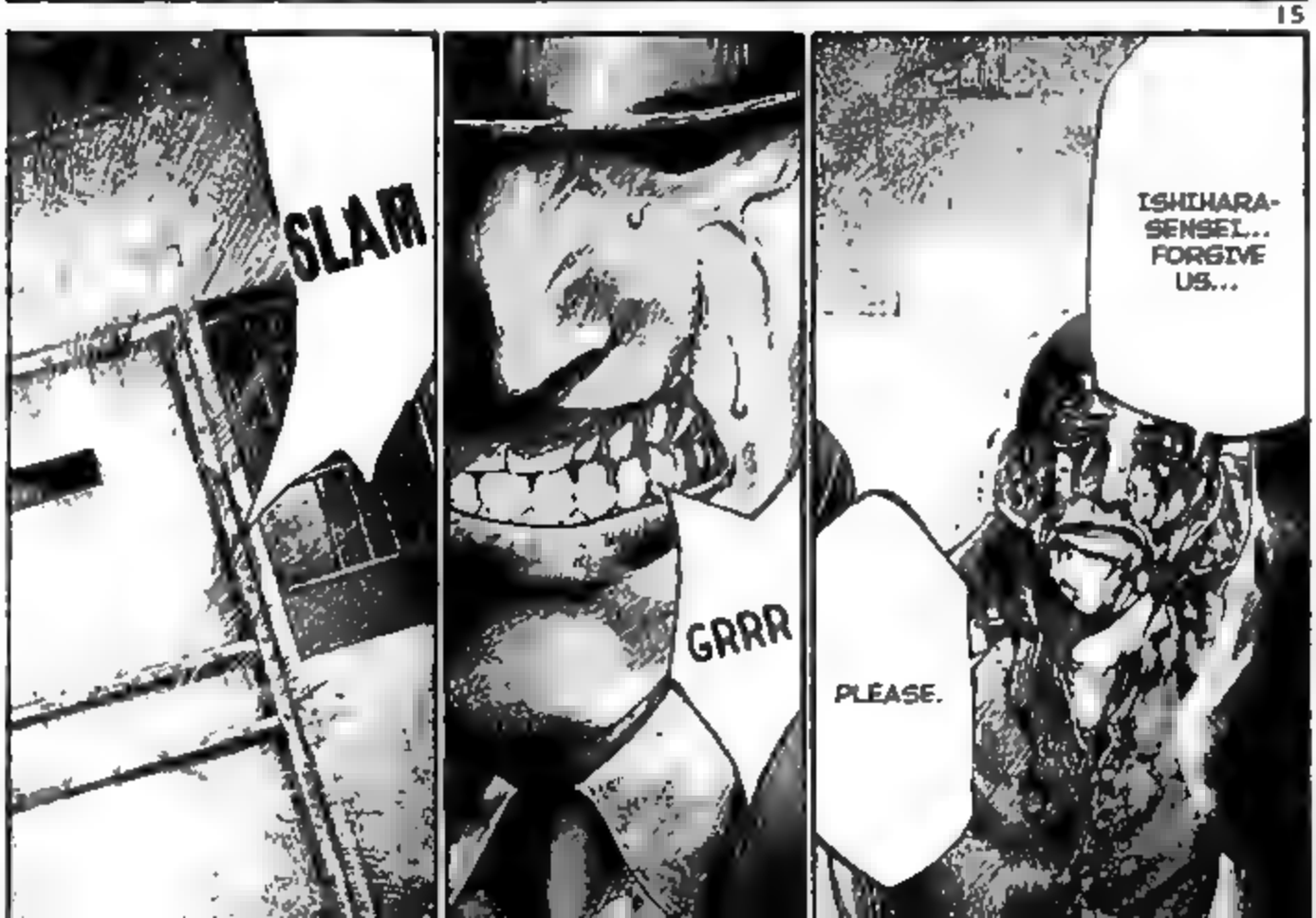

SAKU-
RAGI...
HAD
NOTH-
ING...
TO DO
WITH
IT.
NOTHI-
NG HAP-
PENED.
IT WAS
JUST A
LITTLE
DISPUTE
BETWEEN
US.
WHAT
ARE
YOU
SAY-
ING,
YOKOY-
AMA?

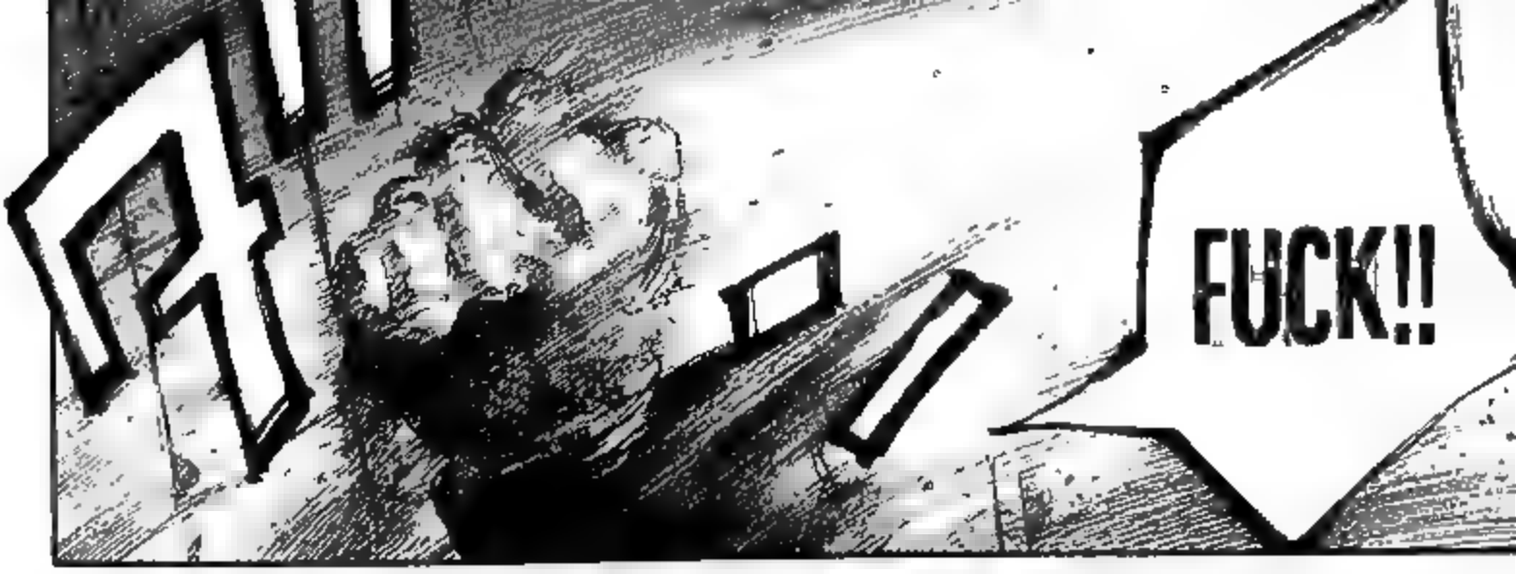

TELL ME THE TRUTH !!
IT WAS SAKURA-GI WHO DID THIS, RIGHT!?
N... NO...
YOU BASTARD!!

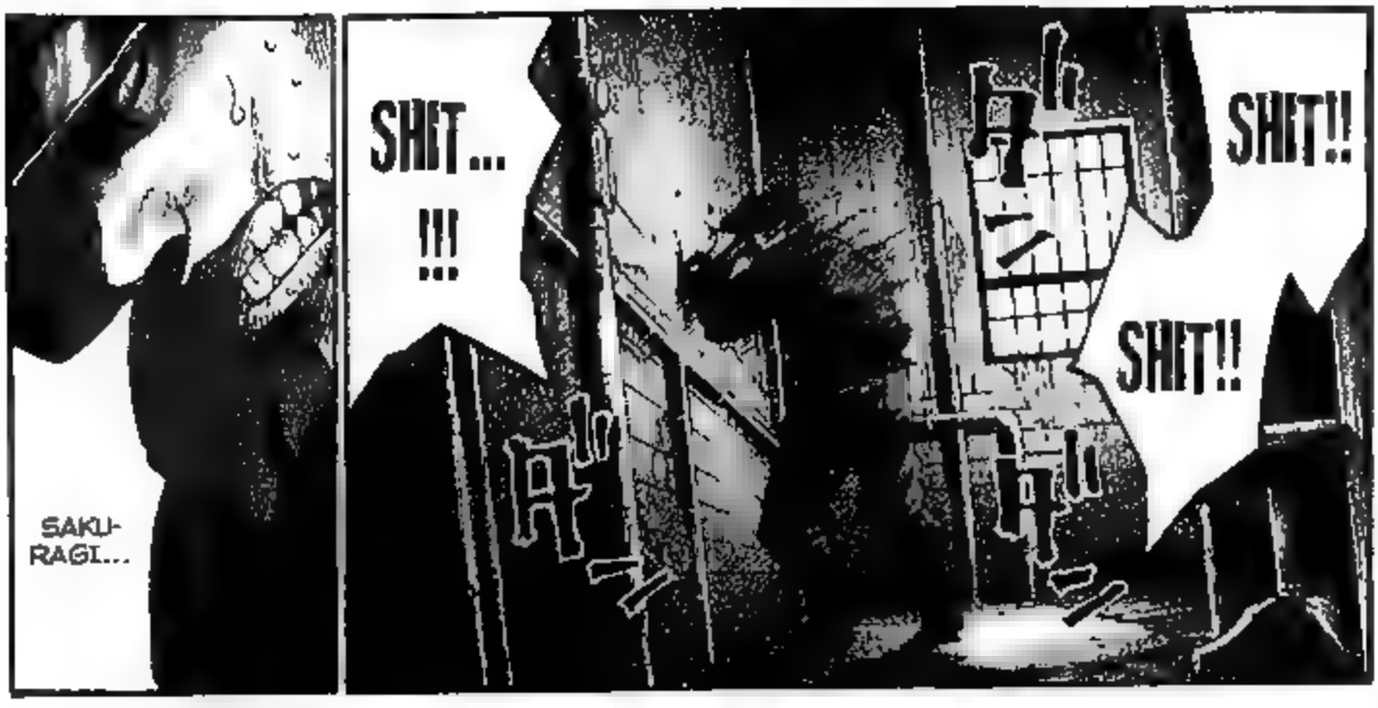

YOU THINK YOU CAN FUCK WITH ME, YOU LITTLE PUNKS...?
ARE YOU DEFYING ME?!
WHO DO YOU THINK I AM?


STUNNED

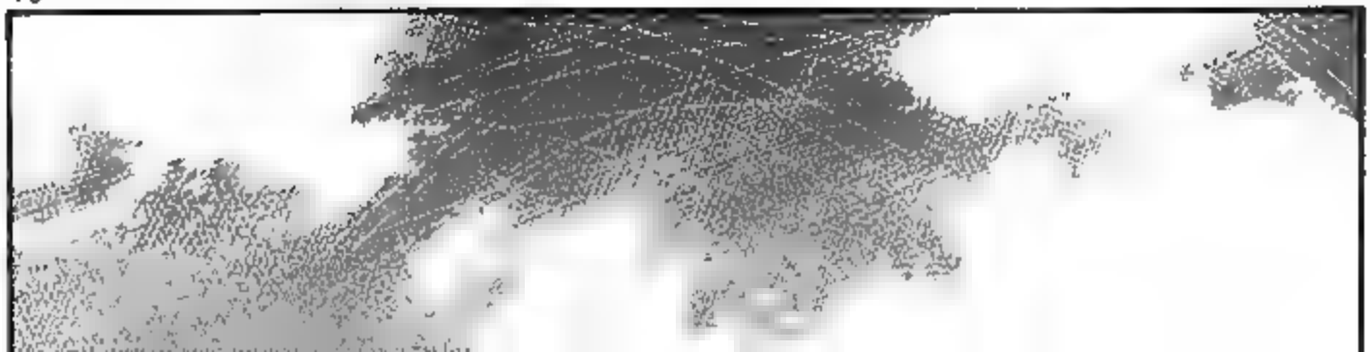



SLAM
GRRR
ISHIHARA-SENSEI... FORGIVE US...
PLEASE.


FUCK!!


SAKU-
RAGI...
SHIT...
!!!
SHIT!!
SHIT!!


THIS IS
UNFORGIV-
ABLE...




PLEASE FORGIVE ME... MARIO...
ARE YOU SUFFER-ING?
MARIO ...




10
11
00



The grasshopper tries to bounce. The little bird tries to fly.
Why can't we achieve our dreams?
Especially when it is as simple as living his younger days in freedom.
Rokurota was listening carefully to the music that was resonating in his heart.
But the place where he stood was abandoned by God.

RAINBOW V2 / END

Author's Note:

Today, it is impossible to imagine how the Japan of the fifties was. I don't like to think of this horrible and cruel time. In this devastated country, the part of the population who ended up suffering the most was the young people. The situation was like it is today in some country like Afghanistan and Irak.

Adults were getting over the shock of the defeat and it is the children who paid the price. No one knows better than Rokurota Sakuragi what the absence of love and trust is. This young man had to survive in this hell by the name "Cell 6 of compound 2". For the others in the cell, it was providential meeting. The one they called "An-chan" showed them how important was love and the links between people, and he did it risking his own life. So, despite all Ishihara was going to do to them, the six young friends didn't intend to let him destroy them.

I wrote this story of friendship and bravery for the young Kakizaki.

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We are looking for people fluent in the japanese language to help us out with some of our current and new series.

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artwork: "Charming Prince" by nicobou / edited by EGscans
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